



Poetics of Relation
Artist's Biographies

May 28, 2015 – October 18, 2015
Pérez Art Museum Miami



Hurvin Anderson, *Hope Gardens*, 2005. Oil on canvas, 51 x 68 inches

Hurvin Anderson was born in 1965 in London, where he currently lives and works. He studied at the Wimbledon College of Art and The Royal College of Art, both in London. Selected solo exhibition include: *Hurvin Anderson: New Works*, Thomas Dane Gallery, London (2013); *Hurvin Anderson: Subtitles*, Michael Werner, New York (2011); *Peter's Series 2007-09*, The Studio Museum in Harlem, New York (2008); *Hurvin Anderson: reporting back*, Ikon Gallery, Birmingham (2013), and *Art Now: Hurvin Anderson*, Tate Modern, London (2009). Selected group exhibitions include: *Homebodies*, Museum of Contemporary Art, Chicago (2013); *Flowers for Summer*, Michael Werner, New York (2011); *Self-Consciousness*, Veneklasen/Werner, Berlin (2010); *Newspeak*, Saatchi Gallery, London (2010); and *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London (2007). His works belongs to several collections including: The Studio Museum in Harlem, New York; the Museum of Modern Art, New York; and Tate Modern, London.



P

A

M

M



Yto Barrada, *Twin Palm Island*, 2012. Red wagons, aluminum, steel, and light bulbs, 136 x 130 x 37 inches.

Raised in Tangier, Morocco, **Yto Barrada** was born in Paris in 1971 and currently lives in Tangier and New York. She studied political science and history at the Université Paris-Sorbonne and photography at the International Center of Photography in New York. In 2013, she was the Robert Gardner Peabody Fellow in Photography at Harvard University. She was also the recipient of the prestigious Deutsche Bank Artist's of the Year award in 2011. Barrada is founding director of the Cinémathèque de Tanger. Solo exhibitions of her work include: *Yto Barrada, Chandigarh Casablanca*, Canadian Centre for Architecture, Montréal (2014); *An Album: Cinémathèque Tanger – A project by Yto Barrada*, Walker Art Center Minneapolis (2014); *Riffs*, The Renaissance Society at the University of Chicago (2012); *Yto Barrada*, Centre de la Photographie, Geneva (2010); *Yto Barrada et Hala Elkoussy*, Göteborg Konsthall (2009); and *A Life Full of Holes, The Straight Project*, Witte de With Center for Contemporary Art, Rotterdam (2004). Recent group exhibitions include: *Here and Elsewhere*, The New Museum, New York (2014); *How Architects, Experts, Politicians, International Agencies and Citizens Negotiate Modern Painting: Casablanca Chandigarh*, Canadian Centre for Architecture, Montréal (2014); *Palmiers, palmes et palmettes*, Musée Massena, Nice (2013); *Light from the Middle East: New Photography*, Victoria and Albert Museum, London (2013); *Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art (2012); and *La Triennale: Intense Proximité*, Palais de Tokyo, Paris (2012). Her work belongs to numerous collections including: the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; Tate Modern, London; Centre Georges Pompidou, Paris; Kunsthalle Basel; and Cinémathèque de Tanger.





Zarina Bhimji, *Illegal Sleep*, 2007. Ilfochrome Ciba classic print, 50 x 63 inches.

Zarina Bhimji was born in 1963 in Mbarara and currently lives in London. Bhimji studied at the University College London and Goldsmiths' College in London. She was also nominated for the prestigious Turner Prize in 2007. Recent solo exhibitions include: *Zarina Bhimji*, Whitechapel Gallery, London (2012); *Yellow Patch*, The New Art Gallery Walsall (2012); *Zarina Bhimji*, de Appel arts centre, Amsterdam (2012); *Zarina Bhimji*, The Art Institute of Chicago (2009); *Zarina Bhimji*, Iniva (Institute of International Visual Arts), London (2004); *Matrix*, Wadsworth Athenaeum Museum of Art, Hartford (2003); and *Art Now*, Tate Britain, London. Her recent group exhibitions include: *Paradise Lost*, Centre for Contemporary Art, Singapore (2014); *He Disappeared into Complete Silence*, Museum De Hallen, Haarlem (2011); Göteborg International Biennial (2011); 29th Bienal de São Paulo (2010); *Capturing Time*, Kadist Art Foundation, Paris (2009); The Third Guangzhou Triennial (2008); and the *Turner Prize 2007*, Tate Liverpool (2007). Her work belongs to several collections including: Kadist Art Foundation, Paris; Museum of Contemporary Art, Chicago; Tate Modern, London; Moderna Museet, Stockholm; and the Arts Council Collection, London.





Tony Capellán, *Mar Caribe*, 1996. Plastic and rubber sandals with barbed wire, dimensions variable.

Tony Capellán was born in 1955 in Tamboril, Dominican Republic, and currently lives in Santo Domingo, Dominican Republic. Capellán studied at the Universidad Autónoma de Santo Domingo and at the Art Student League of New York. Recent solo exhibitions include: *Obras recientes*, Instituto Curazaleño, Curacao (2008); *Mareas*, Casa de la UNESCO, Santo Domingo (2005); *Dos en uno*, Centre Martiniquais d'Action Culturelle, Fort de France (2004); *Nuevas Pinturas*, Instituto Cultural Dominicano-Americano, Santiago (2003); and *Instalaciones*, Bienal Nacional de Lima (2000). Recent group exhibitions include: *Everyday Things: Contemporary Works from the Collection*, RISD Museum of Art and Design, Providence (2013); *Mover la roca*, Centro Cultural de España, Santo Domingo (2009); *Cuerpo Impropio*, Museo de Arte Moderno, Santo Domingo (2005); *Islands Thresholds: Contemporary Art from the Caribbean*, Peabody Essex Museum, Salem (2005); *Island Nations: New Art from Cuba, the Dominican Republic, Puerto Rico and the Diaspora*, RISD Museum of Art and Design, Providence (2004); and the IV Bienal del Caribe Proyectos Paralelos, Santo Domingo (2002). Capellán's work belongs to several collections including: the RISD Museum of Art and Design, Providence; El Museo del Barrio, New York; Museo de Arte Moderno, Santo Domingo; and the OAS Art Museum of the Americas, Washington DC.





Ledelle Moe, *Memorial (Collapse)*, 2005. Concrete and steel, 10 x 12 x 12 feet (each).

Born in 1971 in Durban, South Africa, **Ledelle Moe** currently lives in Baltimore. She studied sculpture at Virginia Commonwealth University, Richmond. Recent solo exhibitions include: *Untitled*, Factory Square Fine Arts Festival, Cincinnati (2011); *Disasters*, American University Museum at the Katzen Arts Center, Washington DC (2008); *Collapse VI*, 808 Gallery at Boston University (2008); and *Memorial*, Kwazulu Natal Society for the Arts, Durban (2005). Recently, her work was presented in group exhibitions such as: the Dallas Biennale, Dallas Contemporary Museum (2012); *Catalyst*, American University Museum at the Katzen Arts Center, Washington DC (2010); *Far from Home*, North Carolina Museum of Art, Raleigh (2008); *Exquisite Line*, Sherman Gallery at Boston University (2008); *Turbulence*, Red Bull Hangar, Salzburg (2008); and *Untitled*, Pratt University, New York (2001). Her works belongs to numerous collections including: KwaMuhle Museum, Durban; South African National Gallery, Cape Town; and the North Carolina Museum of Art, Raleigh.





Xaviera Simmons, *Superunknown (Alive In The)*, 2010. Chromogenic prints. Dimensions Variable

Xaviera Simmons was born in 1974 in New York, where she lives and works. Simmons studied at photography at Bard College, after spending two years investigating the Atlantic Slave Trade. She also participated in the studio program of the Whitney ISP. She has at exhibitions at The Studio Museum In Harlem, Zacheta National Art Gallery, The Santa Barbara Contemporary Arts Forum and The Contemporary Arts Museum Houston, among others. Simmons is the 2008 recipient of The Driskell Prize and an In the Public Realm commission from The Public Art Fund. In 2009 she was awarded an Art Matters Fellowship and exhibited at Foto Festival, Heidelberg, The Sculpture Center, MOCA, Miami and The Studio Museum, among others.

