### Exhibition Checklist:

<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ciro Abath</td>
<td><em>Disco (Disc)</em>, 2003</td>
<td>Ceramic</td>
<td>18 x 7/8 inches</td>
<td>Courtesy of the artist</td>
</tr>
<tr>
<td>2.</td>
<td>Olga de Amaral</td>
<td><em>Cesta lunar #66</em> (Translation TBD), 1999</td>
<td>Tapestry: gold-leaf on woven materials</td>
<td>50 x 79 inches (frame)</td>
<td>Collection of Ricardo Pau-Llosa, Miami</td>
</tr>
<tr>
<td>3.</td>
<td>Isaac Mendes Belisario</td>
<td><em>Lady Rowe, standing small full length on a terrace, a moonlit Jamaican landscape beyond</em>, 1826</td>
<td>Watercolor on paper</td>
<td>13-1/4 x 9-1/8 inches</td>
<td>Yale Center for British Art, Paul Mellon Fund</td>
</tr>
<tr>
<td>4.</td>
<td>Agostino Brunias</td>
<td><em>A Leeward Islands Carib Family Outside a Hut</em>, ca. 1780</td>
<td>Oil on canvas</td>
<td>12-1/8 x 9-3/4 inches</td>
<td>Yale Center for British Art. Paul Mellon Collection</td>
</tr>
<tr>
<td>5.</td>
<td>Agostino Brunias</td>
<td><em>A Linen Market with a Linen-stall and Vegetable Seller in the West Indies</em>, ca. 1780</td>
<td>Oil on canvas</td>
<td>26 3/8 x 34 3/8 x 2 inches (frame)</td>
<td>Yale Center for British Art. Paul Mellon Collection</td>
</tr>
<tr>
<td>6.</td>
<td>Héctor Méndez Caratini</td>
<td><em>Casa de Don Francisco Lluch Mora Yauco, Puerto Rico</em></td>
<td>From the series <em>Haciendas Cafetaleras de Puerto Rico</em> (Translation TBD), 1987-90</td>
<td>20 x 16 inches</td>
<td>Vintage silver gelatin print</td>
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</tr>
</tbody>
</table>
| 7. | Héctor Méndez Caratini  
*Hacienda San Calixto, Barrio Cerrute, Las Marías, Puerto Rico*  
From the series *Haciendas Cafetaleras de Puerto Rico* (Translation TBD), 1987-1990  
Silver gelatin print (toned with gold chloride and selenium toner)  
(vintage)  
20 x 16 inches (image)  
23 1/2 x 21 3/16 inches (frame)  
Courtesy of the artist | ![Image](image1.png) |
| 8. | Héctor Méndez Caratini  
*Hacienda María, Barrio Rubias, Yauco, Puerto Rico*  
From the series *Haciendas Cafetaleras de Puerto Rico* (Translation TBD), 1987-90  
Vintage silver gelatin print  
20 x 16 inches  
Courtesy of the artist | ![Image](image2.png) |
| 9. | Héctor Méndez Caratini  
*Sacos de café, Tahona G. Llinas, Yauco, Puerto Rico*  
De la serie *Haciendas Cafetaleras de Puerto Rico* (Translation TBD), 1987-90  
Vintage silver gelatin print  
20 x 16 inches  
Courtesy of the artist | ![Image](image3.png) |
| 10. | Francisco Oller y Cesteros  
*Naturaleza muerta con cocos* (Still Life with Coconuts), ca. 1893  
Oil on canvas  
28 x 44-1/2 x 1-1/5 inches  
Collection of Carmen Unanue, New York | ![Image](image4.png) |
| 11. | Vladimir Cybil Charlier  
*Dreamaker I*, 2004-06  
Acrylic, ink, bead, and sequins  
108 x 43 inches  
Courtesy of the artist | ![Image](image5.png) |
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<th>Dimensions</th>
<th>Courtesy</th>
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</thead>
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<tr>
<td>12.</td>
<td>Annalee Davis</td>
<td><em>Sweet Island Cookie Cutters - Sweet Fuh So!,</em> 2010/2012</td>
<td>Laser engraved Andiroba wooden boxes, acrylic cookie cutters, foam core, and carpet</td>
<td>7 3/4 x 7 3/4 x 2 inches (each)</td>
<td>Courtesy of the artist</td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>Jack Delano</td>
<td><em>Boy taking lunch to his father in a &quot;fiambrera,&quot; father works in a cane field, ca.1940</em></td>
<td>Cibachrome print from a Kodachrome transparency</td>
<td>20 x 16 inches; mat: 19 x 15 inches</td>
<td>Courtesy of Pablo Delano, Estate of Jack Delano</td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td>Jack Delano</td>
<td><em>Malaria Poster in a Small Hotel, San Juan, Puerto Rico, 1941</em></td>
<td>Cibachrome print</td>
<td>20 x 16 inches ; mat: 25 x 20 inches</td>
<td>Courtesy of Pablo Delano, Estate of Jack Delano</td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>Pablo Delano</td>
<td><em>Tuning the pan, Lavantille, 2006</em></td>
<td>Gelatin silver print</td>
<td>16 x 20 inches; Frame: 26-1/2 x 20 inches</td>
<td>Courtesy of the artist</td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>Ramón Frade</td>
<td><em>El pan nuestro (Our Daily Bread), 1936</em></td>
<td>Oil on wood</td>
<td>10-1/4 x 8-1/2 inches (image)</td>
<td>Collection of Dr. Luis de Corral &amp; Lorraine Vázquez, San Juan</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>Celeste Woss y Gil</td>
<td><em>El vendedor de Andullo, 1938</em></td>
<td>Oil on canvas</td>
<td>26 x 37 inches</td>
<td>OAS</td>
<td>Art Museum of the Americas Collection. Gift of IBM.</td>
</tr>
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<td>No.</td>
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<td>Dimensions</td>
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<tr>
<td>19.</td>
<td>Enrique Grau</td>
<td>Edad de Oro (Golden Age), 1979</td>
<td></td>
<td>Pastel with fixative on paper</td>
<td>39 1/2 x 27 ½ inches</td>
<td>OAS</td>
</tr>
<tr>
<td>20.</td>
<td>Jan Henderikse</td>
<td>Untitled, 1964</td>
<td></td>
<td>Green plastic bottles on painted panel</td>
<td>24 x 24 x 11-1/2 inches</td>
<td>Courtesy of the artist</td>
</tr>
<tr>
<td>21.</td>
<td>May Henriquez</td>
<td>Daphne, 1952</td>
<td></td>
<td>Wood</td>
<td>34 3/4 x 23 1/2 x 9 1/4 inches</td>
<td>Collection of the Estate of May and Max Henríquez, Curaçao</td>
</tr>
<tr>
<td>22.</td>
<td>Quisqueya Henriquez</td>
<td>Collage Made According to the Laws of Change, 2008</td>
<td></td>
<td>Collage on paper</td>
<td>8 pieces; 12 x 9 (each)</td>
<td>Courtesy of the artist and David Castillo Gallery, Miami</td>
</tr>
<tr>
<td>23.</td>
<td>Albert Huie</td>
<td>Croptime (2nd version), 1955</td>
<td></td>
<td>Oil on canvas</td>
<td>30 x 34-1/2 inches (frame)</td>
<td>Wallace Campbell Collection</td>
</tr>
</tbody>
</table>
24. Clementine Hunter  
*The Wedding*, 1960  
Oil on canvas  
21-3/8 x 27-1/2 inches  
High Museum of Art, Atlanta; T. Marshall Hahn Collection  
1996.176

25. Antonio Joseph  
*The Iron Market*, 1965  
Oil on canvas  
30 x 57 x 1 inches (work)  
32-7/8 x 59-3/4 x 1-3/4 inches (frame)  
Rodman Collection, Ramapo College of New Jersey

26. Joseph Bartholomew Kidd  
*Ivory-billed Woodpeckers*, ca. 1830-31  
Oil on canvas  
39-1/4 x 26-1/4 inches  
The Metropolitan Museum of Art Collection, Rogers Fund, 1941 (41.18)

27. Hew Locke  
*The Prize*, 2006  
Digital images with silkscreen  
20 x 20 x 5 inches  
Collection The Studio Museum in Harlem, museum purchase provided by Acquisitions Committee 08.10.4

28. Leslie Lounsbury  
*Cane Fire*, 1968  
Oil and watercolor on canvas board  
18 x 22-3/4 inches  
Collection Barbados Museum and Historical Society

29. Yubi Kirindongo  
*Sun, Sand & Sea*, 2006  
Chromed metal  
125 x 150 x 25 CM  
Courtesy of the artist
| 30. | Pauline Marcelle  
*Agnes Eats*, 2006  
Single-channel video with sound  
7 min., 49 sec.  
Courtesy of the artist |
|---|---|
| 31. | Leo Matiz  
*Estructura de petróleo, Colombia* (Petroleum Structure, Colombia), 1950  
Vintage gelatin silver print  
15 3/16 x 15 inches (image)  
19.5 x 19 inches (frame)  
Courtesy of The Ella Fontanals-Cisneros Collection, Miami |
| 32. | Leo Matiz  
*Formas de Hierro, Colombia*, 1955  
Gelatin silver print  
7-3/16 x 10 -1/16 inches (image)  
12-1/4 x 14 1/4 inches (frame)  
Courtesy of The Ella Fontanals-Cisneros Collection, Miami |
| 33. | Roberto Ossaye  
*Pitahaya*, 1953  
Oil on canvas  
12-7/8 x 18-3/4 inches  
The Museum of Modern Art, New York. Given in memory of the artist by Mrs. Roberto Ossaye and her daughter, Maria del Carmen Ossaye, 1957  
Accession number: 17.1957 |
| 34. | Amelia Peláez  
*Pescados* (Fishes), 1943  
Oil on canvas  
45-1/2 x 3-1/8 inches  
The Museum of Modern Art, New York. Inter-American Fund, 1944  
Accession number: 80.1944 |
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<tr>
<td>36.</td>
<td>Belkis Ramírez</td>
<td><em>Candi-das</em></td>
<td>2005</td>
<td>Carved and painted wood, cellophane</td>
<td>67 x 22 x 3 inches (each)</td>
<td>Courtesy of the artist</td>
</tr>
<tr>
<td>37.</td>
<td>Freddy Rodríguez</td>
<td><em>Homage to Tony Peña</em></td>
<td>2005</td>
<td>Mink glove and baseball with gold leaf</td>
<td>12 x 11 x 5 inches</td>
<td>Collection of El Museo del Barrio, New York. Acquired through “PROARTISTA: Sustaining the Work of Living Contemporary Artists,” a fund from the Jacques and Natasha Gelman Trust 2006.18a-b</td>
</tr>
<tr>
<td>39.</td>
<td>Reinaldo Sanguino</td>
<td><em>American Eagle</em></td>
<td>2012</td>
<td>Mixed media</td>
<td>22 x 19 x 19 inches</td>
<td>Courtesy of the artist</td>
</tr>
<tr>
<td>40.</td>
<td>Petion Savain</td>
<td><em>Market on the Hill</em></td>
<td>1938</td>
<td>Oil on canvas</td>
<td>22 x 30-1/2 inches</td>
<td>OAS</td>
</tr>
</tbody>
</table>
### Exhibition checklist continued…

**Caribbean: Crossroads of the World**  
April 18, 2014 – August 17, 2014

<p>| | |</p>
<table>
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</table>
| **41.** | Sir Robert Hermann Schomburgk  
*Pirara and Lake Amucu, the Site of Eldorado, from Twelve Views in the Interior of Guiana*, 1841  
Hand colored lithograph  
22 x 29-1/2 inches (sheet)  
Yale Center for British Art. Paul Mellon Collection |
| **42.** | Bernard Sejourné  
*Pour Ella*, 1979  
Oil on hardboard  
34 x 25 inches  
Collection of Hendrik and Natacha Verwaay |
| **43.** | Jesús Rafael Soto  
*Jai-Alai*, 1969  
Wood, plastic and metal  
19-3/4 x 6 x 6 inches  
Collection of the Lowe Art Museum, University of Miami. Gift of Steven Sohacki, 79.044.004 |
| **44.** | Nari Ward  
*All Stars*, 1995-96  
Baseball bat, ironed cotton, nails, medical tape, and sugar  
33-1/2 x 5 x 5 inches  
The Studio Museum in Harlem; Gift of the Artist |
| **45.** | Julio Zadik  
*Untitled*, ca. 1950/2012  
Digital print from original negative  
Image: 16 3/8 x 10 7/8 inches  
Frame: 25 ¼ x 19 ¾ x ¾ inches  
Collection of El Museo del Barrio, New York  
Gift of the Estate of Julio Zadik, 2012  
Acc.#: 2012.18.5 |