

**MIAMI ART MUSEUM EXHIBITION EXPLORES THE INTERSECTION BETWEEN VISUAL ART AND MUSIC WITH SUPPORT FROM KNIGHT FOUNDATION GRANT**

***THE RECORD: CONTEMPORARY ART AND VINYL***  
**March 18 - June 10, 2012**



**Christian Marclay**, *Looking for Love*, 2008. Courtesy of the artist and Paula Cooper Gallery, New York. © Christian Marclay. / **Malick Sidibé**, *Animateur des Beatles à Bolibana, 25 Mar. 1967 (Disc Jockey at Beatles in Bolibana), 1967/2008*. Courtesy of the artist and Jack Shainman Gallery, New York. / **Jeroen Diepenmaat**, *Pour des dents d'un blanc éclatant et saines*, 2005. Courtesy of the artist. / **David Byrne**, *More Songs About Buildings and Food*, 1978. Courtesy of the artist.

**MIAMI – February 1, 2012** – This March, Miami Art Museum will kick off a season dedicated to exploring the culture of vinyl records within the history of contemporary art with *The Record: Contemporary Art and Vinyl*, a mixed media group exhibition on view at MAM from March 18 to June 10, 2012. Bringing together artists from around the world who have worked with records as their subject or medium, this ground-breaking exhibition examines the record's transformative power from the 1960s to the present. The exhibition's Miami presentation is supported by a grant from the John S. and James L. Knight Foundation as part of its Knight Arts Challenge, a five-year, \$40 million initiative to bring South Florida together through the arts.

Featuring sound work, sculpture, installation, drawing, painting, photography, video and performance, *The Record* incorporates a comprehensive range of artistic styles and media, combining audio with visual and fine art with popular culture. The exhibition takes a highly international and inter-generational approach, featuring 99 works by 41 artists, including rising stars in the contemporary art world (William Cordova, Robin Rhode, Dario Robleto), outsider artists (Mingering Mike) and established artists (Ed Ruscha, Carrie Mae Weems). It includes several artists whose work will be shown in a U.S. museum for the first time (Kevin Ei-ichi deForest, Jeroen Diepenmaat, Taiyo Kimura, Lyota Yagi).

"Vinyl records belong to the category of objects that have managed to play particularly significant roles in cultural history. They have established themselves firmly within the cultural consciousness, across generational and geographic boundaries," says MAM Associate Curator Rene Morales. "This exhibition is an homage to a technology that has enriched our lives, expressed through the work of diverse artists who share a deep love for vinyl."

*The Record* includes a wide range of works, such as a hybrid violin and record player, *Viophonograph*, a seminal work by Laurie Anderson; David Byrne's original life-sized Polaroid photomontage used for the cover of the 1978 Talking Heads album *More Songs About Buildings and Food*; a monumental column of vinyl records by Cordova; and an early work by Robleto, who transformed Billie Holiday records into hand-painted buttons through an alchemic process. Works by Christian Marclay, who has made art with records for 30 years, include his early and rarely seen *Recycled Records* as well as his most recent record video, *Looking for Love*. Museum visitors will also be able to listen to a series of guest curated album crates, with music selected by leading music and art figures.

According to Trevor Schoonmaker, who organized *The Record* as curator of contemporary art at the Nasher Museum of Art at Duke University, this exhibition “imagines the record as a lens through which artists view the world, and demonstrates art’s singular ability to reveal the extraordinary, the elemental power of everyday objects by transforming them into something new.”

With support from Knight Foundation, MAM is organizing a robust schedule of public programs to accompany the exhibition. The museum has assembled an advisory committee of key figures in Miami’s music and cultural scene to produce a season’s worth of programs and events exploring the intersection between visual art and music in Miami. Activities will include “On the Record” programs taking place on-site at MAM, while “Off the Record” programs will comprise programs taking place at locations throughout Miami Dade County. These “On the Record” and “Off the Record” programs will consist of performances by DJs, panel discussions on the history of record-making in Miami, record swaps, a traditional Soundclash DJ battle, and more. The advisory committee members, under the direction of programs coordinator, Esther Park, are:

- Jourdan Binder | Owner of The Workshop Collective, LLC
- Mario Cader-Frech | VP, Public Affairs, The Americas; Viacom
- P. Scott Cunningham | Founder of O, Miami
- Michael Genovese | Artist
- Bruno del Granado | President of RM Entertainment Group
- Nicolas Lobo | Artist
- Aramis Lorie | Promoter and Founder of Poplife; Owner of Grand Central
- Daniel Milewski | Artist and Owner of Lester's
- Laura Quinlan | President of Rhythm Foundation
- Lauren Reskin | Owner of Sweat Records
- Leighton Walsh | DJ and member of Jamaica’s Black Chiney Sound System
- Andrew Yeomanson | DJ Le Spam of Spam Allstars

“The exhibition reaches beyond the walls of the museum, to engage audiences in music and the visual arts as they connect over their love of record albums,” said Dennis Scholl, Knight Foundation’s vice president/arts.

In an unprecedented partnership, Miami Art Museum has been named an official cultural partner for this year’s Winter Music Conference (WMC), the annual international weeklong music conference set in South Florida since 1985 and one of the longest and most important conferences for electronic and dance music in the world. As an official WMC 2012 event, *The Record* exhibition, including the opening reception on Saturday, March 17, 2012, will be free to all WMC badge holders. For more information on WMC, visit [www.wintermusicconference.com](http://www.wintermusicconference.com).

For more information about *The Record* and the schedule of related programming and events, visit [miamiartmuseum.org](http://miamiartmuseum.org).

### **Exhibition organization and support**

*The Record: Contemporary Art and Vinyl* was organized by the Nasher Museum of Art at Duke University and is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art.

*The Record: Contemporary Art and Vinyl* is made possible by The Andy Warhol Foundation for the Visual Arts. Major support is provided by Marilyn M. Arthur, the Mary Duke Biddle Foundation, Duke University's Council for the Arts, the N.C. Arts Council, a division of the Department of Cultural Resources, Charles Weinraub and Emily Kass, E. Blake Byrne, Barbra and Andrew Rothschild, Christen and Derek Wilson, and the Graduate Liberal Studies program at Duke University. This program is supported in part, by public funds from the Netherlands Cultural Services. Additional support is provided by Dr. and Mrs. Robert F. Allen, Catherine Karmel, Peggy and John Murray, Francine and Benson Pilloff, Caroline and Arthur Rogers, Olympia Stone and Sims Preston, Angela O. Terry, Richard Tigner, Nancy Palmer Wardropper, Peter Lange and Lori Leachman, Lauren and Neill Goslin, and Merge Records.

The Miami presentation is supported by a grant from the John S. and James L. Knight Foundation as part of its Knight Arts Challenge.



Additional support is provided by



The official cultural partners for *The Record* are: Grand Central, Lester's, Rhythm Foundation, Sweat Records and Winter Music Conference.

### About Miami Art Museum

Miami Art Museum, a modern and contemporary art museum located in downtown Miami, FL, is dedicated to collecting and exhibiting international art of the 20th and 21st centuries with an emphasis on the cultures of the Atlantic Rim—the Americas, Europe and Africa—from which the vast majority of Miami residents hail. The new Miami Art Museum at Museum Park, designed by Herzog & de Meuron, is scheduled to open to the public in 2013. The new facility will provide room to showcase growing collections, expanded exhibition space to bring more world-class exhibitions to Miami-Dade County, and an educational complex, which will be a resource for the entire community. For more information about Miami Art Museum, visit [miamiartmuseum.org](http://miamiartmuseum.org) or call 305.375.3000.

Accredited by the American Association of Museums, Miami Art Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. Miami Art Museum is an accessible facility. For sign language interpretation or assistive listening devices please call Miami Art Museum's education department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

### About Knight Foundation

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit [KnightFoundation.org](http://KnightFoundation.org).

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### Miami Art Museum

- Hours:** Tuesday - Friday, 10am - 5pm  
Saturday & Sunday, noon - 5pm  
Closed Mondays
- Admission:** Free for MAM members, children under 12 & students with ID  
Free admission every second Saturday  
Adults \$8  
Seniors \$4
- Parking:** \$5 (with museum validation) at 50 NW 2nd Ave.  
Metro: Government Center Station.

Miami Art Museum | 101 West Flagler Street | Miami, FL 33130 | 305.375.3000 | [miamiartmuseum.org](http://miamiartmuseum.org)