



## ART GIFT TO PÉREZ ART MUSEUM MIAMI BY MIMI AND BUD FLOBACK GROWS TO NEARLY 30 MAJOR WORKS

### **New Gift Includes Works by Rineke Dijkstra, Dan Flavin, Jim Hodges, Susan Rothenberg, and Josephine Meckseper; They Join Works by Gerhard Richter, Frank Stella, Janine Antoni, and More**

MIAMI – Monday, May 20, 2013 - Pérez Art Museum Miami (PAMM) Director Thom Collins announced today that the Museum received a major gift of art to its permanent collection. In anticipation of the Museum's move to its new and expanded facility in Museum Park, long-time Museum supporters Mimi and Bud Floback have committed to giving 10 additional works of art from their collection of modern and contemporary masters, bringing their total gift to nearly 30 major works. This newest gift includes paintings, photographs and sculpture by artists such as **Rineke Dijkstra, Dan Flavin, Jim Hodges, Paul Hodgson, Susan Rothenberg, and Andres Serrano**. The Museum's new facility, designed by Pritzker Prize-winning architects Herzog & de Meuron will provide more than three times the exhibition space of its current facility.

"Mimi and Bud are the kind of donors every museum dreams of, discerning collectors with an unwavering commitment to supporting the public arts institutions in their community," said Collins. "In their long history with the Museum, they have either given us or helped us acquire some of the best works in our collection."

"We are committed to continuing our support for PAMM's permanent collection, and are thrilled that these gifts can help highlight the long awaited goal of the Museum's new facility and world class collection. Art has been a very personal part of our lives. We consider ourselves 'art stewards' rather than collectors," said Mimi Floback. "These works can now be shared by our longtime neighbors and students in greater Miami Dade County and City of Miami. They reached into their own pockets and affirmed the creation of the new building on the Bay. It is the least Bud and I can do to say 'thank you.'"

Since the Museum became a collecting institution in 1996, and planning for a facility to showcase these permanent holdings began, the Flobacks have contributed considerably to the Museum's collection through both gifts from their private collection and by providing financial support to make specific acquisitions. Among these are highlights from the Museum's collection, including works by **Loriel Beltran, Dara Friedman, Ann Hamilton, Gerhard Richter, Frank Stella, Janine Antoni** and **Paul Ramirez Jonas, Do Ho Suh, and Carrie Mae Weems**. Among the 10 newest works being given to the Museum by the Flobacks are:

- **Josephine Meckseper's** *Thank a Vet* (2008) is a striking, politically charged work that includes found, mass-produced objects that reference the body situated atop of a rectangular mirrored base takes from commercial displays.
- **Dan Flavin's** *Untitled (To Lucie Rie, Master Potter)* (1990), is an example of the artist's late work. It is a wall-mounted piece that utilizes colored lights arranged parallel and perpendicular to the wall to achieve a bold sculptural impact.

- **Elliott Hundley's** *Monument* (2004) is a dynamic wall-based monochromatic collage mounted on an intricate wooden armature. *Monument* combines densely worked areas of imagery with fields of unadorned white paper, playing between restraint and boldness and exemplifying Hundley's mastery of the language of collage.
- **Rineke Dijkstra's** *Eurora, Portugal Mai 1 1994* (1994) is from a dramatic series of photographs taken of *forcados* (Portuguese bullfighters), just after they have left the ring. Dijkstra's portraits, which are represented in the museum's collection through the Cowles Collection, simultaneously articulate a cool elegance and poignant, emotional depth
- *Le Meridien [Rio]* (2012) by **Sarah Morris** is part of series of paintings that emerged from the artist's explorations of Rio de Janeiro and reflects the city's unique architecture. Morris works between film and painting, creating lush and charged portraits of place in the two media.
- **Susan Rothenberg's** *Dominos-Hot* (2001-02) emerges from a body of work in which objects and motifs from other periods of the artist's career reemerge in dynamic canvases imbued with raw, energetic brushwork, gestural abstraction, and figurative elements.

This gift from the Flobacks marks the third major gift to PAMM in recent months. In February, Debra and Dennis Scholl donated 300 works from their collection, primarily large-scale installation, video art, photography and works by Miami-based artists. Prior, Jorge M. Pérez donated more than 100 Latin American works by modern masters such as Wifredo Lam and Roberto Matta.

### **About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM) was originally founded as the Center for Fine Arts, and was strictly an exhibiting organization with no collection of its own. In 1996, as part of an institution-wide reorganization, the museum was renamed Miami Art Museum and dedicated itself to collecting and exhibiting international art of the 20th and 21st centuries with a special emphasis on art of the Americas. Since then, the collection has grown steadily and now comprises more than 1,300 works across a range of media. The new Pérez Art Museum Miami in downtown Miami's Museum Park will strengthen the Museum's role as a vital cultural and educational center and provide generous spaces to showcase the Museum's art holdings and attract more top caliber exhibitions. Opening as Pérez Art Museum Miami in recognition of a landmark leadership gift of cash and art from Jorge M. Pérez—now valued at \$40 million—the Museum will serve as a resource commensurate with Miami's thriving community of artists, designers, collectors, and arts-engaged public.

Accredited by the American Association of Museums, the Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Board of County Commissioners. It is an accessible facility. For sign language interpretation or assistive listening devices please call Miami Art Museum's education department 305.375.4073 at least five days in advance. Materials in accessible format may be requested.

The Pérez Art Museum Miami building project is supported by the Building Better Communities Bond Program and the Mayor and Board of County Commissioners of Miami-Dade County.

###

For additional information, please contact:

Tracy Belcher

Miami Art Museum

305-375-1705

[tbelcher@miamiartmuseum.org](mailto:tbelcher@miamiartmuseum.org)

Alina Sumajin

Resnicow Schroeder Associates

212-671-5155

[asumajin@gmail.com](mailto:asumajin@gmail.com)