



Pérez Art Museum Miami
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pamm.org



PÉREZ ART MUSEUM MIAMI PRESENTS NEW WORKS BY MIAMI-BASED ARTIST EDOUARD DUVAL-CARRIÉ

EDOUARD DUVAL-CARRIÉ: IMAGINED LANDSCAPES
(March 13 – August 31, 2014)

Conversation with Edouard Duval Carrié and Tobias Ostrander, March 13 at 7pm

MIAMI—February 18, 2014—Pérez Art Museum Miami (PAMM) will present a solo exhibition of new works by Haitian-born, Miami-based artist Edouard Duval-Carrié from March 13 to August 31, 2014. Generated over the past year, *Imagined Landscapes* features a series of mural-sized paintings and chandeliers, conceived as a single installation, depicting lush tropical scenes executed entirely in black and silver glitter. The exhibition will open with a conversation between Duval Carrié and PAMM Chief Curator Tobias Ostrander on March 13, 2014 at 7pm.

“Edouard Duval-Carrié has produced a very exciting new body of work with his dark “Imaginary Landscapes,” said PAMM Chief Curator Tobias Ostrander. “This suite of sparkling paintings and sculptures dialogue dynamically with the characteristics of the gallery space at PAMM, as well as with the context of tropical Miami as a Caribbean city. This series intriguingly reveals the strong influence of his recent pan-Caribbean research and outlook.”

Edouard Duval-Carrié is known for his innovative adaptations of traditional Haitian iconography, which he engages in order to address contemporary social and political conditions. Contrasting his signature use of strident colors, this new project presents works executed entirely in black and silver glitter. Involving extensive research, *Imagined Landscapes* presents lush tropical scenes that reference specific 19th century paintings executed in the Caribbean and Florida. These paintings, by artists such as Martin Johnson Heade and Frederic Edwin Church, were commissioned as part of Colonialist interests in promoting economic development of these areas of the world. The artists used pictorial effects, imagination and fictions to present the Caribbean as the “New Eden,” a fertile land of possibility. Duval-Carrié’s works translate these historical images into his own contemporary aesthetic language, in order to address the manner in which the tropics of the Caribbean and Florida continue to be sold as tropical paradises, in ways that often obscure traditional economic and social disparities that continue to be perpetuated in these contexts.

Edouard Duval-Carrié: Imagined Landscapes, organized by PAMM, is part of a season of presentations and programs focusing on Caribbean art, and celebrating Miami’s position as a Caribbean capital. On Friday, April 18, 2014, PAMM will open *Caribbean: Crossroads of the World*, an unprecedented juxtaposition of historical and contemporary works. Duval-Carrié’s *Le General Toussaint Enfumé (General Toussaint Wreathed in Smoke, or Pretty in Pink)*, 2003 is on view in *Caribbean*. Also opening April 18 is a large-scale work by Simon Starling, *Inverted Retrograde Theme, USA (House for a Songbird)*, a recently-acquired installation that traces the paradoxes of modernist architecture in the Caribbean. A large scale installation by artist Hew Locke, a British artist of Guyanese descent, *For Those in Peril on the Sea*, hangs in the museum’s front entrance. For more information about upcoming programs, visit pamm.org/calendar.



About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Designed by world-renowned architects Herzog & de Meuron, the museum's new facility, a state-of-the-art model for sustainable museum design and progressive programming, opened in Downtown Miami's Museum Park on December 4, 2013. The facility features 200,000 square feet of indoor and outdoor program space with sprawling galleries, shaded outdoor verandas, a waterfront restaurant and bar, a museum shop and an education center with a library, media lab and classroom spaces. For more information, please visit pamm.org, find us on Facebook ([facebook.com/perezartmuseummiami](https://www.facebook.com/perezartmuseummiami)), or follow us on Twitter (@pamm).

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami. Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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Related Programs

Conversation: "Imagined Landscapes" with Edouard Duval Carrié and Tobias Ostrander

Thursday, March 13

7pm (seating begins 6pm)

For the opening of his solo exhibition, *Imagined Landscapes*, Miami-based, Haitian-born artist Edouard Duval-Carrié discusses his new work with PAMM Chief Curator Tobias Ostrander. The dialog will address Duval Carrié's shift in aesthetic, using an uncharacteristically dark palate, as well as how he translates his references, 19th century paintings depicting Florida and the Caribbean, into his own contemporary visual language. The artist's response to the role of images of tropical paradise, both historically and today, in obscuring economic and social disparities will emerge from the conversation. *Edouard Duval-Carrié: Imagined Landscapes*, organized by PAMM, is on view from March 13, 2014 to August 31, 2014.