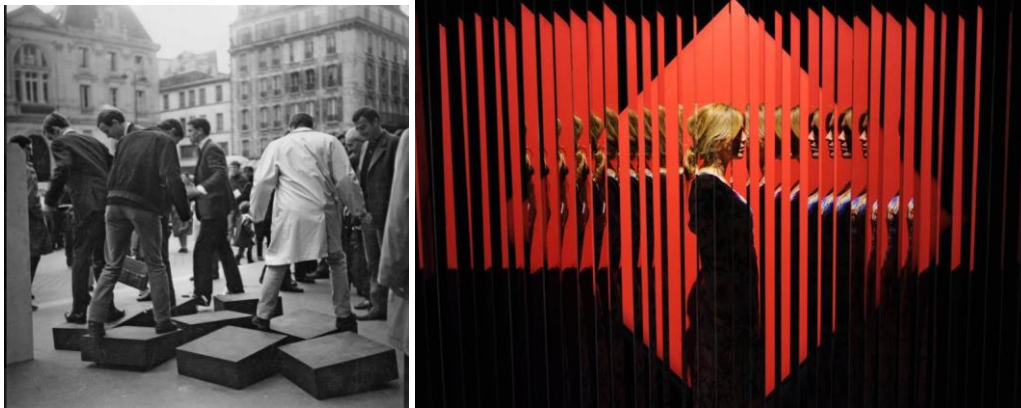




MEDIA ALERT

IT IS FORBIDDEN NOT TO PARTICIPATE

Symposium to Address Political Representation, Surveillance and Social Activism through Julio Le Parc's Kinetic Art
February 4, 10am-4pm



LEFT: GRAV, *Une journée dans la rue: dalles mobiles* (A Day in the Street: moving pavers), Montparnasse, Paris, April 19, 1966. Photo: Atelier Le Parc. © 2016 Julio Le Parc / Artists Rights Society (ARS), New York / ADAGP, Paris RIGHT: *Julio Le Parc: Form into Action* at PAMM. Photo: World Red Eye

WHAT:

On Saturday, **February 4, 10am-4pm**, Pérez Art Museum Miami (PAMM) will explore themes of political representation, surveillance and social activism through Julio Le Parc's Kinetic Art during a symposium titled, "IT IS FORBIDDEN NOT TO PARTICIPATE."

Morning session | 10am-12pm

The morning session will include a presentation by **Valerie Hillings**, Curator and Manager, Curatorial Affairs, Abu Dhabi Project at the Solomon R. Guggenheim Foundation and author of the essay "IT IS FORBIDDEN NOT TO PARTICIPATE: Le Parc and Groupe De Recherche d'Art Visuel (1960-68)" published in the exhibition catalog *Julio Le Parc: Form into Action*. She will examine Le Parc's participation with GRAV and how their collaborative projects challenged museum spaces and audiences. Artist **Rafael Lozano-Hemmer** will also participate in this panel and discuss his interactive works as they relate to legacies of kinetic art, experiments in perception, surveillance and critical engagement.

Afternoon session | 2-4pm

The afternoon session will include a talk by **Nato Thompson**, Chief Curator for Creative time in New York and author of the recent book "Culture As Weapon." Artist **Andrea Bowers** will discuss her recent projects involving histories of political representation and activism. This panel will focus on the aesthetics and politics of participation. Destabilization, play and engaging the body of the viewer are discussion points for this panel and connect to Le Parc's aim to link art to each viewer-participant's imagination and creative possibilities; how he has continually looked to increase the public's self-awareness through spontaneous playful actions.

The convening will discuss these themes in relation to the exhibition, *Julio Le Parc: Form into Action*, which is on view at PAMM through March 19, 2017. The exhibition is organized by Guest Curator Estrellita B. Brodsky. Yamil Le Parc serves as Artistic Advisor on the project. It is coordinated at PAMM by Chief Curator Tobias Ostrander with the support of Curatorial Assistant Jennifer Inacio.

Full schedule: <http://www.pamm.org/calendar/2017/01/it-forbidden-not-participate>





WHEN: February 4, 10am-4pm

WHERE: Pérez Art Museum Miami (PAMM), 1103 Biscayne Blvd., Miami, FL 33132

PRICE: General museum admission (\$16 adults, members free). Space is limited. First come, first seated.

INTERVIEWS: Estrellita Brodsky and Tobias Ostrander are available for on-site interviews by request.

Interview requests facilitated by Alexa Ferra (aferra@pamm.org or 786 345 5619) in advance.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

