



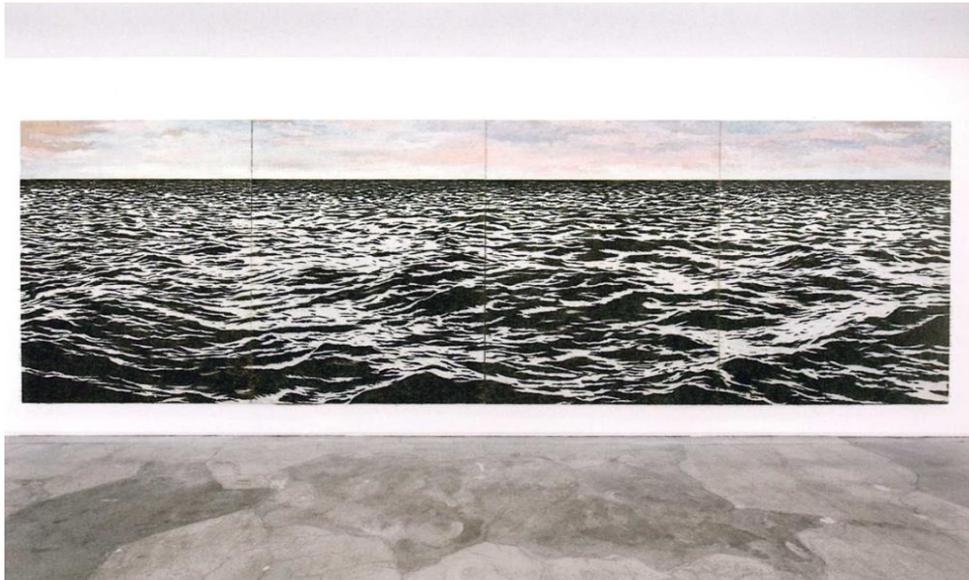
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**Pérez Art Museum Miami Announces  
*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection***

*Multipart exhibition includes over 170 works by contemporary Cuban artists, PAMM's largest dedicated Cuban art exhibition to date, highlighting recent acquisitions and donated works from Jorge M. Pérez*

**On view: June 9, 2017 – April 8, 2018**



Yoan Capote, *Island (see-escape)*, 2010. Collection Pérez Art Museum Miami, museum purchase with funds provided by Jorge M. Pérez

**MIAMI—June 9, 2017—**Pérez Art Museum Miami (PAMM) announces *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, an exhibition of over 170 works of art, spanning painting, drawing, photography, mixed-media and sculpture. The exhibition is presented in three parts over the course of a year, and features a rich panorama of recent work produced by artists living both in Cuba and abroad. *On the Horizon* celebrates the recent generous gift of Cuban artworks donated to the museum by Jorge M. Pérez in December 2016, and includes a significant number of recent acquisitions purchased during the last year with funds provided as part of Pérez's donation.

As Miami's flagship contemporary art museum, collecting the work of Cuban artists and documenting the Cuban Diaspora exemplifies PAMM's mission to represent its place in the world—geographically,





conceptually and intellectually. Cuba, equally a part of Latin America and the Caribbean, has been an area of sustained interest at PAMM going back to its beginnings as a presenting institution. The presentation of *On the Horizon* at PAMM coincides with a renewed energy internationally around Cuban art at a time when US-Cuban relations remain an active subject of discussion. Through this gift, PAMM now holds one of the largest collections of contemporary Cuban art in any American museum.

"This vast collection is an incredible resource, one that very much reflects Miami's own cultural history and contemporary relationship to Cuba," says PAMM Director Franklin Sirmans. "Our goal is to support the open exchange of ideas and education on this subject that is so relevant to Miami. We believe artists and their artworks are key to advancing this critical dialogue and are thrilled to be able to present such a wide-ranging collection. PAMM would like to thank Jorge Pérez for his generous gift of the collection, funds to acquire additional works by artists from the Cuban diaspora, and for his support of the exhibition."

Jorge Pérez: "My initial interest in building this collection has been personal, being born of Cuban parents and having spent several early years of my life on the island, I've been drawn to Cuban art for how it relates to my own cultural background. My additional interests are purely art-related, as I find the work being produced by Cuban artists on the island, here in Miami and throughout the diaspora, as some of the most exciting art being produced today."

*On the Horizon* is presented in three distinct, yet interconnected "chapters," with a new chapter opening every three months. The exhibition is organized around the metaphor of the horizon line—a motif that appears in many of the works on view—and brings together a strong view of artistic practices in Cuba from the last three decades as well as work by young, lesser-known artists working on the island and across the globe. The individual chapters each explore various meanings of the horizon, which include the vista as a symbol of desire, longing or containment. This symbolic framework helps generate a larger dialogue between the works on view and the specificities of Cuba's current physical, social and political landscape, as revealed through each artist's personal experience and unique aesthetics.

Describing the chosen thematic approach to the presentation, Chief Curator Tobias Ostrander explains: "Structuring this exhibition around the poetic and open symbol of the horizon line allows us to focus on the diverse and often subtle visual languages of the artists included in this extensive collection; as they each look to address their personal, aesthetic and socio-political concerns."

*On the Horizon* features works by many of the world's leading contemporary Cuban artists, including **Alexandre Arrechea, Carlos Garaicoa, Hernan Bas, Yoan Capote, Teresita Fernández, Enrique Martínez Celaya, Glexis Novoa, and Zilia Sánchez**, among others. Each presentation involves a partial rehang of the exhibition galleries, accompanied by distinct public programs and performances, as well as the placement of select works from the Pérez collection within the museum's permanent collection galleries. A number of works are included in each presentation, serving as a contextual link between each chapter. These include: **Yoan Capote's** outstanding large-scale painting *Island (sea-escape)* (2010); **Enrique Martínez Celaya's** *Summer / Verano* (2007); *Fire (America) 5* (2017) by **Teresita Fernández**; and *Horizonte* (2015) by **Elizabet Cerviño**.

*Chapter 1: Internal Landscapes* opens June 9 2017 and focuses on the horizon as it relates to the body, as the horizon evokes both a vast, physical space and an internal, psychological one. Artists represented in this Chapter include **Antonia Wright, José Bedía, Juan Carlos Alom, Luis Cruz Azaceta, Hernan Bas, Tania Bruguera, Rubén Torres Llorca, and Sandra Ramos**, among others. These artists create expansive visual spaces that engage the body of the viewer as well as works that represent the human figure as a symbol of mystery, longing and the unknown.

*Chapter 2: Abstracting History* opens fall 2017 and takes a closer look at abstract geometries—including linear horizon lines—as they relate to both personal and historical narratives. The works selected





explore spiritual as well as political histories, and examine both past and contemporary realities within Cuba and its diaspora. Works by Havana-based artist **Reynier Leyva Novo** revisit scenes from Cuban history to offer new critical perspectives—including *El Peso de la Historia (The Weight of History)* (2014), an installation involving black squares of ink painted directly on the gallery wall that represent the distinct amount of ink used to write nine influential laws that changed the history of Cuba. Multipanel canvas works **Zilia Sánchez**, a Cuban artist living and working in Puerto Rico, showcase the artist’s approach to formal abstraction through her signature use of a shaped canvas, expressing a sensual juxtaposition between femininity and masculinity. Other artists included in Chapter 2 include **Alexandre Arrechea**, **Waldo Balart**, **Manuel Piña**, and **Eduardo Ponjuán**.

Opening in early 2018, *On the Horizon* concludes with *Chapter 3: Domestic Anxieties*, a presentation of works focusing on the everyday insecurities and personal stresses of the individual. Artists included explore both domestic and public architecture as designated emotional spaces, as well as how language and texts are used to create spaces of aspiration, haven and doubt. In **Glexis Novoa’s** *Revolico* (2014), the Miami-based artist mixes words like “Guggenheim” “Phillips”, and “Revolico”, as a means of co-opting familiar language to comment on the contradictory sociocultural and economic experiences for those living between Cuba and America. **Angel Delgado’s** *Dream reflections* (2014) depicts a man trying to push open a larger than life lock. For Delgado, an artist living and working in Las Vegas, Nevada, the theme of struggle against control and societally imposed limitations results in a poetic commentary on individual freedoms. Works by Havana-based collective **Los Carpinteros** are also included in Chapter 3. A large watercolor triptych entitled *Parte de parte* (2008) elegantly explores themes of conceptualism, formalism, and architecture.

Many of the works on view throughout *On the Horizon* have never been seen before in a museum setting, while others have appeared in important previous exhibitions at MAM and PAMM or other significant venues such as the Havana Biennial and Venice Biennale, among others. The unique serial exhibition format reflects the diversity of curatorial themes and works featured, and showcases the breadth of PAMM’s Cuban art collection, one of the largest collections of contemporary Cuban art in any American museum.

**Exhibition Schedule**

<i>Chapter 1: Internal Landscapes</i>	June 9, 2017 – September 10, 2017
Chapter 2: Abstracting History	September 21, 2017 – January 7, 2018
<i>Chapter 3: Domestic Anxieties</i>	January 18, 2018 – April 8, 2018

**Publications**

*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection* will be accompanied by two publications, the first being an exhibition guide available at the opening of Chapter 1 and a fully illustrated bi-lingual exhibition catalogue with commissioned essays.

**Organization and Support**

*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection* is organized by PAMM Chief Curator Tobias Ostrander. The privately-funded exhibition is made possible through the generous support of Jorge M. Pérez, and is presented by City National Bank with additional support provided by Cidade Matarazzo, Crystal & Co., and Pomellato.





### **About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 32-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit [www.pamm.org](http://www.pamm.org), find us on Facebook ([facebook.com/perezartmuseummiami](https://facebook.com/perezartmuseummiami)), or follow us on Instagram and Twitter (@pamm).

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