



Pérez Art Museum Miami
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Pérez Art Museum Miami Awarded Grant to Bring George Segal Sculpture Back to Life

*Restoration of 1987 sculpture made possible through art conservation grant from Bank
of America*



(L) George Segal, *Abraham's Farewell to Ishmael*, 1987. Collection Pérez Art Museum Miami, gift of The George and Helen Segal Foundation, Inc. (R) Overhead view of the upper portion of the rock in conservation.

MIAMI —July 5, 2017— A 1987 sculpture by artist George Segal, *Abraham's Farewell to Ishmael*, has undergone a complete restoration by Pérez Art Museum Miami (PAMM) thanks to a recent grant award received through the Bank of America Art Conservation Project. This is the second year that PAMM received a grant, used exclusively to treating the sculpture. The conservation effort included repairs to areas with intensive damage throughout the rock including: flaking paint, cracks, and correction of many retouches and overpaints visible throughout the work and that occurred before the piece came into the permanent PAMM collection.

Segal's *Abraham's Farewell to Ishmael* is a sculptural representation of a key event in the Old Testament around a dilemma faced by the patriarch Abraham. Segal cast the figures from real models, capturing a range of human emotions.





“Conservation is an important art in itself and we are fortunate enough to have works in our collection of such historical importance and meaning to our patrons,” said PAMM Director Franklin Sirmans. “Through Bank of America’s consistent support, which extends back to the earliest acquisitions in our collection, we are able to not only showcase these works to the community, but also be the best caretakers of these pieces so they can be shown and enjoyed for years to come.”



“Miami has steadily become an important arts destination,” said Gene Schaefer, Bank of America Miami market president. “It is long-standing partnerships with arts organizations, like PAMM, that have made a difference in fostering a vibrant cultural arts community, connecting people of diverse backgrounds and positively impacting our thriving economy.”

The Bank of America Art Conservation Project is a unique program that provides grants to nonprofit museums throughout the world to conserve historically or culturally significant works of art that are in danger of deterioration. Since the program’s launch in 2010, Bank of America has provided grants to museums in 29 countries supporting more than 100 conservation projects. Other conservation projects include ‘Blue Boy’ a painting by Thomas Gainsborough at The Huntington Library in Los Angeles, a painting by Claude Monet at the Kimbell Art Museum in Ft. Worth, Texas; an Andy Warhol piece at the Museum of Contemporary Art in Chicago; and three paintings at the Dalí Museum in Tampa/St. Petersburg, Fla. For more information on the Art Conservation Project, [click here](#).

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility and is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org. Find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Twitter/Instagram (@pamm).

About Bank of America

At Bank of America, we’re guided by a common purpose to help make financial lives better, through the power of every connection. We’re delivering on this through responsible growth with a focus on our environmental, social and governance (ESG) leadership. ESG is embedded across our eight lines of business and reflects how we help fuel the global economy, build trust and credibility, and represent a company that people want to work for, invest in and do business with. It’s demonstrated in the inclusive and supportive workplace we create for our employees, the responsible products and services we offer our clients, and the impact we make around the world in helping local economies thrive. An important part of this work is forming strong partnerships with nonprofits and advocacy groups, such as community, consumer and environmental organizations, to bring together our collective networks and expertise to achieve greater impact. Learn more at about.bankofamerica.com, and connect with us on Twitter at @BofA_News.

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