



MEDIA ALERT
**PAMM Joins Forces with Local Community Figures,
Artists, and Actors to Host Live Reading of Artist
León Ferrari's 1967 Publication “The Words of Others”**

The performance of the important Vietnam-era anti-war piece will take place on February 15, and marks the exhibition opening of *The Words of Others: León Ferrari and Rhetoric in Times of War*



IMAGE: Performance view: León Ferrari, *Operativo: “Pacem in Terris,”* 1972
Adriana Banti Archive, Buenos Aires

WHAT: To celebrate the opening of its newest exhibition, *The Words of Others: León Ferrari and Rhetoric in Times of War*, Pérez Art Museum Miami (PAMM) has joined forces with local community figures, artists, and actors to host a live public reading of Argentinian artist León Ferrari’s 1967 publication “The Words of Others” on Thursday, February 15 from 1-9pm.

Written during the Vietnam War, *The Words of Others* was composed as an extensive dialogue among various characters, including President Lyndon B. Johnson, Adolf Hitler, Pope Paul VI, and God. By means of a cut-and-paste exercise of quotations selected from history books, the Bible, newspapers, and magazines, the work associates the atrocities of war and the representations of redemption and punishment in religion.

WHO: During eight hours, a cast of 33 readers will give a contemporary voice to the text. Some of the readers participating include:

- Adler Guerrier, Local renowned artist
- Aidil Oscariz, Vice President of Policy and Advocacy at Catalyst Miami
- Alexandre Arrechea, Local contemporary Cuban artist
- Carmen Peláez, Award-winning local actress





- Cathy Byrd, Local curator of Fresh Art International
- Felice Grodin, Local artist whose augmented reality exhibition, *Felice Grodin: Invasive Species*, is on view at PAMM
- Francesca Menes, Director of Policy and Advocacy at Florida Immigrant Coalition
- Jason Fitzroy Jeffers, Miami filmmaker and Director of Third Horizon Film Festival
- Judi Wertheim, Renowned Argentine artist
- Leopoldo Maler, Argentine film director and artist who directed the first reading of an excerpt of “The Words of Others” in 1968 at the Arts Lab in London
- Mark Handforth, Renowned sculptor, in PAMM’s collection, on view at ICA Miami
- Meena Jagannath, Co-founder of Community Justice Project/movement lawyer
- Mitch Lemos, Renowned actor

Following the performance, guests are invited to stay for [PAMM Third Thursday: Poplife Social featuring Richie Hell Live.](#)

About *The Words of Others: León Ferrari and Rhetoric in Times of War*

Originally organized as part of *Pacific Standard Time: LA/LA* (2017–18), an initiative of the Getty Foundation, this exhibition presents works by León Ferrari (b. 1920, Buenos Aires; d. 2013, Buenos Aires)—one of the most emblematic and provocative figures in 20th-century Latin American art. With a particular emphasis on the literary collages that played a central element of Ferrari’s practice, such as *The Words of Others*, this exhibition presents works that remain unpublished or have experienced minimal circulation as limited editions or sketchbooks. It offers a new perspective on Ferrari’s work while exploring the aesthetic forms of political intervention that emerged in Latin America in the 1960s. This profoundly contemporary project examines the obscenity of war, the ways the media represents conflict, and the role of political and religious discourse in the expansion of Western culture.

WHEN: Public reading: Thursday, February 15, 1-9pm
Exhibition open to the public beginning Thursday, February 15, 1-9pm

WHERE: Pérez Art Museum Miami (PAMM), 1103 Biscayne Blvd., Miami, FL 33132

PRICE: General museum admission (\$16 adults, members free)

INTERVIEW OPPORTUNITIES: Interview requests facilitated by Alexa Ferra aferra@pamm.org or 786 345 5619 in advance.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

