



Beatriz González: A Retrospective
Monumental Career Survey of Pioneering Colombian Artist
Addresses Socio-Political Issues of Latin America

Opening April 18, 2019 at PAMM



Beatriz González. *Los papagayos*, 1987. Oil on paper. 29 1/2 x 78 inches. Collection Pérez Art Museum Miami, gift of Jorge M. Pérez

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(MIAMI, FL — March 14, 2019) — **Pérez Art Museum Miami (PAMM)** is pleased to present ***Beatriz González: A Retrospective***, a monumental survey spanning six decades of the artist's intensive research that addresses cultural and political issues specific to the artist's home country of Colombia. On view from **April 18, 2019, through September 1, 2019**, the exhibition is González's first career retrospective in the United States, providing a much-needed look at a Modern Colombian Art pioneer who offers one of the most nuanced and exciting art expressions of the postwar period in Latin America.

With over 150 works spanning 1960–present, the exhibition will embody the full scope of Gonzalez's oeuvre, as well as her political production and commitment to documenting the violence perpetuated by the civil war in her country over the last three decades. The exhibition is co-organized PAMM with the **Museum of Fine Arts, Houston**, in tandem with PAMM Chief Curator **Tobias Ostrander** and **Mari Carmen Ramírez**, the Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, MFAH.

"We are thrilled to present an exhibition by Beatriz González that truly shows the breadth and intensity of her work," said **PAMM Chief Curator Tobias Ostrander**. "This exhibition underscores PAMM's mission of presenting artists that reflect our community and speak to the Miami audience. It includes several works from our permanent collection, highlighting PAMM's interest in not only displaying works by contemporary Latin American artists, but also adding their work to our permanent collection."

The artist is often identified with the global Modern Columbian Art movement due to her iconoclastic method of appropriating images associated with Western art history, as well as the commercial printing and mass





media outlets of her native Colombia. This retrospective highlights her ever-changing method, with works on paper, furniture, and sculpture co-existing. While continuing to draw primarily from newspaper images and art historical sources, her recent paintings have become more complex in terms of composition as well as the use of collage to paint-in images taken from diverse media narratives and sources.

While always innovative and unpredictable in terms of subject matter and artistic strategy, the depth and intensity of González's *sui generis* approach to individual and collective grief is unparalleled in contemporary art. Her focus on indigenous, rural, and displaced communities is a common throughline in her work. Her brightly-colored works bely González's greater mission: to loudly proclaim injustices whether they are ripped from the headlines, or missing from the headlines.

Highlights of the exhibition include González's 1965 painting, *Los suicidas del Sisga II & III*, which take imagery from an infamous photograph left behind of two lovers who had drowned themselves in the Sisga dam to preserve their love, and *Los papagayos* (1986), which depicts the corrupt leaders of Colombia during that time.

This exhibition is exemplary of PAMM's mission to present art and stories from historically underrepresented communities, from the African diaspora to the Latin American and Latinx communities. In 2018, PAMM introduced the Latin American and Latinx Art Fund, a new affiliate group created to support exhibitions and programming at PAMM for Latin American and Latinx artists. The fund will directly support *Beatriz González: A Retrospective* as well as dynamic programming around the exhibition, which will foster a deeper understanding of the works on view and the artist's process.

Beatriz González: A Retrospective will premiere at Pérez Art Museum Miami from April 18, 2019 to September 1, 2019 before traveling to the Museum of Fine Arts, Houston, in October 2019. The exhibition is curated by **Tobias Ostrander**, Chief Curator and Deputy Director, Pérez Art Museum Miami and **Mari Carmen Ramírez**, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas at the Museum of Fine Arts, Houston. They are assisted by **Maritza Lacayo**, Curatorial Assistant, PAMM, **Rachel Mohl**, Assistant Curator, **Veronica Sesana Grajales**, Curatorial Assistant, Latin American and Latino Art at the MFAH, the MFAH's International Center for the Arts of the Americas research team, and **José Ruiz Díaz** and **Natalia Gutiérrez** from Beatriz González's studio in Bogotá.

Major national support for the exhibition is provided by **The Diane and Bruce Halle Foundation**.



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Partnership for Change

At PAMM, this exhibition is presented with lead individual support from **Karen H. Bechtel** and **William M. Osborne**. Additional gifts from **Patricia and William Kleh**, **Estrellita and Daniel Brodsky**, and **Nedra and Mark Oren** are also gratefully acknowledged. Support from **Morgan Stanley** and **PAMM's International Women's Committee** in addition to the **Miami-Dade County Tourist Development**





Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners have also made this exhibition possible.

Morgan Stanley



About Beatriz González

b. 1938, Bucaramanga, Colombia; lives in Bogotá, Colombia

González received a degree in Architecture from the Universidad Nacional de Colombia, Bogotá in 1958 and an MFA from the Universidad de los Andes, Bogotá in 1962. She has had solo exhibitions at the Galeria Casas Riegner, Bogotá, Colombia; Peter Kilchmann Galerie, Zurich; Museo de Arte Moderno, Medellín, Colombia; Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Museo del Barrio, New York; Museo de Bellas Artes, Caracas, Venezuela; Fondo Cultural Cafetero, Bogotá; Museo de Arte Moderno, Bogotá; CAPC musée d'art contemporain de Bordeaux, France; Museo Nacional Centro de Arte Reina Sofía, Madrid; and the KW Institute for Contemporary Art, Berlin. Her work has been included in group shows at the Museum of Modern Art, New York; Drawing Room, London; documenta 14, Kassel, Germany; Museum für Moderne Kunst, Frankfurt; Pérez Art Museum Miami; Tate Modern, London; the Museum of Fine Arts, Houston; Museo de Arte del Banco de la República, Bogotá; Hammer Museum, Los Angeles; Los Angeles County Museum of Art; Museo de Bellas Artes de Buenos Aires, Argentina; Jerusalem International Convention Center, Israel; Phoenix Art Museum; and the Denver Art Museum. González's work is in the collections of the Museum of Modern Art, New York; Tate Modern, London; Museum of Fine Arts, Houston; Museo del Barrio, New York; Museo Nacional Centro de Arte Reina Sofía, Madrid; Deutsche Bank, Frankfurt; and the Museo de Arte Moderno, Bogotá, Colombia.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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