












**Pérez Art Museum Miami**  
***Poetics of Relation***  
**May 28 – October 18, 2015**  
**Exhibition Checklist**

1.		<b>Hurvin Anderson</b> <i>Imperial Hotel</i> , 2004 Oil on canvas 59 x 95-3/4 inches Courtesy of Thomas Dane Gallery, London
2.		<b>Hurvin Anderson</b> <i>Hope Gardens</i> , 2005 Oil on canvas 51-1/4 x 68 inches Monsoon Art Collection, London
3.		<b>Hurvin Anderson</b> <i>Last House</i> , 2013 Oil on canvas 83 x 63 inches Monsoon Art Collection, London
4.		<b>Hurvin Anderson</b> <i>Country Club: Chicken Wire</i> , 2008 Oil on canvas 94-1/4 x 136-5/8 inches Collection Gordon Watson
5.		<b>Hurvin Anderson</b> <i>Across the Tracks</i> , 2013 Oil on canvas 98-1/4 x 94-2/3 inches Halamish Collection
6.		<b>Yto Barrada</b> <i>A Modest Proposal</i> , 2012 30 Chromogenic prints 132 x 96 inches Courtesy of artist and Pace, London



7.		<p><b>Yto Barrada</b>  <i>Beau geste</i>, 2009          Digitalized 16mm film in color with sound          3 minutes., 55 seconds          Courtesy of artist and Pace, London</p>
8.		<p><b>Yto Barrada</b>  <i>Twin Palm Island</i>, 2011          Steel structure, painted galvanized sheet metal, colored electrical bulbs          107 x 154 x 50 inches          Courtesy Louis Vuitton Collection</p>
9.		<p><b>Yto Barrada</b>  <i>Hand-Me-Downs</i>, 2011          Digital video transferred from 8 mm and 16 mm, sound          Running time: 15 minutes          Courtesy the artist, Pace London; Sfeir-Semler Gallery, Hamburg, Beirut; and Galerie Polaris, Paris</p>
10.		<p><b>Zarina Bhimji</b>  <i>Yellow Patch</i>, 2011          35 mm color film, HD transfer with Dolby 5.1 sound          29 min., 43 secon          Courtesy of artist</p>
11.		<p><b>Zarina Bhimji</b>  <i>Jangbar</i>, 2015          35 mm color film, HD transfer with Dolby 5.1 sound          Running time: TBD          Courtesy of artist</p>
12.		<p><b>Tony Capellán</b>  <i>Mar Caribe</i>, 1996          Found plastic flip flops and barb wire          500 x 200 inches          Colección del Museo de Arte Moderno de la República Dominicana</p>
13.		<p><b>Tony Capellán</b>  <i>Mar invadido</i>, 2015          Found objects from the Caribbean Sea          360 x 228 inches          Courtesy the artist</p>
14.		<p><b>Ledelle Moe</b></p>

		<p><i>Congregation</i>, 2006 - 2015  Concrete and steel  160 x 320 inches  Courtesy the artist</p>
15.		<p><b>Ledelle Moe</b>  <i>Memorial [Collapse]</i>, 2005  Concrete and steel  3 @ 114 x 96 x 108 inches  70 x 60 x 84 inches  57 x 72 x 51 inches  Courtesy the artist</p>
16.		<p><b>Xaviera Simmons</b>  <i>Super Unkown (Alive in The)</i>, 2010  50 Chromogenic print  Edition: 2 of 3  90 x 320 inches  Courtesy of artist and David Castillo Gallery</p>
17.		<p><b>Xaviera Simmons</b>  <i>In the Lushness of</i>, 2015  Wood and acrylic painting  16 x 61 feet  Courtesy of artist and David Castillo Gallery</p>