



Our 35th SEASON 14/15
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FOR IMMEDIATE RELEASE

Second Annual *ScreenDance Miami* Begins January 21

WHAT: *ScreenDance Miami* — Festival of Dance on Film, Screenings and Workshops

CATEGORIES: Dance, Film, Video

WHEN: Wednesday thru Sunday, January 21-25, 2015

SCHEDULE SUMMARY (See Complete Schedule at end of this press release)

Opening night screenings: Wed., Jan 21, Pérez Art Museum Miami (PAMM), 1103 Biscayne Blvd., Miami, 7pm
Free with museum admission

Film Installations: Thurs., Jan 22, The Screening Room, 2626 NW 2nd Ave., (Wynwood), 7pm – *Free*

Guest Screenings: Fri., Jan 23, Miami Beach Cinematheque, 1130 Washington Ave., 7pm
\$11 admission, \$9 student/senior, \$8 Cinematheque members

Workshops: Sat. only, Jan 24, Inkub8, 2021 NW 1st Pl, Miami (Wynwood) 1-2pm & 2-5pm – *Free*

Open Submissions Screenings: Sat., Jan 24, 7pm; Sun, Jan. 25, 8pm; Inkub8 – *\$10 General Admission. Tickets are available at door only.*

Invited Artist Screenings: Sat., Jan 24, 9pm; Sun, Jan. 25, 6pm; Inkub8 – *\$10 General Admission. Tickets are available at door only.*

INFO: www.tigertail.org or call 305 324 4337, maps and directions [online](#)

(MIAMI, FL – December 29, 2014) *ScreenDance Miami* is a Tigertail project in its second year. The weekend-long festival highlights choreographers, movers and filmmakers who are working with emerging and new concepts in regard to movement and dance on film and dance on camera. The focus is on Miami, but the festival also features guest artists from outside South Florida. The festival has been created to support South Florida professionals in this field and the development of dance created for the camera. *ScreenDance Miami* is comprised of **screenings, workshops** and site-specific **installations**. The festival films were selected by *ScreenDance Miami* festival director **Marissa Alma Nick** – a Miami dancer, choreographer and filmmaker. An open submission process generated dozens of entries, from which Ms. Nick made her selections. In addition, she invited several dance filmmakers to submit work. Most screenings will be followed by a *ScreenTalk*, an open discussion.

This year's festival kicks off on **Wednesday, January 21**, at the **Pérez Art Museum Miami** (PAMM), with a special evening of screenings from *Cinedans*, a curated program of dance on film from the Netherlands. *Cinedans* is the premiere festival of this kind, held annually in Amsterdam. The event is free, with museum admission. A *ScreenTalk* will follow.

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Then on **Thursday, January 22**, three simultaneous film loops will be shown at **The Screening Room** in Wynwood. These films are by Moira Holohan, Barron Sherer and Magnus Sodamin. Beverages will be provided. A *ScreenTalk* will follow. Admission is free.

On **Friday, January 23**, the venue shifts to the **Miami Beach Cinematheque** for an evening of films by distinguished guest artists Marta Renzi (New York City), John Kirkscey (Memphis, TN) and Eva Perrota (New York City). These screenings will be followed by a *ScreenTalk*. General admission is \$11, \$9 students and seniors, and \$8 for Cinematheque members

Saturday, January 24, begins with **two afternoon workshops** at **Inkub8** in Wynwood, which are free and open to all. The first, by local attorney Marlon Hill, addresses legal issues for choreographers and filmmakers. This is followed by a workshop for choreographers, dancers and directors that addresses news points of view when capturing dance on camera. It will be led by dance-on-film pioneer Gabri Christa.

Saturday evening begins with an **outdoor wall installation** of a film by Pioneer Winter, projected outside of **Inkub8**. Inside, film screenings will begin with selected Open Submission Artists Stephanie Capon, Blaze Gonzalez, Paola Escobar, Samantha Pazos, Tiffany Rhynard, Afua Hall, Jeffrey Smith, Niurca Marquez, Danielle Kipnis, Dale Andree and Gabriel Forestieri. These will be followed by screenings from Invited Artists Carla Forte, Alexander Ayer, Stefan Verna, Marissa Alma Nick, Jenny Larsson, Álex Pachón and Hattie Mae Williams. Both these screening sessions will be followed by a *ScreenTalk*.

Sunday evening's program will be the reverse of Saturday's, and will also include the outdoor wall projection. It will be followed by the **announcement of the ScreenDance Miami 2015 Prize Winners** by judge Gabri Christa, who will present the awards. There will be no *ScreenTalk* with these screenings.

Admission to the programs at Inkub8 is \$10, at the door. There is no charge for viewing the outdoor wall projection.

Gabri Christa, a native of Curaçao, brings to her filmmaking a background as a choreographer and performer. Christa has received many awards for her choreography and short films, including a Guggenheim Fellowship. Her short films have screened at the Dance on Camera Dance Theater Workshop, Cinedans Amsterdam, Nueva Film Festival Tokyo, Bonn Film Festival, Denver Pan-African Film Festival, among others. Her film *High School* was awarded a Creative Excellence Award from ABC television.

Marlon Hill is a founding partner with the law firm of delancyhill, P.A. He specializes in general corporate law, intellectual property and international business transactions. He is a past president of the Caribbean Bar Association, a member of the Orange Bowl Committee, and a board member of the Miami Parking Authority. He is the immediate past Advisory Board member for the Jamaican Diaspora Southern United States and an advisor to the Florida Caribbean Students Association.

View the *ScreenDance Miami* trailer at <http://vimeo.com/114380763>

See the complete *ScreenDance Miami* Schedule of Events below.

Photos:

— For high- and low-resolution still images of ScreenDance selections,
go to:

<https://www.dropbox.com/sh/h9200ix2rym18jh/AACCG9laG7s8PKGgzJAQ7Bl3a?dl=0>

or contact Tigertail —

Other Press Materials:

— For interviews, participant bios and other requests, contact Tigertail —

Complete *ScreenDance Miami* Schedule of Events

Wednesday, January 21:

Pérez Art Museum Miami (PAMM), 1103 Biscayne Blvd., Miami

Free with museum admission

7:00 PM:

• **Screenings, Cinedans/Netherlands:** Tigertail kicks off *ScreenDance Miami* at PAMM with *Cinedans*, a curated program of dance on film from the world's premiere screendance festival, which takes place annually in Amsterdam. Films will include *Hyperscape*, *Diamond Dancers*, *Spiegelingen* (Mirroring), *What's Unfolding*, and *Off Ground*, all produced by Dutch artists.

• **ScreenTalk** (discussion), led by Gabri Christa, follows screenings.

Thursday, January 22:

The Screening Room, 2626 NW 2nd Avenue, Miami (Wynwood)

Free

7:00 PM:

• **Installations:** Moira Holohan, *Flow State*; Barron Sherer, *Screen(s)Dance* and Magnus Sodamin, *Illuminations*. These are simultaneously projected and looped throughout this evening.

• **ScreenTalk** (discussion) follows screenings.

Friday, January 23:

Miami Beach Cinematheque, 1130 Washington Ave, Miami Beach

\$11 general admission, \$9 student/senior, \$8 Cinematheque members

7:00 PM:

• **Guest Artists Screenings:** John Kirkscey, *Bookin'*; Eva Perrota, *Dorian C.* and Marta Renzi, *Her Children Mourn*

• **ScreenTalk** (discussion) follows screenings.

Saturday, January 24:

Inkub8, 2021 NW 1st Place, Miami

1:00 PM:

• **Workshop:** *Art Law* – A workshop by Marlon Hill offering legal advice for choreographers and filmmakers. *Free*

2:00 - 5:00 PM:

• **Workshop:** *Making a Screendance* – A workshop by **Gabri Christa** for choreographers, dancers and filmmakers who address new points of view when capturing dance on camera. *Free*

6:30 PM:

• **Outdoor Wall Projection:** *Heterdox* by Pioneer Winter – Projected 30 minutes prior to screenings.

Free

Screenings (Note that the same films will be shown on Sunday, but Invited Artists will be shown first, followed by Open Submissions):

7:00 PM:

• **Open Submissions Screenings:** **Dale Andree**, *Fragments*; **Stephanie Capon**, *Elevator Speech*; **Paola Escobar**, *La Intrusa*; **Gabriel Forestieri**, *Escalas de Forestier*; **Blaze Gonzalez**, *En Medio*; **Afua Hall**, *Unstaged*; **Danielle Kipnis**, *Tagged*; **Niurca Marquez**, *Abandoned Transits*; **Samantha Pazos**, *I Hear a Sigh Across the Sea*; **Tiffany Rhynard**, *Invisible Queens* and **Jeffrey Smith**, *Creep*.

9:00 PM:

• **Invited Artists Screenings:** **Alexander Ayer**, *Rubber Souls*; **Carla Forte**, *Staring at the Ceiling*; **Jenny Larsson**, *The Forest Diaries*; **Marissa Alma Nick**, *Dreams of Future Passed*; **Álex Pachón**, *Cracks*; **Stefan Verna**, *Drawing Blank* and **Hattie Mae Williams**, *Culture Concrete*

ScreenTalk (discussion) follows each set of screenings.

\$10 General Admission.

Sunday, January 25:

Inkub8, 2021 NW 1st Place, Miami

5:30 PM:

• **Outdoor Wall Projection:** *Heterdox* by Pioneer Winter – Projected 30 minutes prior to screenings.

Free

Screenings (Repeated from Saturday. See note above):

6:00 PM:

• **Invited Artists Screenings:** **Alexander Ayer**, *Rubber Souls*; **Carla Forte**, *Staring at the Ceiling*; **Jenny Larsson**, *The Forest Diaries*; **Marissa Alma Nick**, *Dreams of Future Passed*; **Álex Pachón**, *Cracks*; **Stefan Verna**, *Drawing Blank* and **Hattie Mae Williams**, *Culture Concrete*

8:00 PM:

• **Open Submissions Screenings:** **Dale Andree**, *Fragments*; **Stephanie Capon**, *Elevator Speech*; **Paola Escobar**, *La Intrusa*; **Gabriel Forestieri**, *Escalas de Forestier*; **Blaze Gonzalez**, *En Medio*; **Afua Hall**, *Unstaged*; **Danielle Kipnis**, *Tagged*; **Niurca Marquez**, *Abandoned Transits*; **Samantha Pazos**, *I Hear a Sigh Across the Sea*; **Tiffany Rhynard**, *Invisible Queens* and **Jeffrey Smith**, *Creep*.

• **Announcement of ScreenDance Miami prize-winners.**

\$10 General Admission.

Full schedule and updates at http://tigertail.org/event_screendance15.html

Season partners and supporters for Tigertail's 35th season include: Aquarius Press; ArtCenter South Florida; ArtBurst; The Betsy Hotel; Books & Books; Bresaro Suites; The Children's Trust; William J. and Isobel G. Clarke Foundation; Consulate General of France, Consulate General of the Kingdom of the Netherlands; E.S. Moore Family Foundation; Films on the Beach; State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council on Arts and Culture; FUSED/FACE; The Galler Group; Greater Miami Convention and Visitors Bureau; Inkub8; John S. & James L. Knight Foundation; Mad Studios; Magic City Casino; MiamiArtZine; Miami Beach Botanical Garden; Miami Beach Cinematheque; City of Miami Beach Cultural Arts Council; Miami-Dade County Auditorium On.Stage Black Box; Miami-Dade County Department of Cultural Affairs and the Mayor and Board of County Commissioners; Miami-Dade County Public Library; Miami-Dade County Public Schools; The Miami Foundation; National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation, and additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust; National Performance Network (NPN), made possible in part by support from the NPN Performance Residency Program (Major contributors of NPN include the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation and the Nathan Cummings Foundation); National Endowment for the Arts; Netherlands-America Foundation; Performing Arts Fund NL; PricewaterhouseCoopers; Pridelines; Publix Super Markets Charities; Safe Schools South Florida; The Law Offices of Linda M. Smith; South Arts; TV5 Monde; WDNA & WLRN FM; Wells Fargo and our many private supporters.

Tigertail Productions, founded in Miami in 1979, is Florida's pioneer of innovative cultural work, and produces a full season of contemporary performance, along with projects in the literary and visual arts. Also see Tigertail's Facebook page for occasional updates – www.facebook.com/tigertailmiami.

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