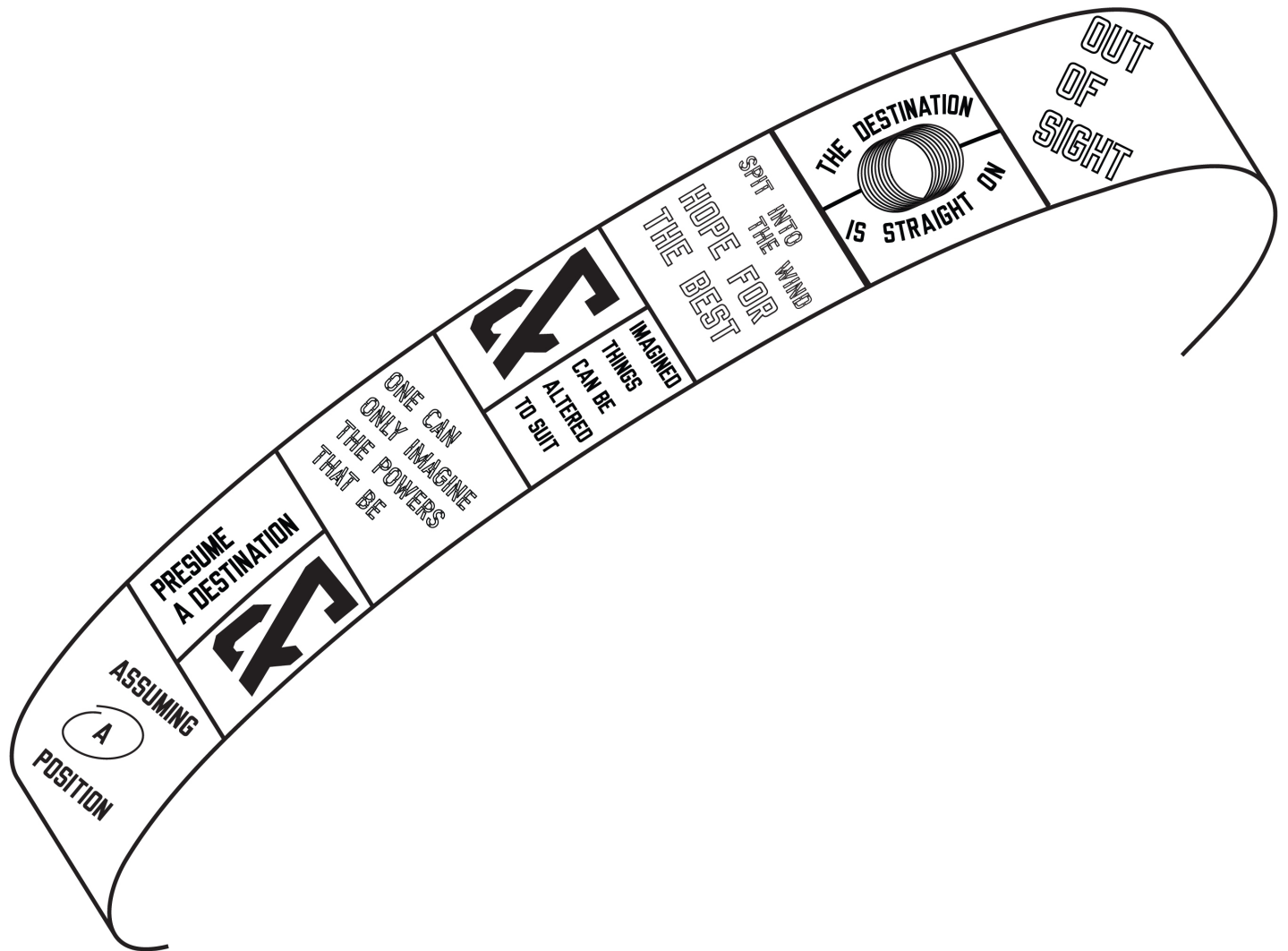


# Lawrence Weiner

English



# OUT OF SIGHT

*OUT OF SIGHT* is a generic structure by American artist Lawrence Weiner. Based upon the concept of a hopscotch and designed for public institutions, *OUT OF SIGHT* is flexible. The work is conceived to be exhibited in multiple languages.

Weiner's signature is his text-based work. His language takes on a new dimension with *OUT OF SIGHT*, where its presentation takes the form of a game that invites viewers to engage with the work through motion.

Locations already on the calendar for *OUT OF SIGHT* include Chicago, Houston, Melbourne, New York, Pittsburgh, and Shanghai. Additional venues in Asia, Europe, and the United States will be confirmed in 2017. At PAMM the work is installed in a bilingual English-Spanish presentation.

Lawrence Weiner was born in 1942 in the South Bronx, New York. After growing up in the city, he spent the late 1950s and early 1960s venturing in the United States, Mexico, and Canada. Weiner's first exhibition as an artist was in a field in Mill Valley, California, in 1960. Since then, he has maintained:

ART IS THE EMPIRICAL FACT OF THE RELATIONSHIPS OF OBJECTS TO OBJECTS IN RELATION TO HUMAN BEINGS & NOT DEPENDANT UPON HISTORICAL PRECEDENT FOR EITHER USE OR LEGITIMACY

The artist divides his time between his New York studio and his boat in Amsterdam.

## Lawrence Weiner: OUT OF SIGHT January 27–May 28, 2017

*OUT OF SIGHT*, 2016

Language and the materials referred to  
Dimensions variable  
Courtesy the artist

*Lawrence Weiner: OUT OF SIGHT* is produced by Guest Curator and Collaborator Larry Warsh and is organized at PAMM by Chief Curator Tobias Ostrander. Support is provided by Knight Foundation. Courtesy Lawrence Weiner Studio and Larry Warsh.




 Knight Foundation

### Images

Cover *OUT OF SIGHT*, 2016. Language and the materials referred to, dimensions variable. Courtesy the artist © 2016 Lawrence Weiner / Artists Rights Society (ARS), New York

 Pérez  
Art  
Museum  
Miami  


 1103 Biscayne Blvd.  
Miami, FL 33132  
305 375 3000  
info@pamm.org  
pamm.org

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents © Pérez Art Museum Miami. All rights reserved.

