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**PAMM** and for your interest in

# **On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection**

## **Exhibition Schedule**

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Chapter 1: Internal Landscapes  
June 8, 2017 – September 10, 2017

Chapter 2: Abstracting History  
September 21, 2017 – January 7, 2018

Chapter 3: Domestic Anxieties  
January 18, 2018 – April 8, 2018



**Pérez Art Museum Miami**



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**Pérez Art Museum Miami**



*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection* is an exhibition of over 170 works of art, spanning painting, drawing, photography, mixed-media and sculpture. The exhibition is presented in three parts over the course of a year, and features a rich panorama of recent work produced by artists living both in Cuba and abroad.

We support artists and we believe artists are key to advancing critical dialogue. They bring to discussions their uniquely personal experiences, including those that are difficult. This is what is vitally important about art—it allows for nuance, for reflection and for conversation.

Investing in Cuban art is part of PAMM's mission of being Miami's flagship contemporary art museum that reflects a diversity of cultures, experiences and multiple perspectives. What is significant about Jorge M. Pérez's Cuban art collection is how it mixes works by artists living on the island with artists working in Miami, Europe, Mexico and the US.

Its presentation at PAMM coincides with a renewed energy internationally around Cuban art at a time when US-Cuban relations remain an active subject of discussion. While some of the works in the exhibition may touch upon political histories, this presentation is primarily focused on the artworks themselves and the individual practices of the important artists presented. By focusing on the thematic of the horizon line, the exhibition speaks to the diasporic and island experience and seeks to engage in a poetic dialogue between these contexts as they look toward the future.

Collecting the work of Cuban artists and documenting the Cuban Diaspora fits with PAMM's mission to represent its place in the world—geographically, conceptually and intellectually. While there may be differing opinions about the island's current and future path, we see PAMM as a space for this dialogue, open to multiple perspectives around contemporary Cuban art and culture.

No public funds were used for the acquisition of the artworks in this exhibition. *On the Horizon* recognizes the recent generous gift of Cuban artworks donated to the museum by Pérez in December 2016 and includes a significant number of recent acquisitions purchased during the last year with funds provided as part of the donation, making PAMM's one of the largest collections of contemporary Cuban art in any American museum.

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