Pedro Neves Marques: A Mordida
December 4, 2018–July 28, 2019

Pedro Neves Marques
b. 1984, Lisbon; lives in New York

A Mordida is an audio-visual installation encompassing the works listed below. Unless otherwise noted, all works are courtesy the artist and Galleria Umberto di Marino, Naples, Italy.

A Mordida (The Bite), 2018
By Francis, in collaboration with Pedro Neves Marques
Dolby surround sound for 6 speakers and a subwoofer, 20 min.
Courtesy the artists

Aedes aegypti, 2017
Digital color animation, silent, 1 min., 50 sec.
Produced by Pedro Neves Marques and Stenar Projects with the support of Museu Coleção Berardo, Lisbon

The Gender of the Laboratory, 2018
Digital color video transferred from Super 16 mm film, with sound, 10 min.
Se o mosquito pode matar, ele não pode nascer (If the Mosquito Can Kill, It Can’t Be Born), 2018
Digital color video transferred from Super 16 mm film, with sound, 2 min.

Sex as Care, 2018
Digital color video transferred from Super 16 mm film, with sound, 6 min.

Production credits for The Gender of the Laboratory, Se o mosquito pode matar, Se o mosquito pode nascer, and Sex as Care:
Written and directed by Pedro Neves Marques with Ana Flávia Cavalcanti, Alina Dörzbacher, Pamela Escolástico, Kelner Macêdo, Luiz Felipe Lucas, and Diogo Hayashi
Produced by Pedro Neves Marques and Catarina Sousa
Photography direction by Marta Simões
Sound by Tales Manfrinato
Art direction by Diogo Hayashi
Edited by Pedro Neves Marques
Commissioned by Pérez Art Museum Miami

Pedro Neves Marques: A Mordida is organized by PAMM Assistant Curator Jennifer Inacio.

The exhibition is supported by the Calouste Gulbenkian Foundation.

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Bolônia has declared an aggressive position against the LGBTQI community through many homophobic and hateful statements, such as “I would be incapable of loving a homosexual child...”... if they’re my son, I am in so much danger than show up with some mustached guy. For me, he would have to die.” Observing how people who identify with alternate forms of sexual expression live in this hostile environment, Neves Marques draws connections to the scenarios that are needed in times of hostility. At the same time, he abstractly suggests an alternate ecology that preserves a space of feeling, love, acceptance, and all the sensitivities that are needed in times of hostility.

Jennifer Itzuk
Assistant Curator