







Pérez Art Museum Miami  
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**Poetics of Relation**

Pérez Art Museum Miami  
 May 29 - October 18, 2015  
 Press Caption/Credit Sheet

CAPTION/CREDIT	IMAGE
<p><b>Hurvin Anderson</b>  <i>Imperial Hotel</i>, 2004            59 x 95-3/4 inches            Image courtesy the artist and Thomas Dane Gallery, London</p>	
<p><b>Hurvin Anderson</b>  <i>Country Club: Chicken Wire</i>, 2008            Oil on canvas            94-1/4 x 136-5/8 inches            Collection Gordon Watson            Image courtesy the artist and Thomas Dane Gallery, London</p>	
<p><b>Hurvin Anderson</b>  <i>Across the Tracks</i>, 2013            Acrylic, oil on canvas            98-1/4 x 94-2/3 inches            Collection of Guy and Alexandra Halamish            Image courtesy the artist and Thomas Dane Gallery, London</p>	
<p><b>Tony Capellán</b>  <i>Mar Caribe (detail)</i>, 1996            Plastic and rubber sandals with barbed wire            Collection Museo de Arte Moderno de la República Dominicana            Image courtesy of the Museo de Arte Moderno de la República Dominicana</p>	





<p><b>Tony Capellán</b>  <i>Mar Caribe</i> (detail), 1996          Plastic and rubber sandals with barbed wire          Collection Museo de Arte Moderno de la República Dominicana          Image courtesy of the Museo de Arte Moderno de la República Dominicana</p>	
<p><b>Ledelle Moe</b>  <i>Memorial Collapse V</i> (detail), 2005          Concrete and steel          Dimensions variable          Courtesy the artist</p>	
<p><b>Ledelle Moe</b>  <i>Congregation</i>, 2006          Concrete and steel          Dimensions variable          Courtesy the artist</p>	

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