



Pérez Art Museum Miami
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pamm.org



Pérez Art Museum Miami Presents Esteemed International Scholars for Series of Lectures and Workshops in Conjunction with *Marjetica Potrč: The School of the Forest | Miami Campus*

Series explores deforestation in the Amazon, while focusing on parallel concerns relevant to South Florida

MIAMI – June 3, 2015 – This summer, Pérez Art Museum Miami (PAMM) presents a new project by Marjetica Potrč, titled *The School of the Forest | Miami Campus*, on view from June 11 through October 18, 2015. This multi-part endeavor centers on a kind of elevated, open-air shelter common among Amazonian forest communities, which the artist encountered while carrying out an extended research residency in the Brazilian state of Acre. Over the course of the exhibition period, the museum will present a series of lectures and workshops by esteemed scholars inside a similar structure constructed in the gallery. For more information, visit pamm.org/theschooloftheforest.

Program Schedule:

Thursday, June 11, 7pm

Lecture by Mauro William Barbosa de Almeida: "How to Learn from the Forest"
Auditorium. Space is limited (first come, first seated). Free with museum admission.

Friday, June 12, 3pm

Workshop led by Mauro William Barbosa de Almeida, with Marjetica Potrč
Diane and Robert Moss Gallery. Space is limited. Pre-registration required; free museum admission with pre-registration. [Register here.](#)

Dr. Mauro William Barbosa de Almeida played a leading role in establishing the "Universidade da Floresta" in Cruzeiro do Sul, Brazil—the the initiative that inspired *The School of the Forest | Miami Campus*. He is a professor emerita of the Graduate Program in Social Anthropology at the Center for Rural Studies of the State University of Campinas. Currently, he heads an international project on the role of indigenous family farmers as producers of agricultural biodiversity, while organizing the defense of traditional communities in Central Brazil, Acre, and the Atlantic coast.

Friday, June 26, 3pm

Workshop led by Nicholas Mizroeff: "How to See Climate Change"
Diane and Robert Moss Gallery. Space is limited. Pre-registration required; free museum admission with pre-registration. [Register here.](#)

Dr. Nicholas Mizroeff is Professor of Media, Culture, and Communication at New York University, and one of the founders of the academic discipline of Visual Culture. His most recent book is *The Right to Look: A Counterhistory of Visuality* (2011), which he is expanding into a trilogy. This program is presented in conjunction with r.a.d. (research.art.dialogue), an





experimental pedagogical initiative launched by the Miami-based non-profit organization Cannonball.

Thursday, July 2, 7pm

Lecture by Elizabeth Povinelli: "Karrabing: An Indigenous Otherwise in the Late Liberal Australian Geontology"

PAMM Auditorium. Space is limited (first come, first seated). Free with museum admission.

Friday, July 3, 3pm

Workshop led by Elizabeth Povinelli with Marjetica Potrč

Diane and Robert Moss Gallery. Space is limited. Pre-registration required; free museum admission with pre-registration. [Register here.](#)

Dr. Elizabeth Povinelli is the Franz Boas Professor of Anthropology at Columbia University. She is the author of five books, including the upcoming *Geontologies: A Requiem to Late Liberalism*, and has directed three films. She is a founding member of the Karrabing social project, which rejects state forms of land tenure and group identification—namely the anthropological imaginary of the prehistoric clan, totem, and territory. Her lecture will address the improvisational relationship of the Karrabing to Late Liberalism settler colonialism, the modes of existence it seeks to maintain and enhance, and the networks of power and possibility that it encounters and reveals.

Thursday, August 6, 7pm

Lecture by Renzo Taddei: "Seeing from the Perspective of the End of the World"

PAMM Auditorium. Space is limited (first come, first seated). Free with museum admission.

Friday, August 7, 3pm

Workshop led by Renzo Taddei

Diane and Robert Moss Gallery. Space is limited. Pre-registration required; free museum admission with pre-registration. [Register here.](#)

Dr. Renzo Taddei is Assistant Professor at the Federal University of São Paulo, where he directs the Research Laboratory on Sociotechnical and Environmental Interactions. He has published extensively on environmental citizenship and governance in Brazil, and is currently working on the sociological and philosophical dimensions of climate sciences and climate-related technologies. His talk will focus on "alter-geoengineering."

Thursday, October 8, 7pm

Lecture by Paulo Tavares: "Over the Ruins of Amazonia: Colonial Violence and Decolonial Resistance at the Frontiers of Climate Change"

PAMM Auditorium. Space is limited (first come, first seated). Free with museum admission.

Friday, October 9, 3pm

Workshop led by Paulo Tavares

Diane and Robert Moss Gallery. Space is limited. Pre-registration required; free museum admission with pre-registration. [Register here.](#)

Dr. Paulo Tavares is an architect and urbanist based in Quito and São Paulo. Grounded in research-based methodologies and a commitment to field work, his work traces a cartography of the relations between environmental and political conflict in Amazonia. Dr. Tavares will argue that global climate change is the product of the violence of colonialism against both peoples and environments, societies and territories, rather than the unintended casualty of growth, development or progress.





*Space is limited for lectures. First come, first seated.

**Space for Friday afternoon workshops is limited and pre-registration required.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 29-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Twitter (@pamm).

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