



Pérez Art Museum Miami  
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## Celebrate Miami Film Month with Films at Pérez Art Museum Miami

***Happy Hour and DJ on the Terrace: Celebrating Miami Film Month and  
Opening of Stan Douglas: Luanda-Kinshasa  
Thursday, June 2, 6-9pm***

**MIAMI – May 23, 2016** – This June, in celebration of Miami Film Month, enjoy a variety of films on view throughout Pérez Art Museum Miami’s (PAMM) galleries including a newly-acquired film installation by Stan Douglas, a selection of works by filmmaker and video artist Beatriz Santiago Muñoz and a documentary highlighting Doris Salcedo’s work.

PAMM will kick off the month-long celebration on **Thursday, June 2, 6-9pm**, highlighting the museum’s most recently acquired film installation *Luanda-Kinshasa* (2013) by Stan Douglas. On the terrace, DJ Hans will play music inspired by “The Church,” the famed New York City CBS 30th Street Studio featured in *Luanda-Kinshasa*, which generated important recordings by artists Johnny Cash, Miles Davis, Aretha Franklin, Glenn Gould and Billie Holiday. Guests can also enjoy free museum admission, as part of Free First Thursdays made possible by Knight Foundation, and happy hour drink specials (available for purchase).

These films are on view throughout the galleries and are free with general museum admission (\$16 adults, members free) during regular museum hours. For more information, visit [pamm.org](http://pamm.org).

### **Films on View in June throughout the Galleries**

#### ***Stan Douglas: Luanda-Kinshasa***

Stan Douglas (b. 1960, Vancouver) examines how films and photographs influence our understanding of history. Drawing on intensive research and meticulous attention to detail, the artist utilizes live actors, costumes, props, and sets to render real and imagined scenes from the past with uncanny accuracy. *Luanda-Kinshasa* (2013)—jointly acquired by PAMM and the Los Angeles County Museum of Art—depicts a fictitious band of professional musicians at the famed CBS 30th Street Studio in 1970s New York City. Before closing its doors in 1981, “The Church” (as the studio was known) generated a host of important jazz, rock, pop and classical recordings by artists such as Johnny Cash, Miles Davis, Aretha Franklin, Glenn Gould and Billie Holiday.

*Stan Douglas: Luanda-Kinshasa* is coordinated by PAMM Curator René Morales.

#### ***Beatriz Santiago Muñoz: A Universe of Fragile Mirrors***

This exhibition presents a selection of works by filmmaker and video artist, Beatriz Santiago Muñoz (b. 1972, San Juan), including a new work, *Marché Salomon* (2015). Capturing the ironies of post-colonial conditions in the Caribbean, Santiago Muñoz’s films and videos create connections between experimental film, ethnography and theater, alluding to material, local and symbolic histories. She documents specific communities and public sites to generate her own bricolage—an alternative story about a popular Haitian market, a toxic tropical flower or a newly discovered archeological site in Puerto Rico. Her actors are ordinary people encouraged by the artist to use strategies from performance art and





reenactment. Santiago Muñoz develops her works from long periods of observation, documentation and engagement. Making the camera another character, her lens moves slowly through social and physical landscapes, capturing every detail, color, personal gesture and movement of light, creating enigmatic stills that blur the boundaries between reality and fiction.

*Beatriz Santiago Muñoz: A Universe of Fragile Mirrors* is organized by Pérez Art Museum Miami Assistant Curator María Elena Ortiz. This exhibition is presented by Davidoff Art Initiative. Additional support for the exhibition catalogue was provided by Galería Agustina Ferreyra.

ART INITIATIVE



GALERÍA | AGUSTINA FERREYRA

### **Doris Salcedo's Public Works**

This 25-minute video documents Doris Salcedo's site-specific and large-scale public projects, which have been a significant part of her artistic production over the past 15 years. It highlights the artist's interest in moving beyond the boundaries of museums and galleries, inserting her sculptures directly into public spaces and public consciousness. The film combines archival footage and photography with interviews with Doris, her studio assistants and gallerists, and the curators of the exhibition. It is organized around a chronological narrative, weaving in elements of Salcedo's philosophy, biography and studio practice. It treats the development of Salcedo's work from monument to immersive installation to the ephemeral.

### **Related Events**

#### **Happy Hour and DJ on the Terrace:**

#### **Celebrating Miami Film Month and Opening of *Stan Douglas: Luanda-Kinshasa***

**Thursday, June 2, 6-9pm**

**Free and open to the public**

Pérez Art Museum Miami will kick off Miami Film Month highlighting the museum's most recently acquired film installation *Luanda-Kinshasa* (2013) by Stan Douglas. On the terrace, DJ Hans will play music inspired by "The Church," the famed New York City CBS 30th Street Studio featured in *Luanda-Kinshasa*, which generated important recordings by artists Johnny Cash, Miles Davis, Aretha Franklin, Glenn Gould and Billie Holiday. Guests can also enjoy free museum admission, as part of Free First Thursdays made possible by Knight Foundation, and happy hour drink specials (available for purchase).

### **About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 32-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility and is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit [www.pamm.org](http://www.pamm.org), find us on Facebook ([facebook.com/perezartmuseummiami](https://facebook.com/perezartmuseummiami)), or follow us on Twitter (@pamm).

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