



Pérez Art Museum Miami
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pamm.org



**Commissioned Artwork by Susan Hiller
Debuts at Pérez Art Museum Miami October 14, 2016**

On display through June 4, the London-based artist's immersive work examines the profound power of language.

MIAMI —October 11, 2016 —On October 14, Pérez Art Museum Miami (PAMM) will debut *Lost and Found*, a newly commissioned video artwork by the London-based artist Susan Hiller. Widely recognized as an influential pioneer of video and multimedia installation, Hiller combines the archival tendencies of conceptual art with an emphasis on psychologically charged subjects, from war memorials to paranormal phenomena.

Lost and Found is an immersive video installation that features an audio collage of voices speaking in 23 different languages, including Aramaic, Comanche, Livonian and other extinct or endangered idioms. Many of the anecdotes, songs, arguments, memories, and conversations that the voices relay revolve around the theme of language itself. Translations of these utterances appear in the form of subtitles, which provide an entry point into the narrators' diverse cultural circumstances. A constantly shifting oscilloscopic line gives visual form to the work's soundtrack, suggesting the poignant idea that individuals separated by time, geography, and worldview remain linked by the physical experience of sound as it resonates through the human body during verbal communication.

"Susan Hiller's practice has pushed the boundaries of multimedia art for decades, while uncovering specific histories of knowledge," says PAMM Curator René Morales. "*Lost and Found* uses language to expose a human continuum across disparate cultures and timespans."

By linking our contemporary moment to numerous social histories, *Lost and Found* fits within the mission of PAMM, a museum that forges connections between different cultures, nationalities, and forms of creative expression.

"We're thrilled to originate this new work of art," says PAMM Director Franklin Sirmans. "Having grown up in Miami, Susan Hiller returns with a moving work that befits this polylingual city, home to so many voices." A trained anthropologist, Hiller's new work explores the ways in which we live with each other collectively no matter how individualistic we are. As in recent presentations by artists such as Carlos Motta, Stan Douglas and Zarina Bhimji, Susan Hiller's exhibition further demonstrates PAMM's interest in the moving image as a form for making new art.

About Susan Hiller

Susan Hiller was born in 1940 and lived in and around Cleveland, Ohio before her family moved to South Florida in 1952. She attended Ponce de Leon Junior High School and Coral Gables High School. In 1961 she received a BA from Smith College in Northampton, Massachusetts and then spent a year in New York studying photography at The Cooper Union and linguistics at Hunter





College before receiving a National Science Foundation Fellowship to study for a Ph.D. in Anthropology at Tulane University in New Orleans. In 1965 she decided to become a professional artist and with her partner, writer David Coxhead, moved to London where she is still based. Hiller's work is considered to be an important influence on younger British artists.

Major retrospectives of Hiller's work have been organized by the Institute for Contemporary Art, London and Tate Britain, London. Other solo exhibitions have been presented at venues including The Jewish Museum, New York; Generali Foundation, Vienna; Castello di Rivoli, Turin; Wexner Center for the Arts, Columbus; Museo Serralves, Porto, Portugal; Freud Museum, London; Institute of Contemporary Art, Philadelphia; and Serpentine Gallery, London, among others. Hiller is a recipient of numerous prestigious awards including the Guggenheim Fellowship in Visual Art Practice, the Gulbenkian Foundation Visual Arts Award and the Berlin DAAD Fellowship. Her work is in numerous major museum collections.

Organization and Support

Susan Hiller: Lost and Found is organized by Pérez Art Museum Miami Curator René Morales and presented by Vhernier.



Related Events

Art Talk: Susan Hiller in Conversation with René Morales

Exhibition Preview

Thursday, October 13, 7pm

PAMM presents Susan Hiller, an influential pioneer of video and multimedia installation art, in conversation with PAMM Curator René Morales. They will discuss Hiller's newly commissioned video work, *Lost and Found*, which revolves around the theme of extinct, endangered, and revitalized languages. Free with museum admission. Space is limited, First come, first seated.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 32-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Twitter (@pamm).

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