



Pérez Art Museum Miami  
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## Pérez Art Museum Miami Announces Fall Season of Exhibitions Celebrating Its 35<sup>th</sup> Anniversary

**MIAMI – September 4, 2018** – This fall, Pérez Art Museum Miami (PAMM) will present a dynamic lineup of exhibitions that highlight the institution’s history as a leading international modern and contemporary art museum for its 35<sup>th</sup> anniversary in January 2019. “From a documentary exhibition commemorating the 35<sup>th</sup> anniversary of *Surrounded Islands*—a site-specific installation in Miami by renowned artists Christo and Jeanne-Claude—to a special selection of gifts made to the museum since its beginning as a collecting institution to solo exhibitions of work by Lynne Golob Gelfman and Ebony G. Patterson, the upcoming season takes a look back on the history of the museum while looking forward to the next 35 years,” said Franklin Sirmans, PAMM’s director. A key highlight of the season will be *The Gift of Art*, an exhibition opening in October of 2018 that will bring together approximately 60 artworks from the museum’s permanent collection—from modern masterpieces by Milton Avery, Adolph Gottlieb, Joaquín Torres-García, and Wifredo Lam to contemporary works by artists such as Carmen Herrera, Anish Kapoor, Wangechi Mutu, Zilia Sánchez, and many more.

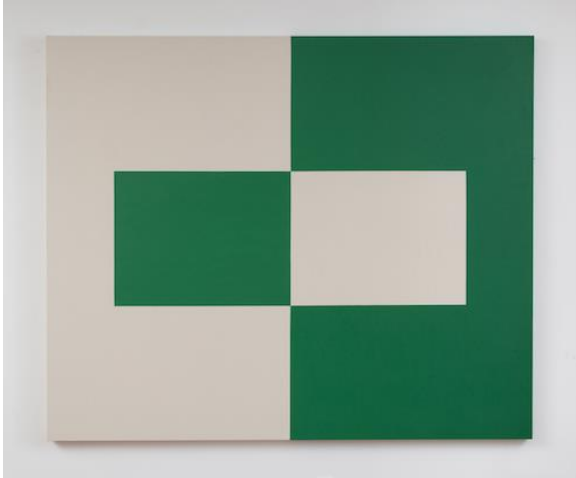


***Grids: A Selection of Paintings by Lynne Golob Gelfman***  
September 15, 2018–April 21, 2019  
September 15, 2018, 3–6pm: Lynne Golob Gelfman Opening

This exhibition presents a selection of approximately 25 paintings by Miami-based artist Lynne Golob Gelfman, including several works from PAMM’s permanent collection and examples from as early as the 1960s. Gelfman produces in series, using paint on both canvas and wood. Miami’s natural environment, the textures of the sea, and bleaching effects of sunlight are strong influences for the artist, as are textiles and weavings from various contexts, including Colombia where the artist has lived and worked periodically throughout her career.

*Grids: A Selection of Paintings by Lynne Golob Gelfman* is organized by PAMM Chief Curator Tobias Ostrander.





***The Gift of Art: Permanent Collection Exhibition***  
Opening October 1, 2018

The museum’s permanent collection is a lasting manifestation of its belief in preserving and sharing art with both current audiences and future generations. In the lead-up to PAMM’s 35<sup>th</sup> anniversary in January 2019, *The Gift of Art* celebrates this understanding of art as a gift to the community while also paying tribute to the many significant donations that have been made to the museum since it first became a collecting institution in 1994. The exhibition will feature outstanding examples of the now more than 2,500 works of art gifted to the museum throughout the last several decades, including works by Lynda Benglis, Sam Gilliam, Carmen Herrera, Anish Kapoor, Wifredo Lam, Roberto Matta, Joan Mitchell, Oscar Murillo, Wangechi Mutu, Robert Rauschenberg, Zilia Sánchez,

Frank Stella, Joaquín Torres García, Kara Walker, and Akram Zaatari among many others.

*The Gift of Art* is organized by PAMM Chief Curator Tobias Ostrander.

***Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition***

October 4, 2018–February 17, 2019

October 4, 2018, 7pm: PAMM Free Community Night with Artist Lecture and Book Signing

December 4, 2018: Artist Lecture and Book Signing



This exhibition of archival materials and artworks tied to the renowned artists’ site-specific 1983 installation in Miami’s Biscayne Bay, *Surrounded Islands*, commemorates the 35<sup>th</sup> anniversary of the project—an anniversary that also coincides with the founding of PAMM’s predecessor institution, the Center for Fine Arts, the following year. The original project was organized by Jan Van Der Marck, the museum’s founding director. The exhibition reinforces the idea that the museum’s evolution is inextricable from the development of Miami as both a city and an artistic hub.

*Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition* is curated

by Josy Kraft and coordinated at Pérez Art Museum Miami by PAMM Curator René Morales. This exhibition is presented by Citi.

Lead individual support from Camille and Patrick McDowell together with additional support from Maria Bechily and Scott Hodes, Patricia and William Kleh, Linda and David Frankel, Dorothy and Aaron Podhurst, Jaleh and Patrick Peyton, Nedra and Mark Oren, Gloria Scharlin, and from an anonymous donor is gratefully acknowledged.

Additional support from the National Endowment for the Arts, Funding Arts Network, Duty Free Americas, and JW Marriot Marquis Miami is also gratefully acknowledged.





***Ebony G. Patterson . . . while the dew is still on the roses .***

..  
November 9, 2018–May 5, 2019  
November 9, 2018, 7pm: Opening Conversation

This exhibition presents the work of Kingston-born artist Ebony G. Patterson. The most significant presentation of the artist’s work to date, the project includes examples of her artistic output over the last five years, embedded within a new installation environment that references a garden at night. Known for her drawings, tapestries, videos, sculptures, and installations that involve surfaces layered with flowers, glitter, lace, and beads, Patterson creates works that investigate forms of embellishment as they relate to youth culture within disenfranchised communities. Her neo-baroque works address violence, masculinity, “bling,” visibility, and invisibility within the post-colonial context of her native Jamaica and within black youth culture globally. This exhibition focuses on the role that gardens have played in her practice, referenced as spaces of both beauty and burial; environments filled with fleeting aesthetics and mourning.

*Ebony G. Patterson . . . while the dew is still on the roses . . .* is organized by PAMM Chief Curator Tobias Ostrander. This exhibition is presented by Christian Louboutin with support from the International Women’s Forum. Lead individual support received from Nedra and Mark Oren, and Linda Paresky in honor of Mark Paresky, are gratefully acknowledged.



**PAMM Presents: Pink Party**

December 6, 2018, 9pm–midnight  
PAMM kicks off of its 35<sup>th</sup> anniversary year with its signature Thursday night Miami Art Week event. Taking over PAMM’s terrace overlooking Biscayne Bay, enjoy an unforgettable night, featuring live music, libations, and more.

By invitation only: Open to PAMM Sustaining and above level members, Art Miami and Art Basel in Miami Beach VIP cardholders.

For a full list of this season’s exhibitions, visit [pamm.org/exhibitions](http://pamm.org/exhibitions).

**About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded





outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit <http://www.pamm.org>, find us on Facebook ([facebook.com/perezartmuseummiami](https://www.facebook.com/perezartmuseummiami)), or follow us on Instagram/Twitter (@pamm).

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**Image Captions:**

1. Lynne Golob Gelfman in her Miami studio. Photo courtesy of Gelfman Studio
2. Carmen Herrera. *Alba*, 2014. Acrylic on canvas, 60 x 72 inches. Collection Pérez Art Museum Miami, museum purchase with funds provided by PAMM's Collectors Council. © Carmen Herrera. Image courtesy Lisson Gallery
3. New York, 1983: Christo in his studio working on a preparatory drawing for *Surrounded Islands*. Photo: Wolfgang Volz
4. Ebony Patterson. *Dead Tree in a Forest*, 2013. Mixed media on paper, 87 x 83 inches. Courtesy the artist and Monique Meloche Gallery, Chicago. Collection of Monique Meloche and Evan Boris, Chicago, Illinois
5. Guests at PAMM Presents. Photo: Amanda Bradley

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

