

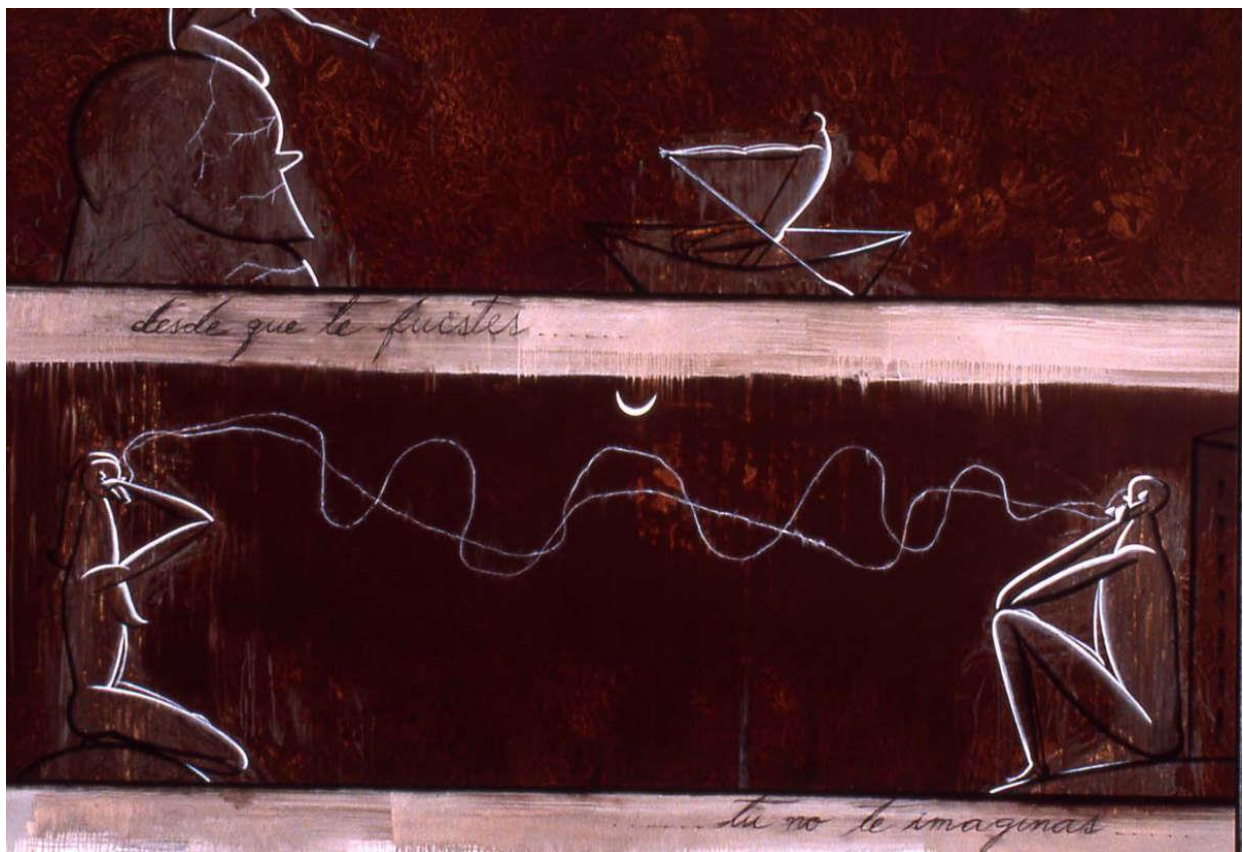


Pérez Art Museum Miami  
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**Pérez Art Museum Miami Presents**  
***The Gift of Art: Permanent Collection Exhibition***  
***In Celebration of Its 35<sup>th</sup> Anniversary***

Featuring Carmen Herrera, José Bedia, Leonardo Drew, Joan Mitchell, and Anish Kapoor

— Now On View —



José Bedia. *Desde que te fuistes...tu no te imaginas*, 1996. Acrylic on canvas, 70 x 93 inches. Collection Pérez Art Museum Miami, gift of Peter Menéndez. © Jose Bedia. Photo: Sid Hoeltzell

(MIAMI, FL – October 9, 2018) – Pérez Art Museum Miami (PAMM) is proud to present ***The Gift of Art: Permanent Collection Exhibition***, featuring approximately **60 works** that represent a diverse collection of artworks that have been gifted to the museum. At the core of PAMM's care, collection, and presentation





of artworks is a belief that art is a special language, a particular human gift, and one that should be valued and shared. The museum's permanent collection is a lasting manifestation of its dedication to preserving and sharing this gift with future generations on the eve of PAMM's 35th year anniversary.

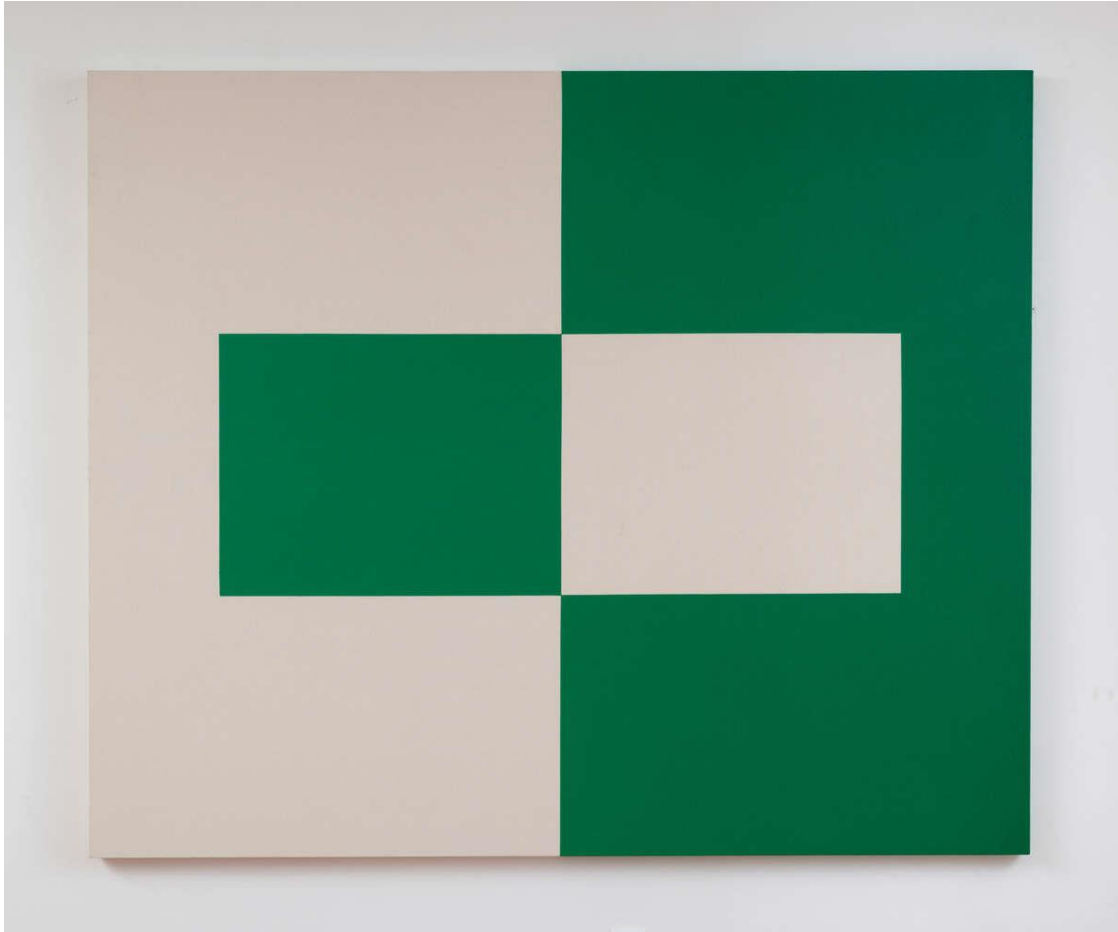
*The Gift of Art* includes artworks by **Milton Avery, John Baldessari, José Bedia, Lynda Benglis, Mel Bochner, Francesco Clemente, Gene Davis, Sam Doyle, Leonardo Drew, Marcel Duchamp, Nancy Graves, Sam Gilliam, Felix Gonzales-Torres, Joaquín Torres García, Adolph Gottlieb, Sheila Hicks\*, Carmen Herrera, Jasper Johns\*, Anish Kapoor, Guillermo Kuitca\*, Wilfredo Lam, Sol LeWitt, Morris Louis, Teresa Margolles\*, Marisol, Roberto Matta, Joan Mitchell, Oscar Murillo\*, Wangechi Mutu, Louise Nevelson, Kenneth Noland, Amelia Peláez, Lucio Pozzi, Robert Rauschenberg, Faith Ringgold, James Rosenquist\*, David Salle, Zilia Sánchez, Lorna Simpson, Frank Stella, Tunga, Kara Walker\*, Nari Ward\*, Tom Wesselmann, Aubrey Williams, Hale Woodruff, and Akram Zaatari.**

*\*Artists work will be on view starting October 25.*

The exhibition highlights the museum's unique history as a collecting institution with a longstanding commitment to diversity, presenting art from historically underrepresented groups, including the U.S. Latinx experience, the African diaspora, Latin America, and the Caribbean. On display are works that speak to the a plurality of voices and experiences that would otherwise be underrepresented in the artworld. Such artists in this collection include **José Bedia (Cuba), Felix Gonzalez-Torres (Cuba), Carmen Herrera (Cuba), Anish Kapoor (Mumbai), Guillermo Kuitca (Buenos Aires), Teresa Margolles (Mexico), Roberto Matta (Chile), Oscar Murillo (Colombia), Amelia Peláez (Cuba), Zilia Sánchez (Cuba), Tunga (Brazil) and Nari Ward (Jamaica).**

Particular to the collection is an abstract painting by Cuban artist **Carmen Herrera**, in which raw canvas replaces one of the two color planes; a sculpture made of cigarette butts, barbed wire, plastic, and iron by Jamaican artist **Nari Ward**; and a four-panel minimalist painting by Italian artist **Lucio Pozzi** that was a donation courtesy of Jan van der Marck, the first director of CFA. Several works were gifted to the museum on the specific occasion of its 35<sup>th</sup> anniversary, including a triptych by **Joan Mitchell**, a large-scale installation by **Leonardo Drew**, and a photographic work by **Akram Zaatari**. The exhibition demonstrates PAMM's dedication to celebrating Miami's diverse community, featuring works by artists with a special connection to Miami such as **José Bedia**, who currently lives and works in the city.





Carmen Herrera. *Alba*, 2014. Acrylic on canvas, 60 x 72 inches. Collection Pérez Art Museum Miami, museum purchase with funds provided by PAMM's Collectors Council. © Carmen Herrera. Image courtesy Lisson Gallery.

Founded in 1984, PAMM first became a collecting institution ten years later. 1994 marked a moment of change and a tumultuous reevaluation of the canon, as demands for multiculturalism and globalism grew incredibly pronounced. PAMM has always strived as an institution to be at the forefront of acknowledging cultural shifts in Miami and beyond, set on showcasing plural narratives and concurrent art historical developments. Since that period, the museum has continued to champion artists representing different backgrounds and art historical narratives. The upcoming exhibition arranges works that are important to PAMM and demonstrate its history together in new contexts, considering not only the influential relationships between seminal artists of the last century, but also the momentous gifts that changed the face of the museum's collection.





Leonardo Drew. *Number 130*, 2009. Wood and mixed media, 134 x 132 x 20 3/4 inches. Collection Pérez Art Museum Miami, gift of Beatriz and Claudio Giardinella. © Leonardo Drew. Image courtesy Sikemma Jenkins & Co., New York

*The Gift of Art* is organized by PAMM Chief Curator **Tobias Ostrander**.

### **About Pérez Art Museum Miami**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit [pamm.org](http://pamm.org), find us on Facebook ([facebook.com/perezartmuseummiami](https://facebook.com/perezartmuseummiami)), or follow us on Instagram/Twitter (@pamm).

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