

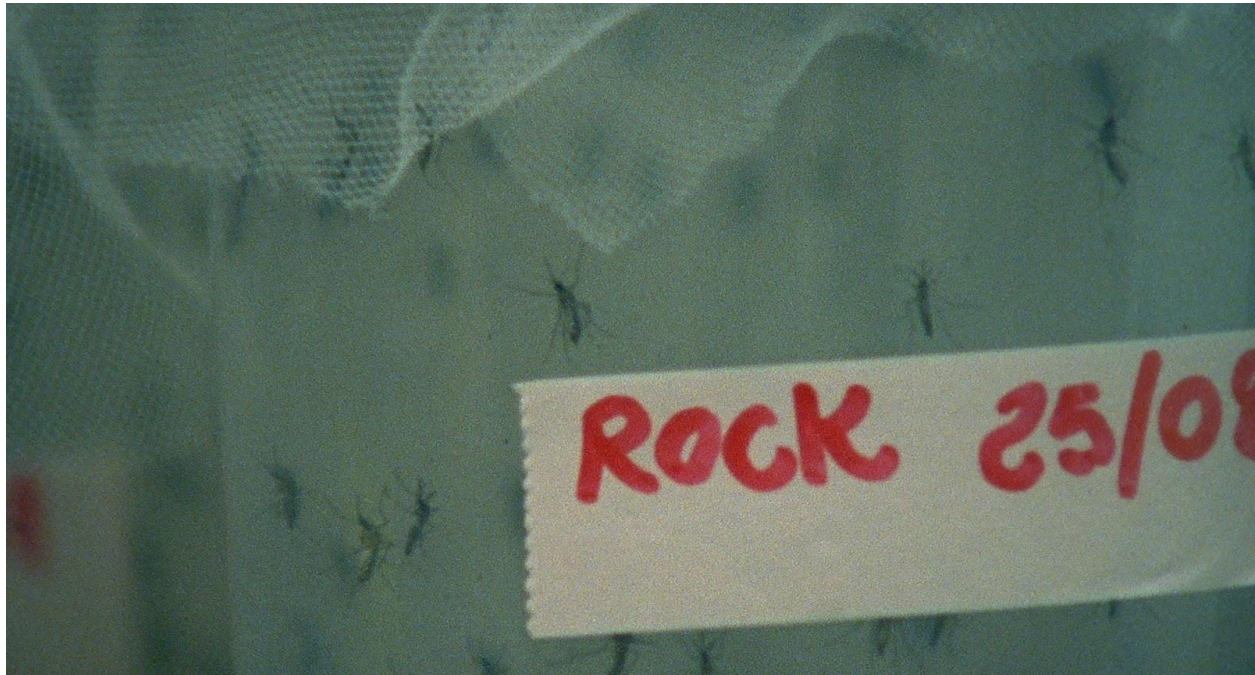


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***Pedro Neves Marques: A Mordida***  
**Portuguese Artist's First Solo Museum Show in the United States**  
**Explores Political and Biological Epidemics**

— December 4, 2018–July 28, 2019 —



Pedro Neves Marques. *The Gender of the Laboratory* (2018), part of the installation *A Mordida* (The Bite), 2018.  
Digital color video transferred from Super 16 mm film, with sound, 10 min. Courtesy the artist and Galleria Umberto di Marino

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(Miami, FL — November 20, 2018) — The **Pérez Art Museum Miami** is pleased to announce a new solo exhibition by the Portuguese artist, filmmaker, and writer **Pedro Neves Marques**. The exhibition, ***Pedro Neves Marques: A Mordida***, will be on view from December 4, 2018 through July 28, 2019.

*A Mordida*, or “The Bite,” is Neves Marques’ first solo museum presentation in the United States. Presented as an audio-visual installation, it features the premiere of new films commissioned by PAMM, digital animations, and a musical piece by London-based musician Fraencis. This exhibition is a fitting introduction for US audiences to Neves Marques’ work, bringing together explorations that address clashes among politics of nature, technology, and gender. In his practice, science fiction and speculative storytelling are employed as key tools used to examine the history of colonization as well as the possibility of non-Western futures.





The new films, which are based on a research completed at a genetically modified mosquito factory in São Paulo, Brazil, include both fictional and documentary elements, veering between the present and an imagined future. The biological epidemic of the Zika virus, being combatted partly through the use of the mutated mosquitoes, becomes an analogue to the rise of reactionary conservatism in Brazilian politics, which reached a new zenith with the recent election of Jair Bolsonaro. We follow the protagonists—a man, a woman, and a transgender woman—of these films through these two crises, drawing lines between psychological and bodily horrors, political and medical crises, the sterile heteronormativity of the lab and the assault on reproductive autonomy in the halls of power. While all these tensions express themselves in personal relations—as a retreat or a refuge from the crisis—the films nonetheless point to intimacy and care as possible futures beyond the constraints of a binary mentality.

*Pedro Neves Marques: A Mordida* is organized by PAMM Assistant Curator Jennifer Inacio. The exhibition is supported by the Calouste Gulbenkian Foundation.

### **ABOUT PEDRO NEVES MARQUES**

Pedro Neves Marques (b. 1984, Lisbon) received an MA in Art and Politics from Goldsmiths, University of London, and a BA in Fine Arts from Universidade de Lisboa. He has had solo presentations of his work at Museu Coleção Berardo, Lisbon; e-flux, New York (with Mariana Silva); and EDP Foundation, Lisbon (with André Romão). His work has been presented in group presentations including 2018 New Museum Triennial, SculptureCenter, Elizabeth Foundation for the Arts, and Anthology Film Archives (all in New York); Jeu de Paume, and Kadist Art Foundation, Paris; Tate Modern, London; V-A-C Foundation, and PAV, Italy; Casa do Povo, São Paulo; Sursock Art Museum, Beirut; Times Museum, Guangzhou; Fundación Botín, Spain; and Serralves Museum for Contemporary Art, and MAAT, Lisbon, and Oporto.

Neves Marques is the editor of *The Forest and the School: Where to Sit at the Dinner Table?* (2015), an anthology on Brazilian Antropofagia from an anthropological perspective, and author of two short story collections, most recently *Morrer na América* (2017). He is cofounder of [www.inhabitants-tv.org](http://www.inhabitants-tv.org), an online channel for exploratory video and documentary reporting. Neves Marques lives and works in New York.

### **ABOUT PÉREZ MUSEUM MIAMI**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit [pamm.org](http://pamm.org), find us on Facebook ([facebook.com/perezartmuseummiami](https://facebook.com/perezartmuseummiami)), or follow us on Instagram/Twitter (@pamm).

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