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## Pérez Art Museum Miami Kicks Off 35th Anniversary with Museum's Signature Art Week Bash, PAMM Presents

### *Full PAMM Miami Art Week 2018 Schedule Announced*



*DJ Maseo at PAMM Presents. Photo by Jason Koerner of MannyofMiami.com.*

**MIAMI – Nov. 27, 2018 – Pérez Art Museum Miami (PAMM)** is pleased to announce a dynamic lineup of events, exhibitions, and programming for Miami Art Week 2018 that highlight the institution's history as a leading international modern and contemporary art museum and celebrate the museum's 35th anniversary.

"We're thrilled to be entering our 35th year with an energetic and diverse slate of programming," said **Franklin Sirmans, PAMM Director**. "We look forward to welcoming visitors from around the globe to experience modern and contemporary art in the way that only we can from our position here in Miami."

Headlining this year is the museum's signature art week bash, **PAMM Presents**, which kicks off **PAMM's 35th Anniversary**. The event celebrates PAMM's 35 years of unique history as a collecting institution with an ongoing commitment to diversity, presenting art from Latin America, the U.S. Latinx experience and the Caribbean, while looking toward the African diaspora. Taking place on **Thursday, December 6** from **9pm–midnight**, the evening will feature Brooklyn-based Afrobeat musical collective





**Antibalas**, American artist, musician and designer **Kilo Kish** accompanied by **Ray Brady**, drinks, dancing, and more.

Guests in attendance will also have the chance to view PAMM's current exhibitions, including ***The Gift of Art***, which celebrates PAMM's 35th anniversary and furthers the museum's belief in preserving and sharing art with both current audiences and future generations. *The Gift of Art* honors this understanding of art as a gift to the community while also paying tribute to the many significant donations that have been made to the museum since it first became a collecting institution in 1994. The exhibition features outstanding examples of more than 2,500 works of art gifted to the museum throughout the last several decades, including works by **Lynda Benglis, Leonardo Drew, Sam Gilliam, Carmen Herrera, Anish Kapoor, Wifredo Lam, Teresa Margolles, Roberto Matta, Joan Mitchell, Oscar Murillo, Wangechi Mutu, Robert Rauschenberg, James Rosenquist, Zilia Sánchez, Lorna Simpson, Frank Stella, Joaquín Torres García, Kara Walker, and Akram Zaatari** among many others.

Additional exhibitions include **Christo's** documentary exhibition ***Surrounded Islands***; **Ebony G. Patterson's** immersive "night garden" installation; **José Carlos Martinat's** large-scale light sculptures that borrow signs and symbols ranging from historical images to popular internet memes; and artist and filmmaker **Pedro Neves Marques'** first-ever solo museum presentation featuring speculative short films inspired by the Zika virus.

PAMM will also host a series of diverse programming and events for visitors during Miami Art Week, including an **art talk with Christo** on **Tuesday, December 4**, where the artist will discuss the large-scale public works he created with his late wife and collaborator, Jeanne-Claude, over the course of a monumental career that spans six decades; **PAMM Presents**, the museum's signature art week event on **Thursday, December 6**; a **special screening** of Albert and David Maysles' classic 1986 film about *Surrounded Islands*, followed by a discussion and Q&A with artist Christo on **Friday, December 7**; the 8th annual **CARES Art Basel Youth Blast**, curated specifically for South Florida's youth on **Friday, December 7**; and **PAMM Free Second Saturdays**, a monthly program for museum visitors featuring hands-on activities for children and adults as well as guided tours and guest artists and performers on **Saturday, December 8**. Full schedule below.

## **MONDAY, DECEMBER 3:**

### **Museum Hours, 9am–6pm**

#### **Scheduled screenings of "Islands", 3pm**

Throughout the run of the exhibition *Christo and Jeanne-Claude: Surrounded Islands*, daily at 3pm, PAMM will screen "Islands", the Maysles brothers' classic 1986 film capturing the three-year saga by which *Surrounded Islands* came to be. Free with museum admission. Adults \$16, members free.





## **TUESDAY, DECEMBER 4:**

### **Museum Hours, 10am–6pm**

#### **Professional Preview, 1–4pm**

Museum professionals and journalists are invited for a professional preview of PAMM's current exhibitions during Miami Art Week. Be the first to see new exhibitions *Pedro Neves Marques: A Mordida* and *José Carlos Martinat: American Echo Chamber*. By invitation.

#### **Art Talk: Christo, 2pm (Sold out)**

Internationally-renowned artist Christo will discuss the large-scale, ephemeral public works he created with his late wife and collaborator, Jeanne-Claude, over the course of a monumental career that spans six decades. Christo will impart personal insights into the fascinating story behind *Surrounded Islands* (1980–1983), taking questions from the audience. After the discussion, Christo will sign books and posters, available for purchase from PAMM Shop.

## **WEDNESDAY, DECEMBER 5:**

### **Museum Hours, 9am–5pm**

#### **PAMM Impact Fund Dinner, 7–10pm**

PAMM Director Franklin Sirmans welcomes invited museum supporters to the first annual Impact Fund Dinner, honoring artist Christo and his exhibition, *Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83 | A Documentary Exhibition*. By invitation.

## **THURSDAY, DECEMBER 6:**

### **Museum Hours, 9am–5pm**

Free admission to the public as part of PAMM Free First Thursdays.

#### **Artist Toast, 7–9pm**

PAMM Director Franklin Sirmans welcomes invited museum supporters for a toast to the artists whose work has been on view at PAMM this past year. By invitation.

#### **PAMM Presents, 7pm–12am**

PAMM kicks off of its 35th anniversary year with its signature Thursday night Miami Art Week event. Enjoy an unforgettable night featuring Brooklyn-based Afrobeat musical collective Antibalas, American artist and designer Kilo Kish accompanied by Ray Brady, libations, and more. By invitation only: Open to PAMM Sustaining and above-level members, Art Miami, Art Basel Miami Beach, NADA Miami, PINTA Miami and UNTITLED Miami Beach VIP cardholders.





## FRIDAY, DECEMBER 7:

### Museum Hours, 9am–6pm

#### **Special Screening of *Islands* with Christo, 2pm (seating begins 1:45pm)**

Join us for a special screening of Albert and David Maysles' classic 1986 film about *Surrounded Islands*, followed by a discussion and Q&A with artist Christo. Free with museum admission. Adults \$16, members free. **RSVP required.**

#### **CARES 8th Annual Art Basel Youth Blast, 10am–12pm**

This annual event is curated specifically for youth involved in CARES Mentoring “The Rising” Wellness Group Mentoring programs in South Florida. This is the fourth year that PAMM is hosting this event. The event will include light brunch snacks, provided by Starbucks, private youth art tours hosted by PAMM, and music curated by artist Nasir Dean and powered by Silent Revolution Miami.

In partnership with PAMM, Susan L. Taylor / National CARES Mentoring Movement, Nasir Dean - The Dean Collection, CarterProjects Miami | Christopher Carter, Big Blue & You, ICA, Silent Revolution Miami, Wege Foundation and Starbucks, this annual event is curated specifically for opportunity youth involved in CARES Mentoring's The Rising Program, which provides social emotional group mentoring programs in South Florida.

Scholars will be welcomed by the partners above and special guests to the museum and begin the day in a special presentation involving a holistic warm up with motivational trainer Kellie Sikorski of STRENGTH is the New Beauty, a video viewing of this years art projects featuring works inspired by artist Terrence Price and Jason Fitzroy with elements of The Rising: Elevating Education, Expectations and Self Esteem program led by a special guest youth panel.

## SATURDAY, DECEMBER 8:

### Museum Hours, 9am–6pm

Free admission to the public as part of PAMM Free Second Saturdays.

#### **PAMM Free Second Saturdays: Shaping Visions, 1–4pm**

A monthly program for museum visitors, PAMM Free Second Saturdays features hands-on activities for children and adults as well as guided tours and occasional guest artists and performers. This Saturday, travel back in time to 1983 through Christo and Jeanne-Claude's artwork, *Surrounded Islands*. After exploring Miami's pink Islands, envision your own large-scale public art work through model making during our outdoor drop-in workshop. Free and open to the public.

## SUNDAY, DECEMBER 9:





## Museum Hours, 9am–6pm

### Scheduled screenings of *Islands*, 3pm

Throughout the run of the exhibition *Christo and Jeanne-Claude: Surrounded Islands*, daily at 3pm, PAMM will screen *Islands*, the Maysles brothers' classic 1986 film capturing the three-year saga by which *Surrounded Islands* came to be. Free with museum admission. Adults \$16, members free.

Complete details can be found at [pamm.org/calendar](http://pamm.org/calendar).

## About PAMM's Exhibitions: Miami Art Week 2018

### *The Gift of Art*

Currently On View

The museum's permanent collection is a lasting manifestation of its belief in preserving and sharing art with both current audiences and future generations. In the lead-up to PAMM's 35<sup>th</sup> anniversary in January 2019, *The Gift of Art* celebrates this understanding of art as a gift to the community while also paying tribute to the many significant donations that have been made to the museum since it first became a collecting institution in 1994. The exhibition features outstanding examples of the now more than 2,500 works of art gifted to the museum throughout the last several decades, including works by **Lynda Benglis, Sam Gilliam, Carmen Herrera, Anish Kapoor, Wifredo Lam, Roberto Matta, Joan Mitchell, Oscar Murillo, Wangechi Mutu, Robert Rauschenberg, Zilia Sánchez, Frank Stella, Joaquín Torres García, Kara Walker, and Akram Zaatari** among many others. The exhibition also highlights the museum's unique history as a collecting institution with a longstanding commitment to diversity, presenting art from historically underrepresented groups, including the U.S. Latinx experience, the African diaspora, Latin America, and the Caribbean.

### *Ebony G. Patterson . . . while the dew is still on the roses . . .*

Currently On View

This exhibition presents the work of Kingston-born artist Ebony G. Patterson. The most significant presentation of the artist's work to date, the project includes examples of her artistic output over the last five years, embedded within a new installation environment that references a garden at night. Known for her drawings, tapestries, videos, sculptures, and installations that involve surfaces layered with flowers, glitter, lace, and beads, Patterson creates works that investigate forms of embellishment as they relate to youth culture within disenfranchised communities.

### *Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition*

Currently On View

This exhibition of archival materials and artworks tied to the renowned artists' site-specific 1983 installation in Miami's Biscayne Bay, *Surrounded Islands*, commemorates the 35<sup>th</sup> anniversary of the project—an anniversary that also coincides with the founding of PAMM's predecessor institution, the Center for Fine Arts, the following year. The original project was organized by Jan Van Der Marck, the





museum's founding director. The exhibition reinforces the idea that the museum's evolution is inextricable from the development of Miami as both a city and an artistic hub.

***Pedro Neves Marques: A Mordida***

December 4, 2018 through April 14, 2019

The Pérez Art Museum Miami is pleased to announce a new solo exhibition by the acclaimed Portuguese filmmaker, artist, and writer **Pedro Neves Marques**. *A Mordida*, or "The Bite," is Neves Marques's first solo museum presentation in the United States. Featuring the premiere of two new films commissioned by PAMM, it is a fitting introduction for US audiences to his work, bringing together explorations of climate change, colonialism, techno utopianism (and dystopianism), and non-Western futures with the tropes and traditions of science fiction.

***José Carlos Martinat: American Echo Chamber***

December 4, 2018 through January 26, 2020

A solo exhibition specially commissioned by the museum with **José Carlos Martinat**, one of the most internationally exhibited Peruvian artists of his generation, this exhibition investigates how ideologies are amplified and reinforced in the current social and political landscape. Located in PAMM's unique double-height gallery, *American Echo Chamber* is comprised of fifteen kinetic light sculptures, and additional LED screens, that explore the current state of our political and cultural landscape. By portraying symbols of popular culture that relate to our current state of affairs, the artist uses the language of light and the pop of neon to highlight how serious issues have been reduced to entertainment.

**About PAMM**

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit [pamm.org](http://pamm.org), find us on Facebook ([facebook.com/perezartmuseummiami](https://facebook.com/perezartmuseummiami)), or follow us on Instagram/Twitter (@pamm).

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