Pérez Art Museum Miami Celebrates 35th Anniversary During 2018 Miami Art Week

PAMM Welcomed Visitors For Events Including Christian Louboutin’s Supper Party For Ebony G. Patterson, Impact Fund Dinner Honoring Christo, and PAMM Presents

(MIAMI, FL – December 8, 2018) – Pérez Art Museum Miami (PAMM) welcomed thousands of visitors from the worlds of art, business, fashion, philanthropy, and more during Miami Art Week. Guests enjoyed PAMM’s dynamic lineup of events, exhibitions, and programming that highlighted the institution’s history as a leading international modern and contemporary art museum, and celebrated the kick off of PAMM’s 35th anniversary.

“We are grateful for the opportunity to open our doors and it is always particularly nice to welcome the international community of contemporary art to our museum at this time every year,” said PAMM Director Franklin Sirmans. “The wide range of exhibitions on view this year are representative of our museum in the juxtaposition of the historical and the current; the local and the global, and an anchoring from the vantage point of our unique Miami lens on the world. We are also thankful for the chance to celebrate with our supporters and partners. Particularly moving is our ongoing collaboration with South Florida Cares, an organization focused on mentoring youth.”

HIGHLIGHTS FROM MIAMI ART WEEK 2018

PAMM PRESENTS: 35th ANNIVERSARY

On Thursday night, PAMM Presents brought nearly 4,500 guests from Miami and beyond for the museum’s signature art week bash, which kicked off PAMM's 35th Anniversary. The event celebrated PAMM’s 35 years of unique history as a collecting institution with an ongoing commitment to diversity, presenting art from Latin America, the U.S. Latinx experience and the Caribbean, while looking toward the African diaspora.

Guests danced to music by Brooklyn-based Afrobeat musical collective Antibalas and American artist, musician and designer Kilo Kish accompanied by Ray Brady, while mingling and sipping on Kim Crawford, Heineken, and La Croix. Attendees were given the chance to view PAMM's current exhibitions, including The Gift of Art, which celebrates PAMM’s 35th anniversary and furthers the museum’s belief in preserving and sharing art with both current audiences and future generations; Christo and Jeanne-Claude’s documentary exhibition Surrounded Islands; Ebony G. Patterson's immersive “night garden” installation; José Carlos Martinat’s large-scale light sculptures that borrow signs and symbols ranging from historical images to popular internet memes; and artist and filmmaker Pedro Neves Marques' first US solo museum presentation featuring speculative short films inspired by the Zika epidemic and Brazil’s political climate.
CHRISTO ART TALK

Internationally-renowned artist Christo discussed the large-scale, ephemeral public works he created with his late wife and collaborator, Jeanne-Claude, over the course of a monumental career that spans six decades. Christo delved into personal insights into the fascinating story behind Surrounded Islands (1980–1983), taking questions from the audience. After the discussion, Christo signed books and posters, which are available for purchase from PAMM Shop.

CHRISTIAN LOUBOUTIN AND KASSEEM ‘SWIZZ BEATZ’ DEAN CELEBRATED ARTIST EBONY G. PATTERSON’S PAMM EXHIBITION
Left: Ebony G. Patterson and Christian Louboutin. Right: Sasha Lane
Photos by Samantha Deitch/BFA.com.
Christian Louboutin, Kasseem ‘Swizz Beatz’ Dean, and PAMM Director Franklin Sirmans celebrated artist Ebony G. Patterson with a special Supper Party at PAMM in honor of her exhibition . . .while the dew is still on the roses. . . The celebration featured music by Paris-based DJ Louise Chen, and a special performance by the genre-bending, self-described “TrapHouseJazz” musician Masego. Notable guests included Christian Louboutin, Franklin Sirmans, Kasseem ‘Swizz Beatz’ Dean, Ebony G. Patterson, Sasha Lane, Isolde Brielmaier, Victor & Athena Calderone, Derrick Adams, Heat$her Flow, Madison Headrick, Masego, Bettina Prentice, Boychild, and Wu Tsang.

For the exhibition, Patterson has created a visually dense environment designed to recall an overgrown, decadent “night garden.” This site-specific installation—replete with twilight-colored cloth wallpaper, vegetal growths sprouting from the walls and silk leaves, flowers, and vines falling from the ceiling and framing paintings—augments thirteen of the artist’s large-scale works that include videos, drawings, and tapestries, six of which were originally created for the show. The exhibition is presented by Christian Louboutin.

Images available for download here.
Please note photo credit in each folder.
On Wednesday evening, PAMM Director Franklin Sirmans welcomed museum supporters to the first annual Impact Fund Dinner, honoring artist Christo and his exhibition, Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83 | A Documentary Exhibition. Notable guests included Christo, Franklin Sirmans, Jorge Pérez, Marc Glimcher, Fairfax Dorn, Douglas Baxter, Susan Dunne, among others.

Images available for download here.
Photos by World Red Eye.

OPENING OF JOSÉ CARLOS MARTINAT AND PEDRO NEVES MARQUES’ EXHIBITIONS
Guests perused throughout PAMM’s exhibitions, enjoying the museum’s newest shows by Peruvian artist José Carlos Martinat and Portuguese filmmaker, artist and writer Pedro Neves Marques.

José Carlos Martinat: American Echo Chamber features fifteen kinetic light sculptures specially commissioned by PAMM. The exhibition investigates how ideologies are amplified and reinforced in the current social and political landscape. The light sculptures and LED screens explore the current state of our political and cultural landscape. By portraying symbols of popular culture that relate to our current state of affairs, the artist uses the language of light and the pop of neon to highlight how serious issues have been reduced to entertainment.

Pedro Neves Marques: A Mordida, or “The Bite,” is Neves Marques’ first solo museum presentation in the United States. Featuring digital animations, an ambient sound piece, and the premiere of new films commissioned by PAMM, it is a fitting introduction for US audiences to his work. Based on research done at a laboratory for genetically modified mosquitoes in São Paulo, the artist creates fictional and abstract narratives that question the role of gender in the history of science. The audio-visual installation evokes an eerie feeling of collapse between biological epidemics and political crisis, specifically seeking to reflect the current political changes in Brazil.

Images available for download here.
Photos Courtesy of PAMM.
The annual event, curated specifically for youth involved in CARES Mentoring “The Rising” Wellness Group Mentoring programs in South Florida, held a day of special presentations, including a holistic warm up with motivation trainer Kelli Sikorski, private youth art tours hosted by PAMM, and music curated by artist Nasir Dean and powered by Silent Revolution Miami.

In partnership with PAMM, Susan L. Taylor / National CARES Mentoring Movement, Nasir Dean - The Dean Collection, CarterProjects Miami | Christopher Carter, Big Blue & You, ICA, Silent Revolution Miami, Wege Foundation and Starbucks, this annual event is curated specifically for opportunity youth involved in CARES Mentoring's “The Rising” Program, which provides social emotional group mentoring programs in South Florida.

Images available for download here.
Photos Courtesy of PAMM.

ABOUT PAMM’S CURRENT EXHIBITIONS

The Gift of Art
Currently On View
The museum’s permanent collection is a lasting manifestation of its belief in preserving and sharing art with both current audiences and future generations. In the lead-up to PAMM’s 35th anniversary in January 2019, The Gift of Art celebrates this understanding of art as a gift to the community while also paying tribute to the many significant donations that have been made to the museum since it first became a collecting institution in 1994. The exhibition features outstanding examples of the now more than 2,500 works of art gifted to the museum throughout the last several decades, including works by Lynda Benglis, Sam Gilliam, Carmen Herrera, Anish Kapoor, Wifredo Lam, Roberto Matta, Joan Mitchell, Oscar Murillo, Wangechi Mutu, Robert Rauschenberg, Zilia Sánchez, Frank Stella, Joaquin Torres García, Kara Walker, and Akram Zaatari among many others. The exhibition also highlights the
museum’s unique history as a collecting institution with a longstanding commitment to diversity, presenting art from historically underrepresented groups, including the U.S. Latinx experience, the African diaspora, Latin America, and the Caribbean.

*The Gift of Art* is organized by PAMM Chief Curator Tobias Ostrander.

**Ebony G. Patterson . . . while the dew is still on the roses . . .**

Currently On View

This exhibition presents the work of Kingston-born artist Ebony G. Patterson. The most significant presentation of the artist’s work to date, the project includes examples of her artistic output over the last five years, embedded within a new installation environment that references a garden at night. Known for her drawings, tapestries, videos, sculptures, and installations that involve surfaces layered with flowers, glitter, lace, and beads, Patterson creates works that investigate forms of embellishment as they relate to youth culture within disenfranchised communities.

*Ebony G. Patterson: …while the dew is still on the roses…* is organized by PAMM Chief Curator Tobias Ostrander. This exhibition is presented by JP Morgan Chase & Co and Christian Louboutin with support from TILA Studios. Lead individual support received from Nedra and Mark Oren, and from an anonymous donor, is gratefully acknowledged.

**Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition**

Currently On View

This exhibition of archival materials and artworks tied to the renowned artists’ site-specific 1983 installation in Miami’s Biscayne Bay, *Surrounded Islands,* commemorates the 35th anniversary of the project—an anniversary that also coincides with the founding of PAMM’s predecessor institution, the Center for Fine Arts, the following year. The original project was organized by Jan Van Der Marck, the museum’s founding director. The exhibition reinforces the idea that the museum’s evolution is inextricable from the development of Miami as both a city and an artistic hub.

*Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83 | A Documentary Exhibition* is on loan from Christo, curated by Josy Kraft with the assistance of Lorenza Giovanelli and Jonathan Henery, and coordinated at Pérez Art Museum Miami by PAMM Curator René Morales. All photographs are by Wolfgang Volz. This exhibition is presented by Citi. Lead individual support from Camille and Patrick McDowell together with additional support from Maria Bechily and Scott Hodes, Patricia and William Kleh, Linda and David Frankel, Dorothy and Aaron Podhurst, Jaleh and Patrick Peyton, Nedra and Mark Oren, Betty and Joe Fleming, Gloria Scharlin, and an anonymous donor.
Pedro Neves Marques: A Mordida
Currently On View
The Pérez Art Museum Miami is pleased to announce a new solo exhibition by the acclaimed Portuguese filmmaker, artist, and writer Pedro Neves Marques. *A Mordida*, or “The Bite,” is Neves Marques’s first solo museum presentation in the United States that features digital animations, an ambient sound piece, and the premiere of new films commissioned by PAMM. Based on research done at a laboratory for genetically modified mosquitoes in São Paulo, the artist creates fictional and abstract narratives that question the role of gender in the history of science. The audio-visual installation evokes an eerie feeling of collapse between biological epidemics and political crisis, specifically seeking to reflect the current political changes in Brazil.

*Pedro Neves Marques: A Mordida* is organized by PAMM Assistant Curator Jennifer Inacio. The exhibition is supported by the Calouste Gulbenkian Foundation.

José Carlos Martinat: American Echo Chamber
Currently On View
A solo exhibition specially commissioned by the museum with José Carlos Martinat, one of the most internationally exhibited Peruvian artists of his generation, this exhibition investigates how ideologies are amplified and reinforced in the current social and political landscape. Located in PAMM’s unique double-height gallery, *American Echo Chamber* is comprised of fifteen kinetic light sculptures, and additional LED screens, that explore the current state of our political and cultural landscape. By portraying symbols of popular culture that relate to our current state of affairs, the artist uses the language of light and the pop of neon to highlight how serious issues have been reduced to entertainment.
José Carlos Martinat: American Echo Chamber is organized by PAMM Associate Curator María Elena Ortiz with support provided by Revolver Galería. Ongoing support for PAMM’s Project Galleries from Knight Foundation is also gratefully acknowledged.

About PAMM
Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. Led by Director Franklin Sirmans, the nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Instagram/Twitter (@pamm).

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