

Pérez Art Museum Miami Celebrates Sixth Annual Art of the Party Presented by Valentino

PAMM Raised More Than \$1,300,000 for Arts Education Programs



Jorge Pérez, Alberto Ibargüen, and Franklin Sirmans at PAMM Art of the Party Presented by Valentino.
Photo by World Red Eye.

(MIAMI, FL — March 9, 2020) — On Saturday, March 7, **Pérez Art Museum Miami (PAMM)** hosted the sixth annual **Art of the Party** presented by **Valentino**, welcoming Miami's community of artists, philanthropists, civic leaders, and arts supporters for PAMM's biggest fundraiser of the year. The evening honored museum Trustee **Susana Ibargüen** and John S. & James L. Knight Foundation Chairman and CEO **Alberto Ibargüen** for their long-time support of the museum and vital role in enhancing Miami's arts community over the last two decades.

The museum also toasted the awardee of the second annual **Pérez Prize**, Puerto Rican artist **Daniel Lind-Ramos**, in honor of his artistic achievements. Co-chaired by leading PAMM supporters **Darlene and Jorge Pérez** and **Dorothy and Aaron Podhurst**, Art of the Party raised over \$1,300,000 for PAMM's vital arts education program, the largest of its kind outside the Miami-Dade County school system.

Event Images: [Available for download here.](#)

Event Caption: [Name] at PAMM Art of the Party Presented by Valentino

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Franklin Sirmans, Daniel Lind-Ramos, Darlene Pérez Wearing Valentino, and Jorge Pérez at PAM Art of the Party Presented by Valentino. Photo by World Red Eye.

“Art of the Party brings together Miami’s civic, philanthropic and cultural community to support an institution that reflects our shared values as a community and a city. At PAMM we believe in the transformative power of the arts and know that Miami’s vibrant creative community is part of what makes the city so great,” said **PAMM Director Franklin Sirmans**. “We aim to encourage everyone to see art as an incentive for genuine human interaction, communication, and exchange, and we’re proud to honor Susana and Alberto Ibarгүйen who share in this mission.”



Left: PAMM Art of the Party Presented by Valentino. Right: DJ Gabby Mejia.

Photos by World Red Eye.

Individual Lead sponsor **Sylvia T. Pope** and Supporting sponsor **De Beers Jewellers** joined four-time Presenting sponsor **Valentino** in supporting Art of the Party, which featured two unique experiences conceptualized by Southern Glazer's Wine & Spirits and South Beach Wine & Food Festival founder **Lee Brian Schrager**. Chef's Table guests enjoyed performances by violinist **Jared Burnett** and **Juan Areco Duo** while dining on a menu designed by talented chefs from Crest Restaurants: **Gregory Pugin**, **Christopher Bellanca**, **Jackson Morrow**, **Seth Blumenthal**, and **Yara Mage**, as well as Constellation Culinary Group's **Aaron Janus** and **Hedy Goldsmith**.

PAMM Director Franklin Sirmans toasted honorees Susana and Alberto Ibargüen for their tireless support of the museum. Susana has been a PAMM Trustee for over 20 years and is a former president of the Board. Alberto, the former publisher of the Miami Herald and El Nuevo Herald, has been president and CEO of the John S. and James L. Knight Foundation since 2005. Together, they have been instrumental in advocating for arts education, ensuring that children of all ages have access to the visual arts. Pérez Prize awardee Daniel Lind-Ramos was also celebrated for his unique contributions to contemporary art that address unique Afro-Caribbean and Afro-Latin American identities.

Following Chef's Table, PAMM's waterfront Palm Terrace transformed into the Remix after party, featuring music by **DJ Gabby Mejia**, dancing, cocktails, bites, and decadent desserts under the stars. Guests were also able to remember the special night with a photo booth and live portrait studio.

Notable guests included PAMM Director **Franklin Sirmans** and **Jessica Sirmans**; artists **Daniel Lind-Ramos**, **Cristina Lei Rodriguez**, **Chuck Close**, **Antonia Wright**, and **Ruben Millares**; philanthropists **Dorothy** and **Aaron Podhurst**, **Jorgé** and **Darlene Pérez**, **Board President Gregory Ferrero** and **Leslie Ferrero**, **Maria Bechily** and **Scott Hodes**, **Craig Robins** and **Jackie Soffer**, **Karen Bechtel** and **Will Osborne**, **Stephen Robert** and **Pilar Crespi**, **Adrienne Bon Haes** and **Marvin Friedman**, **Wayne** and **Arlene Chaplin**, **George** and **Carol Crapple**, **Sebastian** and **Natalia Echavarria**, **Alberto Ibargüen**, **Deryl McKissack**, **Mireille Chancy Gonzalez**, **Rose Ellen Greene**, **Diane** and **Werner Grob**, **Debi** and **Larry Hoffman**, **Patricia** and **William Kleh**, **Simon Levine**, **Camille** and **Patrick McDowell**, **Diane** and **Bob Moss**, **Luke** and **Alejandra Palacio**, **Patricia Papper**, **Oti Roberts**, **Sandra** and **Anthony Tamer**, **Dorothy Terrell**, **Raj** and **Padma Vattikuti**, and **Susie** and **Walid Wahab**; art dealers **Christopher Rivera** and **Marcia Levine**; art collectors **Carlos** and **Rosa de la Cruz**; lawyer **Mitchell A. Bierman**; entrepreneur **Lee Brian Schrager**; restaurateur **Mei Yu**; lawyer and philanthropist **Alexa Wolman**; Executive Chairman of Codina Partners **Armando Codina**; Chairman and Chief Executive Officer of Royal Caribbean Cruises **Richard Fain**; Southeast Senior Manager for Client Development at Louis Vuitton **Christopher Pastor**; Vice President of the Knight Foundation **Victoria Rogers**; political commentator **Ana Navarro**; University of Miami President **Dr. Julio Frenk**; Miami-Dade County Mayor **Carlos Gimenez**; Director of the Miami-Dade County Department of Cultural Affairs **Michael Spring**; Miami-Dade County Commissioner **Daniella Levine Cava**; Miami Herald Business and Visual Arts Editor **Jane Wooldridge**; and Miami Herald Publisher and Executive Editor **Mindy Marqués**.

2020 ART OF THE PARTY CO-CHAIRS

Darlene and Jorge M. Pérez
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Chef's Table Host Committee

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ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

ABOUT VALENTINO

The house of Valentino is nested in the heart of Rome, the Eternal City, and expresses a point of view on the contemporary world using history as a playground and the Atelier as a place that produces both beauty and thought. The story began in 1959. 2016 marks a new beginning, under the Creative Direction of Pierpaolo Piccioli. A new set of values, that are both of the moment and faithful to its heritage, are created: grace and delicacy, both as an attitude and as a silhouette; a celebration of individuality; emotional beauty; the blending and merging of different languages. Style is essential and impalpable. The idea of contemporary humanism leads a creative quest that revolves around the personality of the wearer. Vision, products, retail spaces share the same traits: from the one-of-a-kind Haute Couture creations to women's and men's ready-to-wear and accessories, from eyewear to fragrances to the boutiques, Valentino is synonymous of elegance, pureness, craftsmanship, uniqueness.

VALENTINO

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