

**Pérez Art Museum Miami Celebrates Ninth Anniversary of
the PAMM Fund for Black Art with Art + Soul Celebration,
Honoring Actor and Collector David Alan Grier**

Tickets on Sale for February 5 Event



Tank and the Bangas perform at PAMM's Art + Soul in 2020. Photo by Lazaro Llanes.

(MIAMI, FL — January 12, 2022) — **Pérez Art Museum Miami (PAMM)** is pleased to announce the ninth annual **Art + Soul Celebration** on **February 5, 2022**, one of Miami's premier social and fundraising events in support and celebration of the **PAMM Fund for Black Art**. This year's celebration honors actor **David Alan Grier**, who has been a major collector of Black art for over two decades, with works by artists including Kevin Beasley, Mickalene Thomas and Kara Walker.

“**David Alan Grier** has been an outspoken force in the field for art and artists, particularly through his dedication and knowledge of navigating the art world as a collector. His commitment to championing Black art mirrors our own, and we are honored to have him join us for Art + Soul,” said **PAMM Director Franklin Sirmans**. “The PAMM Fund for Black Art continues to be a great source of pride for the museum and our community, and we are delighted to acquire work that reflects the identities of our city.”

Art + Soul welcomes arts supporters and PAMM Ambassadors for Black Art for a night of cocktails, dancing, and the reveal of the Ambassadors' most recent art acquisition. The PAMM Fund for Black Art

allows the museum to purchase and showcase contemporary art by Black artists for its permanent collection.

Last year, PAMM raised over \$1.4 million for the fund, which was renamed from the PAMM Fund for African American Art to the **PAMM Fund for Black Art**, which more inclusively describes the various identities represented by the fund, including from Latin America and the Caribbean in addition to the African Diaspora. The museum acquired three dynamic artworks: *Untitled, Harlem, New York*, a photograph by **Gordon Parks**; *Dance in Heat II*, a painting by **Tunji Adeniyi-Jones**; and *Untitled (AJASS Model on Black Background)*, a photograph by **Kwame Brathwaite**.

Since the inception of the Fund in 2013, PAMM has acquired over 20 artworks for the museum's permanent collection, including works by **Terry Adkins, Romare Bearden, Kevin Beasley, Ed Clark, Nari Ward, Lorraine O'Grady, Ebony G. Patterson, Faith Ringgold, Tschabalala Self, Vaughn Spann, Juana Valdes**, and more. PAMM is committed to raising public awareness and appreciation for the artistic legacy of Black artists, ensuring that these artworks will be enjoyed and valued by Miami's diverse community for generations to come.

The PAMM Fund for Black Art is also generously sponsored by the PAMM Ambassadors for Black Art, a growing affiliate group of the museum for those with a passion for the art and artists of the African Diaspora.

DINNER

Enjoy a delicious dinner designed by celebrity chef **Alexander Smalls**, the visionary behind the award-winning restaurant The Cecil, New York City's first Afro-Asian-American restaurant, and its sister restaurant Minton's.

REVEAL

Enjoy a champagne toast and lively program as PAMM unveils the Ambassadors' most recent acquisition.

CELEBRATION

The party continues with cocktails, desserts, and dancing under the stars with live entertainment.

For more information and ticketing, visit pamm.org/artsoul2022.

CO-CHAIRS

Christopher Carter
Doreen Chambers
Eric Johnson

HONOREE

David Alan Grier

ABOUT DAVID ALAN GRIER

David Alan Grier is an actor and comedian currently starring in the dramatic TV series "Joe Pickett" on Spectrum. Grier's television work is highlighted predominately by his turn as a principal cast member on the Emmy Award-winning *In Living Color* (1990–1994), where he created and portrayed some of the show's most memorable characters.

Grier has received many accolades and awards throughout his career: he was included in Comedy Central's list of the "100 Greatest Stand-Ups of All Time," and recently received a Tony award for his portrayal of Sergeant Waters in the Broadway premiere of "A Soldier's Play."

ABOUT THE PAMM FUND FOR BLACK ART

The PAMM Fund for Black Art was established in 2013 as the Fund for African American Art with a \$1 million donation, funded equally by Jorge M. Pérez and the John S. and James L. Knight Foundation, for the purchase of contemporary art by African American artists for the museum's permanent collection. In 2021, PAMM renamed the fund to the Fund for Black Art, to more inclusively describe the various identities represented by the fund, including from Latin America and the Caribbean in addition to the African Diaspora. Through the Fund, the museum first acquired works by Al Loving, Faith Ringgold, and Xaviera Simmons, which joined other significant pieces in the museum's collection by African American artists such as Leonardo Drew, Sam Gilliam, Rashid Johnson, Lorna Simpson, James Van Der Zee, Carrie Mae Weems, Kehinde Wiley, and Purvis Young.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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