

Pérez Art Museum Miami Celebrates the Opening of *Marco Brambilla: Heaven's Gate*

Guests from the Fields of Art, Entertainment, Philanthropy, and Business
Toasted the New Exhibition at Boulud Sud in Miami



PAMM Director Franklin Sirmans and Marco Brambilla. Photo by Katerina Voegtle.

(MIAMI, FL — June 21, 2021) — Last night, **Pérez Art Museum Miami (PAMM)** celebrated the opening of artist **Marco Brambilla's** *Heaven's Gate* at **Boulud Sud**, the Mediterranean gem of famed Chef Daniel Boulud, located at the **JW Marriott Marquis Miami**. The artist was joined by **PAMM Director Franklin Sirmans** and guests to toast the opening of the artist's newest installation, a monumental video work that satirizes Hollywood glamor and excess.

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Before dinner, guests mingled with the artist in the gallery, where they could use special VR headsets to view the surrealistic, immersive world of *Heaven's Gate*, a time capsule of lush cinematic landscapes of collaged film samples collected from famous Hollywood images, featuring major stars like Leonardo DiCaprio, Christopher Walken, Beyoncé, Audrey Hepburn, and Matthew McConaughey.

At Boulud Sud, guests dined on a menu inspired by the Mediterranean, while PAMM Director Franklin Sirmans gave remarks congratulating the artist for the new exhibition and thanking JW Marriott Marquis Miami for their generous support of the evening.

Dinner guests included artist **Marco Brambilla**, **PAMM Director Franklin Sirmans** and **Jessica Sirmans**, **PAMM Director of Development Emma Heald**, **Curatorial Assistant and Publications Coordinator Maritza Lacayo**, **Diego Berta of Magic Leap**, **Susanne Birbragher**, **PAMM Board President Luke Palacio**, **PAMM Trustees Andrew Carton**, **Alex Hurst**, **Kimberly Marshall** and **Juan Toro**, **Knight Foundation Vice-President Kelly Jin**, **David Koch**, **Chris Lyons**, **Rob Prince**, **Jessica Salzer**, **artist Jason Seife**, and **Nicole Dimiceli**.

Marco Brambilla: Heaven's Gate is organized by Franklin Sirmans, PAMM Director, with Maritza Lacayo, Curatorial Assistant and Publications Coordinator in the Bank of America Gallery. Ongoing support for PAMM's project galleries from Knight Foundation, and additional support from JW Marriott Marquis Miami, is gratefully acknowledged.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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ABOUT MARCO BRAMBILLA

Marco Brambilla is no stranger to Hollywood, having directed the 1993 film *Demolition Man*, a sci-fi meditation on a dystopian future, perhaps one not unlike our own. Based in London, Brambilla's work has been internationally exhibited and is in the collections of the Museum of Modern Art, Solomon R. Guggenheim Museum; San Francisco Museum of Modern Art; ARCO Foundation, Madrid; and the Corcoran Gallery of Art, Washington DC. His work has been exhibited at the New Museum, New York; Seoul Biennial, South Korea; Broad Art Museum; Borusan Contemporary, Istanbul; and Kunsthalle Bern, Switzerland. His retrospective took place at the Santa Monica Museum of Art. Brambilla has worked with Creative Time and Art Production Fund in New York to present public art installations, including his *Nude Descending Staircase No.3* (2019) presented at Oculus WTC by Art Production Fund during Frieze New York. Brambilla is a recipient of the Tiffany Comfort Foundation and Tiffany Colbert Foundation awards. His work has been featured at the Venice Film Festival and Sundance Film Festivals, as well as Fondation Beyeler in Basel, Switzerland.

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