

Pérez Art Museum Miami Hosts Fourth of July Celebration Presented by Perrier

Featuring Live Music, Art Making Activities, and Verde Restaurant and Bar Specials

(MIAMI, FL — June 25, 2021) — **Pérez Art Museum Miami (PAMM)** is excited to host a special **Fourth of July Celebration**, presented by **Perrier**. Before evening activities around the city, museum guests are invited to enjoy a refreshing Perrier experience with live music by **Lemon City Trio**, art-making activities for the whole family, BBQ and drink specials at Verde Restaurant and Bar, art tours, and more.

Guests will have the opportunity to enjoy the festive celebration, as well as peruse PAMM's galleries and exhibitions, including the recently opened **Marco Brambilla: Heaven's Gate**, a monumental video work that satirizes Hollywood glamor and excess; **Felipe Mujica: The Swaying Motion on the Bank of the River Falls**, the first major museum exhibition in the United States by Chilean artist Felipe Mujica; **The Artist as Poet: Selections from PAMM's Collection**, a multi-media group exhibition of rarely-seen works from PAMM's extensive permanent collection; and more.

WHEN:

July 4, 2021

Museum Hours | 11am–6pm

Music and Activations | 1–4pm

WHERE:

Pérez Art Museum Miami

1103 Biscayne Blvd

Miami, FL 33132

Please visit PAMM's website [here](#) for more information and updates. General admission \$16. PAMM members free.

ABOUT LEMON CITY TRIO

Lemon City Trio was formed in Miami, FL for the love of playing Soul music and New Orleans Funk. Guitarist Nick Tannura, and drummer Aaron Glueckauf, formerly of The Politix, joined forces with organist and keyboard wizard, Brian Robertson, formerly of avant-soul outfit ANR, to create an outlet for their joined passion. Since then, the band has continued to push its envelope and blend influences to create a niche amongst Organ Trios. With their first release, *Welcome to the Neighborhood*, the Lemon City Trio shows a taste for cinematic guitar textures, hip-hop grooves, and slinky Cajun beats. The origin story and style of this band is uniquely characteristic of the city it was born from - Miami.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum

design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

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