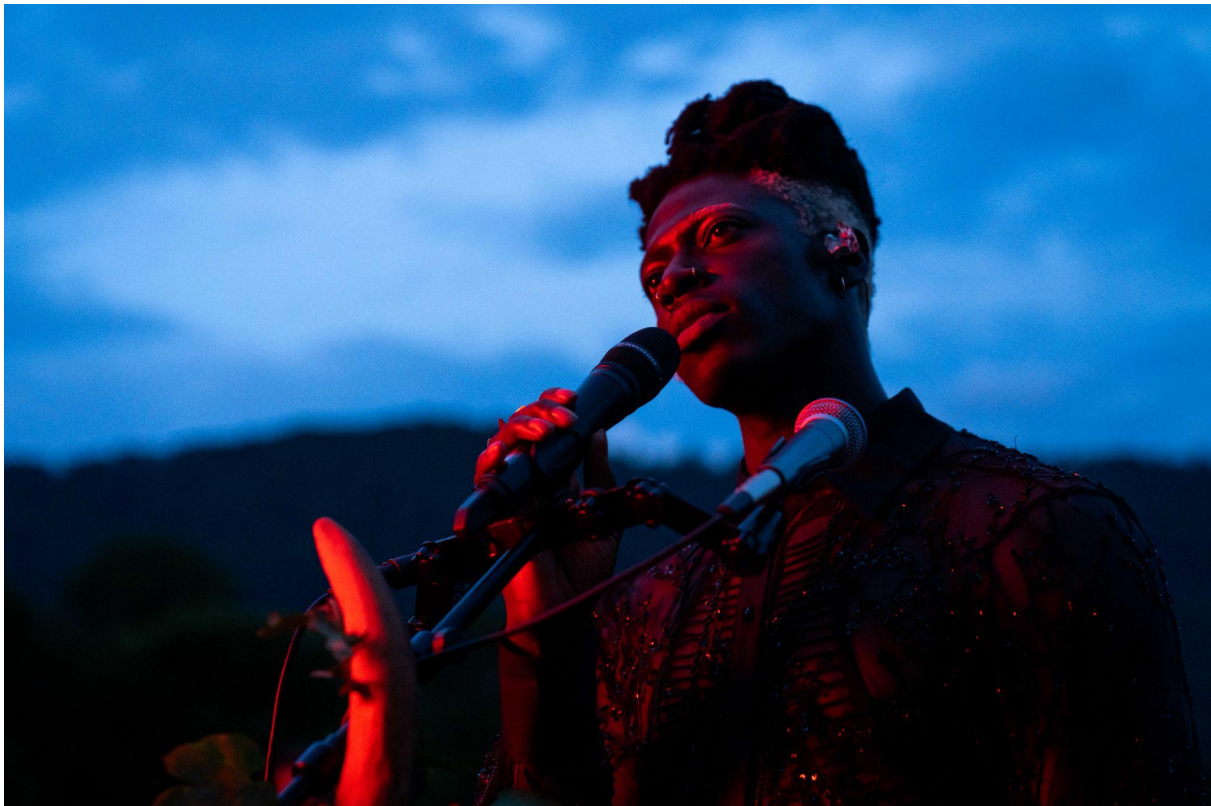




Moses Sumney to Headline PAMM Presents at the Pérez Art Museum Miami

In Partnership with UTA, the Signature Miami Art Week Bash Returns with a Special Presentation by Moses Sumney on December 2, 2021



Moses Sumney. Credit: Spencer Kelly.

(MIAMI, FL — November 26, 2021) — **Pérez Art Museum Miami (PAMM)** is pleased to announce interdisciplinary artist and musician **Moses Sumney** as the headliner for **PAMM Presents**, the museum's signature Miami Art Week celebration. The event is co-presented with **UTA** and will take place at PAMM on **Thursday, December 2, from 8pm to 11pm**.

The evening will feature three activations by Sumney, including a screening of the artist's new film, *Blackalachia*; the debut of new self-portraits by the artist; and a live performance by Sumney, whose album *græ* was dubbed one of the greatest albums of 2020 by *The New York Times*, *Pitchfork*, and *Rolling Stone*. Guests from the worlds of art, fashion, business, and philanthropy, including PAMM members and donors, can expect to enjoy cocktails, live music, and dancing on the museum's waterfront terrace throughout the evening.



“We are thrilled to present PAMM Presents this year with UTA and my dear friend Arthur Lewis, who continually catapults pioneers of contemporary culture into the spotlight,” said **PAMM Director Franklin Sirmans**. “We are honored to host Moses Sumney—an exceptional musician and artist who embodies the unique diversity of the crowd this event brings in annually, as well as Miami’s rich cultural landscape. The creativity and openness Moses offers up through his art and music mirrors the vision of community and inclusivity that PAMM embraces and strives towards as an institution.”

Prior to PAMM Presents, Sumney will present an exclusive, invite-only screening in PAMM’s Auditorium of *Blackalachia*, his new film recorded in North Carolina’s Blue Ridge Mountains which makes its world premiere on December 8. Following the film debut will be a live Q&A with Sumney and **PAMM Director Franklin Sirmans**. If you are interested in attending the screening, please email Ali Rigo (ali@culturalcounsel.com). In The Director’s Suite, Sumney will present a new collection of large-scale self-portraits taken on film.

“As an artist who strives to break barriers of genre and boundaries of access, it’s an incredible honor to collaborate with UTA and Miami’s flagship art museum PAMM for my inaugural Basel experience. Along with performing, I’ll be sharing some personal artworks that I’ve held bashfully close to my chest for some time. I couldn’t have asked for a more graceful advocate than PAMM, whose curation and programming align acutely with my vision for the world,” said **Moses Sumney**.

“Moses Sumney is a talent beyond any constrictions of media or genre and we are so excited to play a part in this spectacular, multilayered project he has created for PAMM Presents,” said **Arthur Lewis, UTA Partner & Creative Director of UTA Fine Arts/Artist Space**. “I cannot wait to see Miami’s vibrant community embrace him and his artistic vision.”

PAMM Presents draws in nearly 5,000 guests annually to celebrate the museum as a collecting institution with an ongoing commitment to diversity, presenting art from Latin America, the U.S. Latinx experience, the Caribbean, and the African diaspora.

In addition to PAMM Presents, the museum’s Art Week Highlights include the opening of ***Zhivago Duncan: Pretentious Crap*** installation on Tuesday, November 30, ***Across the Afro Diasporas***, a discussion co-hosted by Miami-based gallery **El Espacio 23** on **Wednesday, December 1**, led by PAMM Curator **Maria Elena Ortiz** and Zimbabwean-born assistant-curator at Zeitz MOCAA, **Tandazani Dhlakama**; an **Artist-Led Tour by Marco Brambilla** on **Friday, December 3**, featuring his exhibition ***Heaven’s Gate***; and an **Indigenous Contemporary Art Panel**, featuring leading indigenous voices and activists **Houston Cypress** and **Khadija Cypress**, the Ah-Tah-Thi-Ki Museum’s Assistant director **Durante Blais-Billie**, Chilean artist **Felipe Mujica**, and PAMM Curator **Jennifer Inacio** on **Saturday, December 4**.

PAMM Presents is by invitation only: Open to PAMM Sustaining and above-level members and VIP passholders to: Art Basel, Art Miami/Context, Design Miami, NADA Miami, and UNTITLED. RSVP is required to gain entry to this event. This event requires attendees to provide proof of COVID-19 vaccination and/or negative PCR test.



If you are interested in attending and discussing coverage opportunities for PAMM Presents, please email Ali Rigo (ali@culturalcounsel.com).

PAMM Presents is sponsored by **Miami DDA, GoPuff, Foundation, Brugal 1888, Constellation Culinary Group, Olivela, Perrier, and Veza Sur.**

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



About Moses Sumney

Born in California and raised between Ghana and Southern California, Moses Sumney is a multidisciplinary storyteller, singer, writer, and artist. Since emerging in 2014 with a self-released cassette EP, he has ridden waves of word-of-mouth praise, arresting visuals, and dynamic live performances alongside forebears like Sufjan Stevens, James Blake, and Solange. The artist's 2017 debut album *Aromanticism* topped the end-of-year lists of tastemaker hubs like Bandcamp, the *New York Times*, *NPR*, and *Pitchfork*. It explored themes of solitude and lovelessness. In 2019, Sumney received a SXSW award for his music video work and was awarded a Macdowell Fellowship. In 2020, his first published essay, "Stateside Statelessness," appeared in *Fight of the Century* (Simon & Schuster), an immigration-centric anthology edited by Ayelet Waldman and Pulitzer Prize winner Michael Chabon. Sumney's 2020 sophomore double album *græ* has received top marks from *Entertainment Weekly*, *The New Yorker*, and *The Guardian*, to name a few. Described as a "conceptual patchwork about greyness," it's his first work to be released since he relocated to North Carolina from Los Angeles. His first-ever multimedia installation, *technoechnophenomena* at Pioneer Works in Brooklyn, was featured in *Artforum* and *W Magazine*.

About UTA

Leading global talent, entertainment, and sports company UTA represents many of the most acclaimed figures across film, television, news, music, sports, speakers, theater, fine art, literature, video games, podcasts and other social and digital content. A passionate advocate for artists, creators and innovators,



the company also is recognized in the areas of film finance and packaging, branding, licensing and endorsements. UTA is known for its dedicated digital media group helping clients—from A-list talent to Fortune 500 companies—capitalize on a rapidly changing entertainment, media and business landscape. The agency's worldwide presence includes its Los Angeles headquarters and offices in New York, London, Nashville, Miami and Malmö, Sweden. Information about UTA can also be found by following the company on social media on [Instagram](#), [Twitter](#), [Facebook](#) and [LinkedIn](#).

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