

Pérez Art Museum Miami Announces Puerto Rican Artist Daniel Lind-Ramos as Recipient of the 2020 Pérez Prize

Unrestricted Award of \$50,000 Reflects Jorge and Darlene Pérez's and PAMM's Commitment to Supporting Artists Across All Mediums



Daniel Lind-Ramos. *Con-junto (The Ensemble)*, 2015.

(MIAMI, FL — February 18, 2020) — **Pérez Art Museum Miami (PAMM)** is pleased to announce artist **Daniel Lind-Ramos** as the recipient of the second annual **Pérez Prize**, in honor of his artistic achievements that address unique Afro-Caribbean and Afro-Latin American identities. Lind-Ramos was chosen by a jury consisting of Kate Fowle, Director, PS1 MOMA in New York, and Jose Roca, Artistic Director of FLORA ars + natura in Bogota, alongside the PAMM curators, Jen Inacio, René Morales, and María Elena Ortiz and Patricia García-Vélez Hanna from El Espacio 23. The unrestricted \$50,000 prize awards recent achievement in artistic innovation.

“The vital experience that inspires my sculptural assemblages derives from our Afro-Puerto Rican communities and from the African diaspora as a whole. The goal of these works is to honor our ancestral communities with narratives, historical references, and tangible traces of their lifetimes,” said **Daniel Lind-Ramos**. “The idea is to appreciate and express their contribution with specific examples through an inclusive aesthetic that stimulates a range of readings and meanings. The Pérez Prize is a powerful acknowledgement that materially encourages and promotes the continuation of this project.”

Working primarily in installation and sculpture, Lind-Ramos' work speaks to the legacy of African diasporic traditions and Latin American history through an Afro-Caribbean lens. The artist gained critical acclaim at the 2019 Whitney Biennial for his assemblage works made with found materials from his home town of Loíza, a predominantly black town in Puerto Rico. Merging African political, mystical, and spiritual motifs from the region, Lind-Ramos's dynamic sculptures honor the role that individuals of African descent have played in Latin America and the Caribbean. His profound work encourages a wider discussion on race in the region and in contemporary art.

"We are incredibly grateful for the opportunity to support artists financially thanks to the Pérez Family. The prize is the perfect embodiment of our shared belief in the power of artists as critical voices in all of contemporary life," said **PAMM Director Franklin Sirmans**. "Lind-Ramos' engagement with history and present-day life in Puerto Rico sheds valuable light on vexing early 21st-century problems centered around geopolitics, economics, race and society as they play out in a 'postcolonial' land."

The Pérez Prize is funded by a gift from local patrons of the arts and longtime PAMM supporters Jorge and Darlene Pérez, and reflects their commitment to supporting excellence in international contemporary art, representing diverse artistic perspectives, and drawing attention to remarkable talents. PAMM shares this mission to spotlight underrepresented communities in Miami and beyond, in addition to leading the presentation, study, and interpretation of international modern and contemporary art.

"Being able to support such talented young artists like Daniel, and inspire others like him, is the very reason this prize was created," said **Jorge Pérez**. "His efforts to highlight the often overlooked influence of African diaspora artists across Latin American and Caribbean cultures are incredibly important, and we couldn't be prouder to be able to further empower him through this year's Pérez prize. We look forward to seeing how his career and practice evolves over the years to come."

Lind-Ramos will be celebrated on **March 7** at **PAMM's Art of the Party**, the museum's largest fundraiser event of the year. The award honors experimentation, creativity, and promise in contemporary art. Last year's Pérez Prize went to artist Christina Quarles for her outstanding achievements and work that addresses questions of racial and sexual identity, gender, and queerness.

ABOUT DANIEL LIND-RAMOS

Lind-Ramos received a BA from the University of Puerto Rico, San Juan, in 1975 and an MA from New York University in 1980. He has had solo exhibitions at the Museo de las Américas, San Juan; Galeria San Juan; and the Palacio Santa Catalina, San Juan. His work has been included in group exhibitions at the Whitney Museum of American Art, New York; Museo de Arte Contemporáneo de Puerto Rico, San Juan; Museo de Arte de Caribbean University, Bayamón, Puerto Rico; Museo Casa Escuté, Carolina, Puerto Rico; Orlando Museum of Art; Museo del Arsenal de la Puntilla, San Juan; Museo de Arte Moderno de Santo Domingo, Dominican Republic; and the Susquehanna Art Museum, Harrisburg, Pennsylvania. His work belongs to numerous public collections, including the Museo de Arte Contemporáneo de Puerto Rico; Museum of Latin American Art, Long Beach, California; and El Museo del Barrio, New York.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), currently led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of

the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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