Pérez Art Museum Miami Celebrates 2019 Miami Art Week

PAMM Welcomed Thousands of Guests Throughout the Week for Events Including Impact Fund Dinner Honoring Teresita Fernández, an Art Talk with Teresita Fernández, PAMM Presents, and DJ Khaled's Birthday Party

(MIAMI, FL — December 9, 2019) — Pérez Art Museum Miami (PAMM) celebrated 2019 Miami Art Week with a diverse roster of events that brought together thousands of visitors from the worlds of art, fashion, business, philanthropy, and more. Guests enjoyed PAMM’s exciting lineup of exhibitions, talks, and performances that underscored the museum’s mission of showcasing the best in modern and contemporary art while representing the spirit of the Miami community.

"With half of our building dedicated to the growing permanent collection and timely exhibitions, it’s been an honor to welcome so much of the international arts community to our museum in this important and auspicious moment in the history of the arts in Miami. With the inauguration of new spaces for art around the city, we are proud to represent as the flagship museum for modern and contemporary art in Miami," said PAMM Director Franklin Sirmans.

HIGHLIGHTS FROM MIAMI ART WEEK 2019:

PAMM PRESENTS
On Thursday night, PAMM hosted its signature art week bash, PAMM Presents, which welcomed nearly 5,500 guests from around the world. Visitors danced to music by DJ Cry Baby and a lively performance by Jamila Woods, with an opening act by Ama Lou, a DEFY Production. Attendees enjoyed Santa Margherita wines, Five Drinks cocktails, Veza Sur beer, and La Croix sparkling waters while participating in exciting activations by Roche Bobois and Flowers of Colombia on PAMM’s waterfront terrace.

PAMM Presents guests were given the opportunity to view the museum’s current exhibitions including Teresita Fernández: Elemental, a monumental retrospective featuring over 50 of the artist’s large-scale sculptures, installations, and mixed media works that challenge definitions of landscape and the psychology of looking; The Other Side of Now: Foresight in Contemporary Caribbean Art, which looks to the future of the Caribbean region through works by 14 artists from the Caribbean diaspora; What Carried Us Over: Gifts from Gordon W. Bailey which features selections from gifts made by Gordon W. Bailey, a Los Angeles–based collector, scholar, and advocate, who has donated 60 artworks to Pérez Art Museum Miami (PAMM) since 2016; and Zhao Gang: History Painting, in which the Chinese-American artist explores the multicultural aspects of both the east and the west.

Support for PAMM Presents was provided by DEFY, Roche Bobois, Santa Margherita Wines, Miami Downtown Development Authority, La Croix, Veza Sur Brewing Co., Five Drinks Co., Panache Events, and Olivela.

Images available for download here.
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TERESITA FERNÁNDEZ ART TALK
PAMM kicked off Art Week with an art talk featuring Teresita Fernández, PAMM Director Franklin Sirmans, PAMM Associate Curator María Elena Ortiz, and Seattle Art Museum Director Amada Cruz for a discussion about the retrospective Teresita Fernández: Elemental. The panelists discussed the Elemental catalogue, the Latinx community, the materials used in Fernández’s work, and the work’s relationship to nature, history, and perception of place. Immediately following the panel, Fernández signed copies of the exhibition catalogue and greeted guests.

Teresita Fernández: Elemental is co-organized by Pérez Art Museum Miami and Phoenix Art Museum. This exhibition is presented by Citi with generous support from the Ford Foundation, the Andy Warhol Foundation for the Visual Arts, the Jorge M. Pérez Family Foundation, and John Hardy Jewelry. Additional support from Funding Arts Network and JW Marriott Marquis Miami is gratefully acknowledged. Lead individual support from Camille and Patrick McDowell together with support from Patricia and William Kleh, and Anthony and Celeste Meier is also gratefully acknowledged. Valuable support for the exhibition catalogue was provided by Lehmann Maupin, New York, Hong Kong, and Seoul.

Support from Greater Miami Convention & Visitors Bureau Art of Black Miami is gratefully acknowledged.

Images available for download here.  
Credit: WorldRedEye.com

AFTER THE FRACTURE PERFORMANCE WITH MARVIN FABIEN AND NYUGEN SMITH
Interdisciplinary artists Marvin Fabien and Nyugen Smith presented After the Fracture, a collaborative performance that imagines a fracture between continental plates that ultimately unites the Caribbean archipelago as one island nation. The continuous three-act work was scored by Fabien's dynamic soundscapes in proximity of a Bundlehouse, a term coined by Smith that refers to his ongoing work based on shelters constructed from detritus by those forced to flee their homes.

The performance was in conversation with and a continuation of Nyugen Smith's work within The Other Side of Now: Foresight in Contemporary Caribbean Art. Following the performance, Smith and Fabien discussed the work and its place within the future of Contemporary Caribbean Art with exhibition co-curators María Elena Ortiz and Marsha Pearce.

Support from the Green Family Foundation and The Andrew W. Mellon Foundation is gratefully acknowledged. After the Fracture is an initiative of the Caribbean Cultural Institute at PAMM and an inaugural program of Foresight, a collaborative program with Fringe Projects, which will transform downtown Miami with new site-specific public artworks and performance-based works over two years.

Images available for download here.
Credit: Pascal Bernier

IMPACT FUND DINNER HONORING TERESITA FERNÁNDEZ
Pérez Art Museum Miami Director Franklin Sirmans and the PAMM Board of Trustees hosted the annual Impact Fund Dinner, which brought together museum supporters and art world insiders for an intimate seated dinner honoring Teresita Fernández. Guests enjoyed cocktails and browsed jewelry by exhibition sponsor John Hardy, while overlooking the downtown skyline and Biscayne Bay.

Guests enjoyed a delicious dinner catered by Constellation Culinary Group as PAMM Director Franklin Sirmans, PAMM Board President Gregory C. Ferrero, and John Hardy Chief Executive Officer Kareem Gahed thanked members for their support of the institution and the exhibition. The evening culminated with heartfelt sentiments from Fernández about the role of PAMM in this community and the diversity and inclusion it brings to this city.

Images available for [download here](#).
Credit: WorldRedEye.com and Lazaro Llanes (See filename)

**SOUTH FLORIDA CARES ANNUAL ART BASEL YOUTH BLAST**

The annual event, a specially curated opportunity for youth involved in CARES Mentoring “The Rising Program,” in South Florida, held a morning of discussions, music, private gallery tours, and brunch snacks. This year’s theme was #elevatehope. Scholars joined PAMM Director Franklin Sirmans for
curated music by artist Nasir Dean, inspirational words from Wesley Wray ("Moonlight"), 5000 Role Models, Brandon Dasent-Amos (Student and Survivor from Marjory Stoneman Douglas), Students from AMI Kids Youth Detention, and Nyah Fellow Jusaline Placencia.

The youth participated in an inspirational panel moderated by Danni Washington of Big Blue & You, and a holistic warm up by motivational trainer Kellie Sikorski of STRENGTH is the New Beauty. A special feature of this year’s art projects included a video by Jason Fitzroy Jeffers and work by youth work that participated in workshops with ICA Miami Teaching Artist Terence Price.

Light brunch snacks were provided by Starbucks, with private gallery tours for youth led by PAMM Teaching Artists. The event was presented in partnership with PAMM, Susan L. Taylor | National CARES Mentoring Movement, Artist x Collector - Nasir Dean | 13th Month Productions x The Dean Collection Host | Danni Washington “Xploration Knows Nature Best” & Founder - Big Blue + You | CarterProjects Miami | Christopher Carter | Silent Revolution Miami | Wege Foundation | Starbucks.

Images available for download here.
Credit Lazaro Llanes.

DJ KHALED’S BIRTHDAY CELEBRATION AT PAMM, PRESENTED BY HAUTE LIVING

Haute Living closed out Miami Art Week with a birthday party celebrating rapper DJ Khaled and his wife Nicole Tucker at PAMM. Attendees enjoyed cocktails, such as Ciroc, and music on PAMM’s East Portico. Notable guests included rappers DJ Khaled, Future, Fat Joe, SiR, and artist Alec Monopoly.

Images available for download here.
Credit Lazaro Llanes.
ABOUT PAMM’S CURRENT EXHIBITIONS

Teresita Fernández: Elemental
Teresita Fernández: Elemental offers visitors an unparalleled opportunity to experience numerous works by one of the nation’s leading contemporary artists. Spanning the mid-1990s to the present, the exhibition tells the story of a creator who, through her practice, reflects and challenges perceptions of the natural world and the U.S. social order, and asks viewers to contemplate their roles with those spaces. The retrospective will introduce visitors to the artist’s large-scale sculptures, installations, and mixed media works that merge formal and conceptual aspects of her practice through the use of natural materials and the historic genre of landscape to reinterpret relationships between nature, history, and identity.

What Carried Us Over: Gifts from Gordon W. Bailey
What Carried Us Over: Gifts from Gordon W. Bailey features selections from gifts made by Gordon W. Bailey, a Los Angeles–based collector, scholar, and advocate, who has donated 60 artworks to Pérez Art Museum Miami (PAMM) since 2016. Of the 28 artists represented in Bailey’s gift, all but two are new additions to PAMM collection. Artists include Leroy Almon, Eddie Arning, David Choe, William Dawson, Thornton Dial Sr., Sam Doyle, Minnie Evans, Roy Ferdinand, Dilmus Hall, Lonnie Holley, Clementine Hunter, Harry Lieberman, Mario Mesa, Sister Gertrude Morgan, Daniel Pressley, Sulton Rogers, O. L. Samuels, Welmon Sharlhorne, Herbert Singleton, Jimmy Lee Sudduth, Mose Tolliver, Rev. Albert Wagner, Willie White, Jane “In Vain” Winkelman, and Purvis Young.

The Other Side of Now: Foresight in Contemporary Caribbean Art
The Other Side of Now: Foresight in Contemporary Caribbean Art is a thematic group exhibition centered on the question, “what might a Caribbean future look like?” With a series of newly commissioned works, The Other Side of Now seeks to think beyond narratives of catastrophe that continue to frame the region in terms of then and now. In this exhibition, the region is conceptualized as both a complex spatial configuration and a temporal formation, engaging diasporic voices alongside artists living in the insular Caribbean. The Other Side of Now features 14 artists who engage future time through personal experiences, collective memories, and historical legacies. In paintings, installation, videos, and sculptures, these artists illuminate ideas of survival, community, self-acceptance, environmental rights and creative resourcefulness as central to the challenge of imaging trajectories for the Caribbean. Artists include Deborah Anzinger, Charles Campbell, Andrea Chung, Hulda Guzman, Deborah Jack, Louisa Marajo, Manuel Mathieu, Alicia Milne, Lavar Munroe, Angel Otero, Sheena Rose, Jamilah Sabur, Nyugen Smith, and Cristina Tufiño.

Zhao Gang: History Painting
Zhao Gang: History Painting consists of fourteen paintings that bring together the radically multicultural aspects of Gang’s art and identity. Though the artist is fully Chinese and American, he is considered (and considers himself) an insider’s outsider in both cultures. As both native and newcomer, Gang has developed a darkly ironic, often crude approach to depicting Chinese history. His paintings elide centuries-old tropes with images from the Cultural Revolution, images drawn from memories of his childhood, and images of China as an economic and cultural powerhouse in the new millennium.

PAMM’S PERMANENT COLLECTION
Highlighting the growing collection, new installations of the Permanent Collection galleries include works by Firelei Baez, Derek Fordjour, Carmen Herrera, Elliott Hundley, Kerry James Marshall, Beatriz Milhazes, Zilia Sanchez and a new acquisition, Elizabeth Murray’s 1976 painting Falling.
ABOUT PÉREZ ART MUSEUM MIAMI

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami’s Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

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