

Pérez Art Museum Miami Announces Miami Art Week 2020 Schedule

Featuring David Adjaye Lecture, Allied with Power Artist Panel, MY BODY, MY RULES Virtual Tour, Sculpture Garden Tours, and Extended Museum Hours



Allied with Power. Photo by Lazaro Llanes. Courtesy of PAMM.

(MIAMI, FL — November 23, 2020) — **Pérez Art Museum Miami (PAMM)** is pleased to announce an exciting line-up of virtual programs for 2020 Art Week that highlight the museum’s new exhibitions, ***Allied with Power*** and ***MY BODY, MY RULES***, while celebrating the unique diversity of Miami’s arts community.

PAMM’s Art Week schedule includes a variety of free virtual programming, such as a Scholl Lecture with internationally acclaimed Ghanaian-British architect **Sir David Adjaye OBE** and **PAMM Director Franklin Sirmans**, who will both discuss Adjaye’s bold artistic vision and practice; a panel discussion titled ***Black Diasporic Feminism, Intersectionality, and Solidarity in the Age of Protest***, featuring *Allied with Power* exhibition artists **Genevieve Gaignard, Naudline Pierre, Deborah Roberts**, and PAMM Curator **María Elena Ortiz**, moderated by **PAMM Director of Education Marie Vickles**; and ***Virtual Views: MY BODY, MY RULES***, a special look into the recently opened group exhibition *MY BODY, MY RULES*, organized by **Jennifer Inacio**, PAMM Associate Curator. PAMM’s full calendar of events can be found [here](#).

“We are excited to be presenting a robust program of events in conjunction with our exhibitions and our ongoing commitment to scholarship with the Scholl Lecture Series,” said PAMM Director Franklin Sirmans. “Our outstanding curators, Maria Elena Ortiz and Jennifer Inacio, have produced two timely

group exhibitions structured around race and gender but not limited to the role of such important constructs. The talk with David—2011 Designer of the Year for Design Miami—represents our ongoing commitment to highlighting innovation in global architecture and design, and makes perfect sense as we celebrate this challenging year’s Art Week with Design Miami in the nearby Design District.”

Throughout Art Week, guests will be able to enjoy the museum’s exhibitions in person, which include: ***Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection***, an exhibition of over 35 works by international African and African Diaspora artists; ***MY BODY, MY RULES***, an all-female group exhibition that examines the mainstream portrayal of women, confronting the stereotypes, violence, limitations, and ideals imposed on the disputed image of the female body; ***What Carried Us Over: Gifts from Gordon W. Bailey***, an exhibition of gifts made by Gordon W. Bailey, who has donated 60 artworks to PAMM since 2016; ***Meleko Mokgosi: Your Trip to Africa***, a group of newly commissioned paintings by the artist that addresses themes of colonialism, nationalism, tourism, and race; ***Polyphonic: Celebrating PAMM’s Fund for African American Art***, an exhibition showcasing a selection of artworks acquired through PAMM’s Fund for African American Art; and ***Theaster Gates: Breathing***, a video work inspired by the artist’s avid interest in Eastern Buddhism as well as his lifelong personal relationship with traditional gospel music.

PAMM is closely monitoring COVID-19 data. The museum’s priority is the health and comfort of visitors and staff. The museum has put new safety precautions into place, including required face coverings for guests, one-way paths, and hand-sanitizing stations. A more detailed list of safety procedures can be found [here](#).

TUESDAY, DECEMBER 1:

Museum Hours, 11am–6pm

Architecture & Sculpture Garden Tours 11am, 1pm, 4pm

Scholl Lecture Series: David Adjaye in Conversation with Franklin Sirmans, 1–2pm

Kick off Miami Art Week with a conversation between internationally acclaimed Ghanaian-British architect Sir David Adjaye OBE and PAMM Director Franklin Sirmans. Adjaye has established himself as an architect with an artist’s sensibility and vision, with influences ranging from contemporary art, music and science to African art forms and the civic life of cities. Sir Adjaye and Sirmans will discuss Adjaye’s wide range of global projects managed by Adjaye Associates, with studios in Accra, London, and New York, including The National Museum of African American History and Culture, The Studio Museum in Harlem, and Dirty House.

This program will be offered remotely via Facebook Live and YouTube Live. RSVP [here](#) to receive reminders.

WEDNESDAY, DECEMBER 2:

Museum Hours, 11am–6pm

Architecture & Sculpture Garden Tours 11am, 1pm, 4pm

Black Diasporic Feminism, Intersectionality, and Solidarity in the Age of Protest, 2–3pm

Join PAMM for *Black Diasporic Feminism, Intersectionality, and Solidarity in the Age of Protest*. This panel highlights the critical role of Black womxn artists and cultural producers within the current social and political landscapes, showcasing how Black womxn across the diaspora support and amplify each other’s

work and voices. The discussion will explore how Black womxn's experience of racism, sexism, and classism are inseparable and how these "isms" and all other isms are being addressed by artists--specifically those on the panel.

The conversation will take place in conjunction with special exhibition *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection* and will include exhibition artists Genevieve Gaignard, Naudline Pierre, and Deborah Roberts, as well as PAMM Curator María Elena Ortiz, and will be moderated by PAMM Director of Education Marie Vickles.

This program will be offered remotely on Zoom. RSVP [here](#) to join the conversation live.

THURSDAY, DECEMBER 3:

Museum Hours, 2–9pm
Architecture & Sculpture Garden Tours 2pm, 3pm, 6pm

FRIDAY, DECEMBER 4:

Museum Hours, 11am–6pm
Architecture & Sculpture Garden Tours 11am, 1pm, 4pm

SATURDAY, DECEMBER 5:

Museum Hours, 11am–6pm
Architecture & Sculpture Garden Tours 11am, 1pm, 4pm

Virtual Views: MY BODY, MY RULES, 2pm

Join PAMM for a special look into the recently opened group exhibition *MY BODY, MY RULES*, organized by Jennifer Inacio, PAMM Associate Curator. Inacio will highlight selected exhibition works that focus on performance as she discusses exhibition themes such as women's authority and power over their own experiences and mainstream ideals imposed on the image of the female body.

This program will be offered remotely via Facebook Live and YouTube Live. RSVP [here](#) to receive reminders.

SUNDAY, DECEMBER 6:

Museum Hours, 11am–6pm
Architecture & Sculpture Garden Tours 11am, 1pm, 4pm

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program

space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

###

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

PRESS CONTACTS:

National

Ali Rigo

Senior Account Executive, Cultural Counsel

ali@culturalcounsel.com

Local

Catie DeWitt

Account Coordinator, Cultural Counsel

catie@culturalcounsel.com