

**Pérez Art Museum Miami Celebrates Eighth Anniversary of  
the Fund for African American Art with Virtual Art + Soul Celebration,  
February 6, 2021**

***Tickets on Sale Now***

(MIAMI, FL — January 8, 2021) — **Pérez Art Museum Miami (PAMM)** is pleased to announce the eighth annual **Art + Soul Celebration** on **February 6, 2021**, a virtual event in support and celebration of PAMM's **Fund for African American Art**. This year, you'll be able to stream our traditional "Reveal" and popular "Celebration Party." The "Reveal" program will feature several new, powerful art acquisitions, inspired tributes, and sparkling conversation about our extraordinary times between acclaimed chef and co-owner of Red Rooster Harlem and Red Rooster Overtown Marcus Samuelsson, Derek Fleming, Managing Partner and PAMM Director Franklin Sirmans. The celebration begins with our host Neki Mohan, acclaimed news presenter and journalist and concludes with DJ Pam Jones, who will cap this special evening off with a fabulous set of musical selections.

"We have been looking forward to the arrival of Red Rooster, in Overtown, here in downtown Miami, for quite some time and we are delighted to celebrate the accomplishment at this year's Art + Soul. Red Rooster stands for the same confluence of art, culture, food, music and fashion that we have brought to Art + Soul. We share the belief that art and community are central to a life well lived," said **PAMM Director Franklin Sirmans**.

PAMM's Fund for African American Art allows the museum to purchase and showcase contemporary art by African American artists for its permanent collection. Last year, PAMM acquired two artworks: *The bull is out and my foot is in my mouth (are we staying or leaving)?*, a painting by **Theresa Chromati**, and *Marked Man (Mitchell)*, a mixed media painting by **Vaughn Spann**.

Since the inception of the Fund for African American Art in 2013, PAMM has acquired 20 artworks for the museum's permanent collection, including works by **Terry Adkins, Romare Bearden, Kevin Beasley, Ed Clark, Nari Ward, Lorraine O'Grady, Faith Ringgold, Tschabalala Self, Juana Valdes**, and more. PAMM is committed to raising public awareness and appreciation for the artistic legacy of African Diaspora artists, ensuring that these artworks will be enjoyed and valued by Miami's diverse community for generations to come.

The Fund for African American Art is also generously sponsored by the PAMM Ambassadors for African American Art, a growing affiliate group of the museum for those with a passion for the art and artists of the African Diaspora.

**DINNER**

Enjoy a delicious dinner designed by Marcus Samuelsson, our 2021 Art + Soul honoree, delivered directly to your home, along with champagne, wine from Black-owned wineries, and other surprises.

**CELEBRATION**

Pick up your official Art + Soul Celebration Bag! Complement the evening with a variety of gifts from local Black-owned businesses and Art + Soul Sponsors.

For more information and ticketing, visit [pamm.org/artsoul2021](http://pamm.org/artsoul2021).

## **SUPPORT**

Knight Foundation  
Perrier  
Sephora

## **PARTNERS**

Red Rooster

## **CO-CHAIRS**

Christopher Carter  
Doreen Chambers  
Eric Johnson

## **HONORARY CO-CHAIR**

Deryl McKissack

## **HONOREE**

**MARCUS SAMUELSSON** is the acclaimed chef behind many restaurants worldwide. He has won multiple James Beard Foundation awards for his work as a chef and as host of “No Passport Required,” his public television series with Vox/Eater. Samuelsson was crowned champion of “Top Chef Masters” and “Chopped All Stars,” and was the guest chef for President Obama’s first state dinner. A committed philanthropist, Samuelsson is co-chair of Careers through Culinary Arts Program (C-CAP), which focuses on underserved youth. Author of several cookbooks, in addition to the New York Times bestselling memoir “Yes, Chef,” Samuelsson also co-produces the annual Harlem EatUp! festival, which celebrates the food, art, and culture of Harlem. During the COVID-19 pandemic, Samuelsson converted his restaurants Red Rooster Harlem, Marcus B&P in Newark, and Red Rooster Overtown in Miami into community kitchens in partnership with World Central Kitchen, serving over 200,000 meals to those in need. His podcast titled “This Moment” with Swedish rapper Timbuktu is out now. His newest cookbook, “The Rise,” was released in October 2020.

## **About PAMM’s Fund for African American Art**

The PAMM Fund for African American Art was established in 2013 with a \$1 million donation, funded equally by Jorge M. Pérez and the John S. and James L. Knight Foundation, for the purchase of contemporary art by African American artists for the museum’s permanent collection. Through the Fund, the museum first acquired works by Al Loving, Faith Ringgold, and Xaviera Simmons, which joined other significant pieces in the museum’s collection by African American artists such as Leonardo Drew, Sam Gilliam, Rashid Johnson, Ebony G. Patterson, Lorna Simpson, James Van Der Zee, Carrie Mae Weems, Kehinde Wiley, and Purvis Young.

## **ABOUT PAMM**

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami’s Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

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