Pérez Art Museum Miami Celebrates
Seventh Anniversary of the PAMM Fund for African American Art

Tickets on Sale Now for Art + Soul Celebration
Saturday, February 15, 2020

(MIAMI, FL — January 8, 2020) — Pérez Art Museum Miami (PAMM) is pleased to announce the seventh annual Art + Soul Celebration on February 15, 2020, an evening in support and celebration of PAMM's Fund for African American Art. PAMM Director Franklin Sirmans and the PAMM Ambassadors for African American Art will welcome arts supporters for a night of cocktails, artistic performances, dancing, and the unveiling of the Ambassadors’ most recent art acquisitions.

The evening will honor collector and philanthropist Pamela Joyner, whose collection will be on view in PAMM’s upcoming exhibition Solidary and Solitary: The Joyner/Giuffrida Collection, opening on April 24, 2020. The exhibition will showcase over 30 important selections from the collection of Pamela J. Joyner and Alfred J. Giuffrida, highlighting the pivotal role that artists of African descent have played in developing the discourse of abstract art from the 1940s to the present. Artists include Norman Lewis, Mel Edwards, Sam Gilliam, Mark Bradford, Leonardo Drew, Glenn Ligon, and Lynette Yiadom-Boakye.
“Pamela Joyner has been not only an outspoken advocate in the field for art, artists, and curators, but a dear friend whose knowledge and connoisseurship has served to advance the discourse on modern and contemporary art over the last decade. It is an honor to have her with us at this pivotal juncture in the history of the Fund for African American Art here at the Pérez Art Museum Miami.” said PAMM Director Franklin Sirmans. “A couple of years ago, I had the great pleasure of engaging in a public conversation with Pamela and our dear patron and namesake Jorge Pérez, here at the museum. Of course, we wouldn’t have the fund without his visionary leadership and generosity. I am especially pleased to bring these two passionate collectors together again as we continue to explore the histories and make new futures for the conversation around modern and contemporary art from the African diaspora.”

PAMM’s Fund for African American Art allows the museum to purchase and showcase contemporary art by African American artists for its permanent collection. Last year, PAMM acquired an artwork by Jamaican visual artist Ebony G. Patterson, who presented her first solo museum exhibition, ...while the dew is still on the roses... at PAMM in 2018.

Guests of Art + Soul will have the opportunity to view Polyphonic: Celebrating PAMM’s Fund for African American Art, an exhibition showcasing a selection of artworks acquired through the Fund for African American Art. On view from February 7 to July 26, 2020, the exhibition highlights a group of paintings, sculptures, and photographs that have since become iconic for the museum, including works by Terry Adkins, Romare Bearden, Kevin Beasley, Ed Clark, Nari Ward, Lorraine O’Grady, Faith Ringgold, Tschabalala Self, and Juana Valdes, among several others. The title of the exhibition points to the idea of various, distinct artistic voices coming together in a spirit of harmony and solidarity.

Cocktails + Dinner | 6:15pm
Join PAMM for a cocktail reception and seated dinner with a menu prepared by celebrity chef Amaris Jones. Includes access to Reveal and Celebration.

Reveal | 9pm
Enjoy a champagne toast and lively program as PAMM unveils the Ambassadors’ most recent art acquisition. Includes access to Celebration.

Celebration | 9:30pm
The party continues with open galleries, cocktails, canapés, and dancing under the stars.

For more information and ticketing, click here.

Honoree
Collector and philanthropist Pamela Joyner, whose unparalleled collection of African American art will be highlighted in PAMM’s upcoming exhibition Solidary and Solitary: The Joyner/Giuffrida Collection.

Co-Chairs
Christopher Carter
Doreen Chambers
Eric Johnson

Honorary Co-Chairs
Deryl McKissack
Curb Gardner
Benefactor Committee

Benefactor Sponsor
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Dinner Committee
Alvin Adell, Robbie Bell, Ramon Cernuda, Leslie and Greg Ferrero, Brenda Freeman, Rosie Gordon-Wallace, Patricia and Lloyd Howell, Gerri Lazarre, Holly Loiseau, Rosland McLeod, Monique Meloche and Evan Boris/Monique Meloche Gallery Chicago, Gail Meyers, Patricia Papper, Dorothy and Aaron Podhurst, Soraya Rios, Lawrence Satterfield, Fredric Snitzer, Mindy Solomon, Carolyn Stennett, Susanne Vielmetter, Sensimone Williams, Phyllis Young

Celebration Committee Co-Chairs
Wendy François
Mikhaile Solomon

Celebration Committee

**Committees in Formation

About PAMM’s Fund for African American Art
The PAMM Fund for African American Art was established in 2013 with a $1 million donation, funded equally by Jorge M. Pérez and the John S. and James L. Knight Foundation, for the purchase of contemporary art by African American artists for the museum’s permanent collection. Through the Fund, the museum first acquired works by Al Loving, Faith Ringgold, and Xaviera Simmons, which joined other significant pieces in the museum’s collection by African American artists such as Leonardo Drew, Sam Gilliam, Rashid Johnson, Ebony G. Patterson, Lorna Simpson, James Van Der Zee, Carrie Mae Weems, Kehinde Wiley, and Purvis Young.

About Pérez Art Museum Miami
Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

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