

Pérez Art Museum Miami Presents “Performance 4 Ways: *MY BODY, MY RULES*” on March 27, 2021

Featuring Live Performances and Activations by Artists Yanira Collado, Coralina Rodriguez Meyer, Sandra Vivas, and Poorgrrrl



Coralina Rodriguez Meyer. *Cunt Quilt (Care)*, 2020. Photo courtesy of artist

(MIAMI, FL — March 19, 2021) — **Pérez Art Museum Miami (PAMM)** is pleased to present ***Performance 4 Ways: MY BODY, MY RULES***, a daylong series of interdisciplinary performances around the group exhibition *MY BODY, MY RULES*, organized by PAMM Associate Curator Jennifer Inacio, on **March 27, 2021**. Artists **Yanira Collado, Coralina Rodriguez Meyer, Sandra Vivas, and Poorgrrrl** will present performances, activations, and a video throughout the day, which can be experienced safely distanced and with a mask in person at the museum or virtually on [YouTube Live](#) or Zoom.

The performances will highlight four artists' interpretation and expansion of exhibition themes that include women's authority, power over their own experiences, and mainstream ideals imposed on the image of the female body, while highlighting the power of various performance formats to make this message clear. The event will feature a short performance on video by Poorgrrrl, an interactive installation that examines women's sexuality in Dominican folklore by Yanira Collado, a conversation with Jennifer Inacio, Coralina Rodriguez Meyer, and Sandra Vivas moderated by PAMM Director of Education Marie Vickles, a

site-specific performance choreographed and performed by artist Sandra Vivas that aims to reinvent the mythical figure of the free-spirited *Carmen*, and *Stitch n Bitch (Crip)*, a discussion and workshop by Coralina Rodriguez Meyer.

More information about the event can be found on [PAMM's website](#). RSVP for the performances [here](#).

WHAT/WHEN:

Film: *Side A* by Poorgrrrl on loop in the Auditorium

11am–6pm

A song about longing and missed opportunities Side-A is performed and recorded live for this video. The studio recording can only be found on vinyl through Miami-based [NAME] Publications. Performed live by Tara Long and directed by Cristine Brache, the video is an unraveling of fetishized feminine narratives as depicted in mainstream media. An early game show rewarding the most pitiful story, a race for the best consumer, and a crooning mistress from what seems like another time come together in a dreamy montage revealing both the familiarity and toxicity of nostalgic notions of what it means or looks like to be 'a woman'. Performed live. Studio version available through [NAME] Publications, Miami, FL.

Interactive Installation: *Zafa: Preserving the Oral History* by [Yanira Collado](#) on the Terrace

11am–6pm

Zafa: Preserving the Oral History is an ongoing multi-faceted project documenting and preserving Dominican folklore through the oral tradition. Both the Dominican Brujas and Las Ciguapas are myths that help perpetuate social structures that classify women's sexuality or reposeful independence as inherently evil and otherworldliness. The temporary installation addresses these themes and is accompanied by an audio and visual account of these folkloric histories. *Zafa: Preserving the Oral History* is funded by The Ellies, Miami's visual arts awards, presented by Oolite Arts.

Artists in Conversation: Jennifer Inacio, Coralina Rodriguez Meyer, and Sandra Vivas moderated by Marie Vickles on the Terrace and on YouTube Live

12–12:45pm

Join artists Coralina Rodriguez Meyer and Sandra Vivas and exhibition curator Jennifer Inacio for a lively conversation about their artistic practice, women's authority and power, and mainstream ideals of the female body. Moderated by PAMM Director of Education Marie Vickles.

Performance: *After Carmen* by Sandra Vivas on the Terrace and on YouTube Live

1:30-2pm

After Carmen is a site-specific performance choreographed and performed by artist [Sandra Vivas](#) that aims to reinvent the mythical figure of the free-spirited Carmen. The performance and costume use images taken from Carnival practices in the Caribbean, European Dance Maccabres, and illustrations of doctors during the Plague in the Middle Ages.

Discussion and Workshop: *Stitch n Bitch (Crip)* by Coralina Rodriguez Meyer on the Terrace and on [Zoom Webinar](#)

3–5pm

Stitch n Bitch (Crip) invites the audience to perform their citizenship in art therapy, *Arpillera* making salon with local and national disability justice leaders. Artist [Coralina Rodriguez Meyer](#) hosts a two-hour quilt-making and solidarity-building session with participants featuring guest speakers [Victoria Dugger](#), [Oaklee](#), [Jaklin Romine](#), and the Disability Independence Group where movement leaders are model citizens sharing their resistance practices, survival strategies, and coalition-building efforts in our

intersectional community. Participants create a new Cunt Quilt arpillera during the interactive discussion. Quilters learn democratic debate in community organizing from speakers whose direct-action work dismantles structural violence within and beyond institutions, professions, and intimate social settings. Spanning public policy, navigating ableism, and mutual aid during the pandemic; the hosts lead a layered discussion about how mental, physical, and civic health is central to the survival of disabled people.

WHERE:

The Film and Interactive Installation can be experienced safely distanced and with a mask in person at the museum. The Artists in Conversation and *After Carmen* Performance can be experienced safely distanced and with a mask in person at the museum or virtually on [YouTube Live](#). The Discussion and Workshop can be experienced safely distanced and with a mask in person or on [Zoom Webinar](#).

Please visit PAMM's website [here](#) for more information and updates.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 36-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

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