



Pérez Art Museum Miami
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pamm.org



**PAMM Presents Future Brown featuring Kelela
A DIS Magazine + THV Entertainment Production**

***Time-Based Art Performance Mixes Beats, Vocals, Video and Gravity-Defying
Water Sports at Miami Art Week 2014***

***"a new D.J. supergroup made up of genre-bending artists and musicians" – T
Magazine, New York Times***

MIAMI – September 16, 2014 - Pérez Art Museum Miami (PAMM) marks its one year anniversary in the new, and now iconic, waterfront building with an immersive evening of music and visuals featuring the first U.S. performance by Future Brown with live vocalist Kelela. Guest performances by Total Freedom, Ian Isiah and Maluca.

The special one-night event, *PAMM Presents Future Brown Featuring Kelela*, a DIS Magazine + THV Entertainment Production, launches *WAVES*, a season of art and music collaborations that are part of PAMM's year-round time-based art initiative dedicated to film, video, sound, movement and performance art.

Taking the spotlight at one of the most anticipated events on the Art Basel Miami Beach VIP calendar will be Future Brown, the internationally acclaimed DJ collective comprised of artist and composer Fatima Al Qadiri; Asma Maroof and Daniel Pineda of Nguzunguzu; and J-Cush of Lit City Trax. Accompanied with vocals for the first time in the U.S., Future Brown will be joined by guests from their forthcoming album on Warp Records slated for release this winter. The night will open with solo performances by Kelela and Fade To Mind artist Total Freedom with guest appearances by Ian Isiah and Maluca, all of who have garnered a strong following of music industry contemporaries and critics.

Future Brown and vocalists will perform on a custom stage with a vibrant light and video production by THV Entertainment to the backdrop of a dynamic water sports event involving a flyboarding performance in Biscayne Bay choreographed by DIS Magazine. The museum's façade will be used to project the premiere of the PAMM-commissioned music video from Future Brown's debut album.

PAMM Presents Future Brown featuring Kelela takes place Thursday, December 4, 2014, from 8pm to midnight. The event is open exclusively to PAMM Sustaining and above level members, and Art Basel Miami Beach, DesignMiami/ and Art Miami VIP cardholders. To become a PAMM Sustaining member and receive an invitation to the event, or for more information, visit pamm.org/support, email join@pamm.org or call 305.375.1709.





PAMM Presents Future Brown Featuring Kelela is organized by Pérez Art Museum Miami. It is presented by Citi. Additional support is provided by Opulence International Realty. In-kind support is provided by Tui Lifestyle. A music video commissioned by PAMM in conjunction with the event is made possible with in-kind support from Milkmade studios.



Future Brown

Future Brown is the new project from longtime friends Fatima Al Qadiri, Asma Maroof and Daniel Pineda of Nguzunguzu, and J-Cush of Lit City Trax. Taking their name from a color that doesn't exist in nature, Future Brown's concept plays with synthetic textures and cultural hybridity. Working in unison on every studio production, their mutual love of global beats and vocalist-driven music forms a fabric derived from their myriad influences.

The popularity of their single "Wanna Party", featuring Chicago MC Tink, led to performances at MoMA PS1, Sonar Festival and Vilette Sonique. Drawing from a diverse range of cross-genre dance music - R&B, Rap, UK Grime, Reggaeton - Future Brown is steeped in diasporic sounds, forming their own signature takes on urban music. Future Brown is currently finishing their debut LP to be released this winter with original collaborations from rising vocalists Tink, Shawna, 3D Na'tee, Maluca, Riko Dan, Ian Isiah, Kelela, and more.

DIS

DIS is a New York-based collective. Its cultural interventions are manifest across a range of media and platforms, from site-specific exhibitions and collaborations at the Serpentine, MoMA PS1, and Suzanne Geiss gallery to ongoing online projects. Most notably these include, DIS Magazine, a virtual platform that examines art, fashion, music and culture, constructing and supporting new creative practices, DISimages, a fully functioning stock-image website, and DISown, an ongoing retail platform and laboratory to test the current status of the art object.

THV

THV is a NYC/LA based creative collective, founded by Taran Allen and Alex Gvojjic, which focuses on art, media and entertainment production. They have worked for the past eight years in the creative fields of art, music and fashion with various artists including Future, Sky Ferreira, and Salem to develop and expand their public image over a wide variety of live and multimedia platforms. Simultaneously, THV has produced its own series of original art and installations that explores the social and psychological effects of environmental manipulation and the reappropriation of modern images in popular culture. Currently, THV continues to grow with operations in both New York and LA.

Kelela

Kelela Mizanekristos is a Los Angeles-based vocalist and songwriter, born and raised outside of Washington DC. Kelela never received formal vocal training in her youth; instead she experimented with a range of vocal styles before finding her own sound in the music emerging out of LA's underground, most notably the producers of the Fade To Mind crew. Kelela brings forward-thinking and experimental songwriting into a prismatic context that fuses popular and





club music. Her ability to bridge the gap between R&B and underground club culture brought her to the top of numerous year-end lists (with her debut *Cut 4 Me*) and established her as one to watch for 2014. Kelela's debut mixtape, *Cut 4 Me*, is the culmination of a long journey, exploring the space between loss and freedom, and the process of letting go as a catalyst for growth. Situated in a universe where pop is necessarily challenging, Kelela's songs are the result of her passion for the synergy between the vocalist, producer, and DJ. Since the release of *Cut 4 Me*, Kelela began releasing a slew of standalone tracks featuring her collaborations with mc's and producers in and out of her network of like-minded artists. She is also hard at work on her debut album.

Total Freedom

As an artist, DJ, and conceptual party-maker, Total Freedom has been integral to some of the most exciting things to come out of LA's underground art and music scene over the past few years. Hailed for a seamless ability to unite a huge spectrum of contrasting sounds, his repertoire spans minimalized R&B refixes and Middle Eastern pop samples, to obscure narrative soundbites and elements of trap, UK grime, and Kuduro. His now-infamous LA party "Wildness" is cited as an inspiration for Venus X's GHE20 G0THIK phenomenon, and the subject of a new award-winning documentary by co-founder Wu Tsang. He's one of the forces behind the "record label and movement" Fade To Mind, the US sister imprint of the UK label Night Slugs, home to artists Nguzunguzu, Fatima Al Qadiri, and Kingdom.

Exhibitions on view during Miami Art Week

***Project Gallery: Mario Garcia Torres* *The Difference Between Weather and Climate* December 2, 2014 – March 29, 2015**

The Mexico City-based artist Mario Garcia Torres (b.1975, Moclova, Mexico) is currently working on a new project commissioned by Pérez Art Museum Miami for one its first floor project galleries. Garcia Torres has long been interested in exploring historiography by addressing unusual parallels or little-know fragments of stories within recent art history. Simultaneously, the artist examines the specific qualities and contexts that provoke creation and invention. As part of his initial investigation, the artist is considering notions of Southern Florida as a site for withdrawal from society for the purposes of artistic creation. This research is intended to produce a number of gestures, including photographic documentation, a potential film and display of objects, which will be exhibited, successively, beginning on December 2, 2014.

Project Gallery: Mario Garcia Torres is organized by Pérez Art Museum Miami Chief Curator Tobias Ostrander.

***Beatriz Milhazes: Jardim Botânico* September 19, 2014 – January 11, 2015**





The first major U.S. survey of works by Brazilian abstract artist Beatriz Milhazes (b. 1960, Rio de Janeiro), the exhibition will feature over 40 large-scale paintings, collages and screenprints from the past 25 years of her career. The exhibition will, for the first time, trace the development of her distinct painting style, which is characterized by her use of bold colors, the layering of geometric and decorative forms and motifs drawn from a broad range of art historical movements, including colonial baroque, European modernism, and North American Pop art. *Jardim Botânico* will feature works never before seen in the United States, as well as three new paintings made specifically for PAMM's presentation. The exhibition highlights Milhazes' one-of-a-kind artistic process in which she collages with paint to explore movement and materiality. The exhibition's title references both the neighborhood in Rio de Janeiro, home to her studio, and the dichotomy in Milhazes' work between structure and rational order and sensuality, expression and emotion.

This exhibition will be accompanied by a catalogue featuring essays by Pérez Art Museum Miami Chief Curator Tobias Ostrander and art critic and curator Agnaldo Farias, as well as an interview with the artist by Tanya Barson, curator of international art at Tate Modern, London.

Beatriz Milhazes: Jardim Botânico is organized by Pérez Art Museum Miami Chief Curator Tobias Ostrander and presented by Itaú. Support is provided by Graff, and in-kind support is provided by Consulate General of Brazil in Miami.



Project Gallery: Leonor Antunes
August 21, 2014 – January 18, 2015

Berlin-based artist Leonor Antunes (b. 1972, Lisbon, Portugal) will produce a new, large-scale installation for one of Pérez Art Museum Miami's project galleries, which feature focused investigations of a single artist's work.

Antunes' practice frequently references the legacies of modernism, geometric forms and the patterns and structures of lesser known architects and designers from the early 20th century. Her investigations have previously been inspired by the furniture and buildings of Irish architect Eileen Moray Gray as well as those of the Brazilian architect Lina Bo Bardi. She is particularly attentive to the elegance of the handmade and her signature materials include cork, leather, brass ropes and nets. Mathematics, measurement and the beauty of scale and proportion inform her practice and her works often respond to the spaces in which they are placed, frequently mirroring elements in the room.

Project Gallery: Leonor Antunes is organized by Pérez Art Museum Miami Chief Curator Tobias Ostrander.

Adler Guerrier: Formulating a Plot





August 7, 2014 – January 25, 2015

Adler Guerrier: Formulating a Plot is the first museum survey of work by Miami-based artist Adler Guerrier (b. 1975, Port-au-Prince, Haiti) and traces the artist's interest in urban history and social activism through a selection of 15 years of work. Featuring photographs, prints, videos and mixed-media installations alongside a new, architectural intervention, the exhibition explores Guerrier's use and reinterpretation of cultural symbols, images and texts ripe with social and political meaning. Guerrier documents moments—real and imagined—in metropolitan areas, including his hometown of Miami, which he frequently uses as a vehicle to explore 20th-century U.S. history. His work at once emphasizes the specificity of Miami's neighborhoods and architecture, and the inherent anonymity and indistinctness of the cityscape. Taking on the role of the *flâneur*, or urban wanderer, Guerrier explores how economic, political and social upheavals manifest in the physicality of a place. Drawing on concepts and tools from across art history, architecture, cinema and literature, he creates visual narratives that evoke a sense of intimacy and temporality.

A catalogue of the exhibition will be released in November and features essays by Pérez Art Museum Miami Associate Curator Diana Nawi and Huey Copeland, Associate Professor of Art History at Northwestern University, and an interview with the artist by Rebecca Zorach, Professor of Art History at the University of Chicago.

Adler Guerrier: Formulating a Plot is organized by Pérez Art Museum Miami Associate Curator Diana Nawi with support provided by Macy's and Funding Arts Network, Inc.



Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection

September 10, 2014 – March 1, 2015

The exhibition will explore the evolution of fine printmaking in the United States after the 1960s and feature several important prints and multiples gifted to Pérez Art Museum Miami from Holding Capital Group Inc., including works by Jasper Johns, Roy Lichtenstein, Robert Rauschenberg and James Rosenquist. These works will be augmented by additional prints and objects loaned from the Holding Capital Group collection, which has been carefully assembled over the last 30 years and illuminates the significance of printmaking within the contemporary art context. *Beyond the Limited Life of Painting* will examine more than 50 years of printmaking, tracing its historic importance to public debate in the 1930s and 1940s to its emergence as a valued artistic medium in the Pop art movement of the 1950s and 1960s and through to its role in today's creative production. The exhibition focuses in particular on the generation of artists in the postwar period, who rejected Abstract Expressionism and actively returned to representation. Artists in the exhibition include Ellsworth Kelly, Jane Hammond, Sol LeWitt, Elizabeth Murray, Isamu Noguchi, Kiki Smith and Andy Warhol, among numerous others.

Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection is organized by Pérez Art Museum Miami Curatorial Assistant María Elena Ortiz.

Geoffrey Farmer: Let's Make the Water Turn Black

October 9, 2014 – March 1, 2015





Let's Make the Water Turn Black is a new, large-scale, multi-media installation by the Vancouver-based artist Geoffrey Farmer (b. 1967, Vancouver, British Columbia). This ambitious work dialogues with the life and work of Frank Zappa, an experimental musician, composer and artist who spent his early childhood in Florida. The title of Farmer's project is taken from a song on Zappa's 1968 album *Mothers of Invention*. Farmer's installation uses sound, lighting sequences, found and sculpted objects to create a mysterious "sculpture play" that loosely weaves together various narratives related to the iconic figure.

Farmer is best known for his extensive work in collage that references modernist traditions in this genre, such as those produced by Dada and Surrealist artists in the early 20th century. The artist has also created numerous theatrical installations with unexpected combinations of found objects that he uses to create puppet-like figures. His recent sculptures and installations have included kinetic elements, often choreographed with stage lighting and sound. Creating mysterious and, at times, sinister environments, the artist's work responds dynamically to the architectural and cultural contexts in which it is produced.

Let's Make the Water Turn Black is a co-production of Pérez Art Museum Miami (PAMM), Migros Museum für Gegenwartskunst, Nottingham Contemporary and Kunstverein Hamburg. The Miami presentation is organized by PAMM Chief Curator Tobias Ostrander.

Project Gallery: Nicole Cherubini

October 9, 2014 – April 5, 2015

For Pérez Art Museum Miami's Project Gallery series, Nicole Cherubini (b. 1970, Boston) is creating a new body of interrelated free-standing and wall-based works. Comprised of a diversity of objects, this exhibition will respond to the architecture of the space and expand on the artist's previous bodies of work. The installation will incorporate new shapes into the artist's lexicon and new materials, combining clay and wooden support panels that allow for a renewed consideration of scale.

Cherubini mines the history and formal possibilities of clay to create works that range from spare, tense minimalism to exuberant and brash decadence. This material has been her primary vehicle for 20 years and she employs a specific constellation of forms and techniques that recur throughout her practice and which have come to constitute her unique vocabulary. These forms are variously reinterpreted, conjoined, stretched, embellished, and combined with other materials to create discrete works that suggest an investigative and experimental approach to sculpture. Cherubini's work is indebted to an abiding engagement with clay itself and the core of her project resides in her ability to bring the medium's particular materiality, forms, and history to bear on the ongoing dialogue of painting and sculpture.

Project Gallery: Nicole Cherubini is organized by Pérez Art Museum Miami Associate Curator Diana Nawi.

Project Gallery: Gary Simmons

November 14, 2014 – October 4, 2015

Pérez Art Museum Miami has commissioned Gary Simmons (b. 1964, New York) to create an ambitious new work for the museum's stunning double-height project gallery. The New York-based artist will create a large, ephemeral mural painting directly on the gallery's back wall, which measures 30 feet high by 29 feet wide.





Simmons is best known for his enigmatic compositions that consist of deceptively simple motifs rendered atop broad fields of monochromatic pigment. He extracts these motifs from a variety of archival and pop culture sources, arriving at each selection through an intensive research process. A single work by Simmons is capable of evoking a multiplicity of meanings, referencing a buried episode in the painful history of race relations in the United States, for example, at the same time that it draws from the artist's childhood memories. Simmons is known for his use of an eerie erasure effect, which he achieves by blurring his drawings with his hands. Recalling the look of chalk on blackboards, the effect reinforces the mysterious quality of Simmons' imagery while suggesting movement, the fleetingness of time, the pliability of history and the inevitable fading of both cultural and personal memory.

Project Gallery: Gary Simmons is organized by Pérez Art Museum Miami Curator René Morales.

Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 29-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility and is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Twitter (@pamm).

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