Pérez Art Museum Miami Celebrates 2021 Miami Art Week with Moses Sumney, In Partnership with UTA

*Museum’s Signature Art Week Bash PAMM Presents Welcomed Over 2,000 Guests*

(MIAMI, FL — December 4, 2021) — On Thursday, December 2, over 2,000 guests from around the world gathered at Pérez Art Museum Miami (PAMM) for the museum’s signature art week celebration PAMM Presents. The evening was co-presented with UTA and featured a live performance by interdisciplinary artist and musician **Moses Sumney** on PAMM’s waterfront terrace overlooking Biscayne Bay.
Before guests arrived for the celebration, they gathered in PAMM’s Auditorium for an intimate screening of Sumney’s new film Blackalachia. The screening was followed by a lively conversation with PAMM Director Franklin Sirmans. Guests were given the opportunity to view Sumney’s debut collection of large-scale self-portraits taken on film and a video installation in the museum’s Vattikuti Learning Theater.

Visitors from the worlds of art, fashion, music, philanthropy, and business celebrated on PAMM’s waterfront terrace, enjoyed cocktails, and received holographic gift bags from Gopuff. Flowers of Colombia provided floral decorations and a 360 degree photo booth. The evening culminated with DJ sets by DJ Kumi and Carter Jackson-Brown of Brianville (WDNA 88.9FM).

Sumney’s activations at PAMM come on the heels of a major year for the artist as he broadens the scope of his creative vision. While his album græ was dubbed one of the greatest albums of 2020 by The New York Times, Pitchfork, and Rolling Stone, his interactive, experiential exhibition at Pioneer Works, and major campaign with Calvin Klein showcased the breathtaking reach of his unique talent.
Photo by World Red Eye.
PAMM Presents is sponsored by Miami DDA, Gopuff, Foundation, Brugal 1888, Constellation Culinary Group, Olivela, Perrier, and Veza Sur.

About Pérez Art Museum Miami
Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami’s Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.
About Moses Sumney
Born in California and raised between Ghana and Southern California, Moses Sumney is a multidisciplinary storyteller, singer, writer, and artist. Since emerging in 2014 with a self-released cassette EP, he has ridden waves of word-of-mouth praise, arresting visuals, and dynamic live performances alongside forebears like Sufjan Stevens, James Blake, and Solange. The artist's 2017 debut album *Aromanticism* topped the end-of-year lists of tastemaker hubs like Bandcamp, the *New York Times*, *NPR*, and *Pitchfork*. It explored themes of solitude and lovelessness. In 2019, Sumney received a SXSW award for his music video work and was awarded a Macdowell Fellowship. In 2020, his first published essay, "Stateside Statelessness," appeared in *Fight of the Century* (Simon & Schuster), an immigration-centric anthology edited by Ayelet Waldman and Pulitzer Prize winner Michael Chabon. Sumney's 2020 sophomore double album *græ* has received top marks from *Entertainment Weekly*, *The New Yorker*, and *The Guardian*, to name a few. Described as a "conceptual patchwork about greyness," it's his first work to be released since he relocated to North Carolina from Los Angeles. His first-ever multimedia installation, *technoechnophenomena* at Pioneer Works in Brooklyn, was featured in *Artforum* and *W Magazine*.

About UTA
Leading global talent, entertainment, and sports company UTA represents many of the most acclaimed figures across film, television, news, music, sports, speakers, theater, fine art, literature, video games, podcasts and other social and digital content. A passionate advocate for artists, creators and innovators, the company also is recognized in the areas of film finance and packaging, branding, licensing and endorsements. UTA is known for its dedicated digital media group helping clients—from A-list talent to Fortune 500 companies—capitalize on a rapidly changing entertainment, media and business landscape. The agency's worldwide presence includes its Los Angeles headquarters and offices in New York, London, Nashville, Miami and Malmö, Sweden. Information about UTA can also be found by following the company on social media on Instagram, Twitter, Facebook and LinkedIn.

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