

Pérez Art Museum Miami Announces Exclusive Screening of Solange Knowles's New Film, *When I Get Home*

Screening Concludes PAMM's Community Night Program, "Art as Film"
Thursday, August 1, 6-10PM



Film still from Solange's new film, *When I Get Home* (2019).

WHO/WHAT:

Pérez Art Museum Miami (PAMM) is pleased to announce an exclusive screening of the interdisciplinary performance art film *When I Get Home* (2019) by visual artist and singer/songwriter, **Solange Knowles** for the museum's free Community Night on **Thursday, August 1**.

PAMM's Community Night program, "Art as Film," features a stellar line-up of selections from Miami's film producing community through a series of shorts that highlight the best of Miami's film scene. The program will include presentations from AD Hoc Cinema, Black Lounge Film Series, Coral Gables Cinema, Cosford Cinema, FilmGate, Flaming Classics, Miami Film Festival, Media + Archival Studies, Oolite, and Third Horizon Film Festival.

The evening will conclude with an extended director's cut of Solange's new film, *When I Get Home* (2019). The film will premiere across renowned museums and contemporary arts institutions across the USA and Europe from July 17, 2019 before closing as part of Chinati Weekend on October 13, 2019

The film was directed and edited by Solange Knowles with contributing directors **Alan Ferguson, Terence Nance, Jacolby Satterwhite, and Ray Tintori**, with artist contributions that include Houston-based

Autumn Knight and **Robert Pruitt** and sculptural work by the artist, "Boundless Body" an 8 by 100 ft. rodeo arena displayed in the desert of Marfa.

When I Get Home is an exploration of origin and spiritual expedition while confronting how much of us we have taken or left behind in our evolutions, and the role of fear in this process. The artist returned to her home state of Texas to explore this theme through an expedition of a futurist rodeo, uplifting the narrative of black cowboys and honoring her Houston lineage through this visual meditation.

The extended version of the film is screened exclusively from July 17, 2019 across partner institutions in USA and Europe. For full screenings information see BlackPlanet and download a digital *When I Get Home* Film Poster from WeTransfer. (we.tl/whenigethome)

WHEN:

Thursday, August 1
6-10PM

WHERE:

Pérez Art Museum Miami
1103 Biscayne Blvd
Miami, FL 33132

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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