



PAMM in Your Classroom

Beatriz Milhazes: *Marotoloco*, 2014-2015

Grades K-2



Pérez Art Museum Miami



Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Meet the Artist

Beatriz Milhazes is inspired by nature and music in her native Brazil. She is known for her vibrantly colorful paintings that inspire our imaginations.



See the Artwork

Beatriz Milhazes

b. 1960, Rio de Janeiro; Brazil

***Marotoloco*, 2014-2015**

Acrylic on canvas. 31 1/16 x 31 1/4 inches.

Collection Pérez Art Museum Miami,
museum purchase with funds provided by
Jorge M. Pérez





Vocabulary and Inquiry

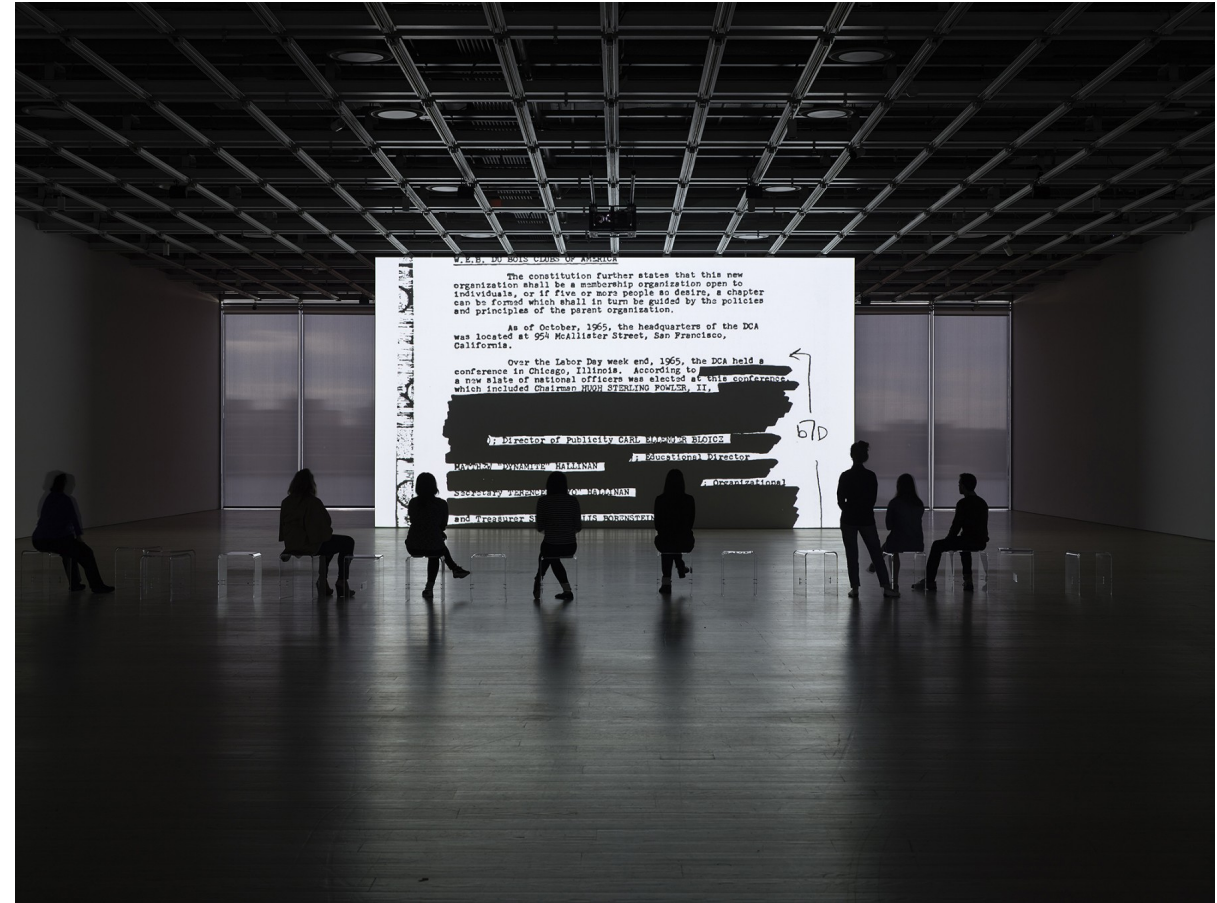
Words and Questions about Art



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



Tropical Rainforest

Tropical rainforests are places filled with tall trees, many different animals, warm weather and lots of rain.



Samba

Samba is a kind of music, dancing, and singing originally from Brazil. The samba is a dance that was introduced by Africans living in Brazil.



Patterns

Numbers, colors and shapes
that repeats again
and again.

They are all around us!



Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

**LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS
USED**

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

What colors, shapes and lines stand out to you?



Analysis

How many different patterns can you find?

Can you describe them?



Interpretation

Does this artwork remind you of place or anything you have seen before?



Judgement

If this artwork could make a sound or a beat or sing a song what would it be?

Share your sounds with us!





Art Making Activity

Instructions and Materials



PAMM Patterns

Students will create their own pattern using objects and materials you can find at home or at school.



Materials

Page 1 of 1

- Paper
- Color pencils, Markers, Crayons or Sharpie
- One object that fits on paper, for example a phone, bottle, hairbrush, cup, or can



Instructions

Step 1 of 12

Select your paper. Any size will work.

A white sheet of paper will work well but if you choose a colored piece of paper, make sure it is a light color or lighter shade of a color.

In this example, the artist chose a yellow sheet of paper.



11" x 17 "yellow paper

Instructions

Step 2 of 12

Select your mark making materials.

Markers, colored pencils, sharpies or crayons all work well.

For this art activity, the artist chose to use markers.



Instructions

Step 3 of 12

Select an object students may have at home or at school.

This object size should fit comfortably on top of your paper.

For this example, the artist chose a can from their kitchen.



Instructions

Step 4 of 12

Place your object any where on your paper and start tracing with your marker or sharpie.

In this example, the artist traced their can in the corner of their paper.

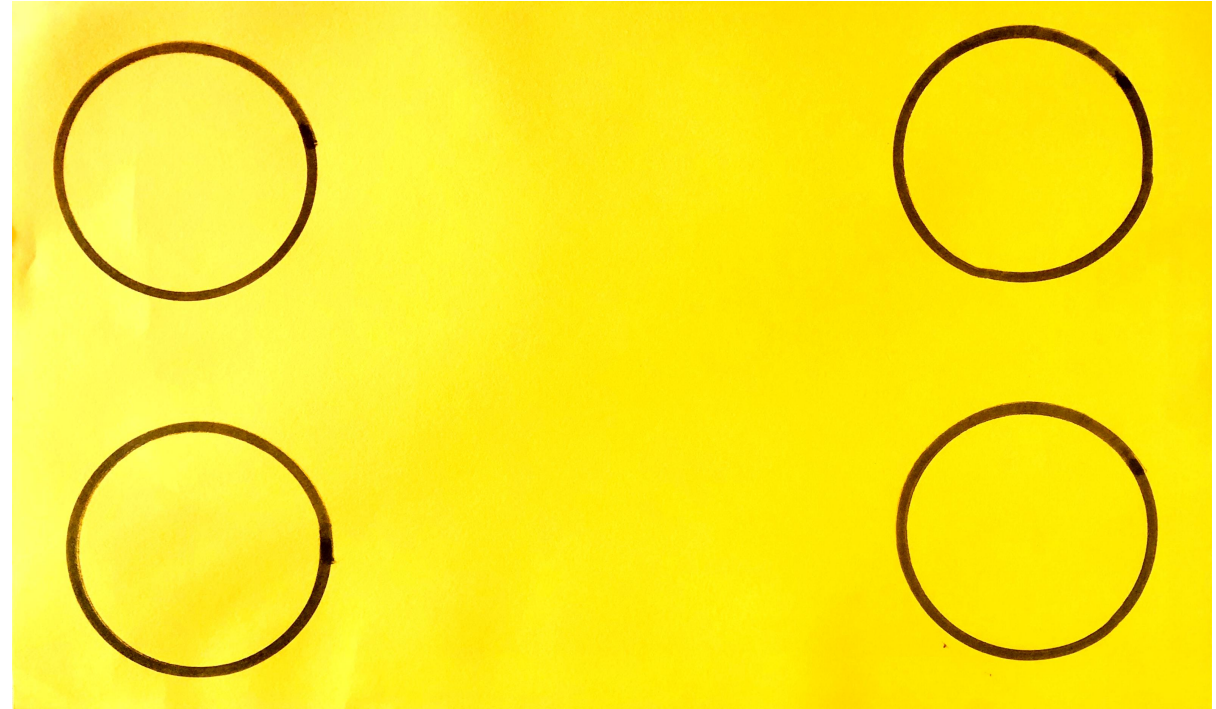


Instructions

Step 5 of 12

Trace the object 3 more times,
anywhere on the paper.

Already, a pattern starts forming.

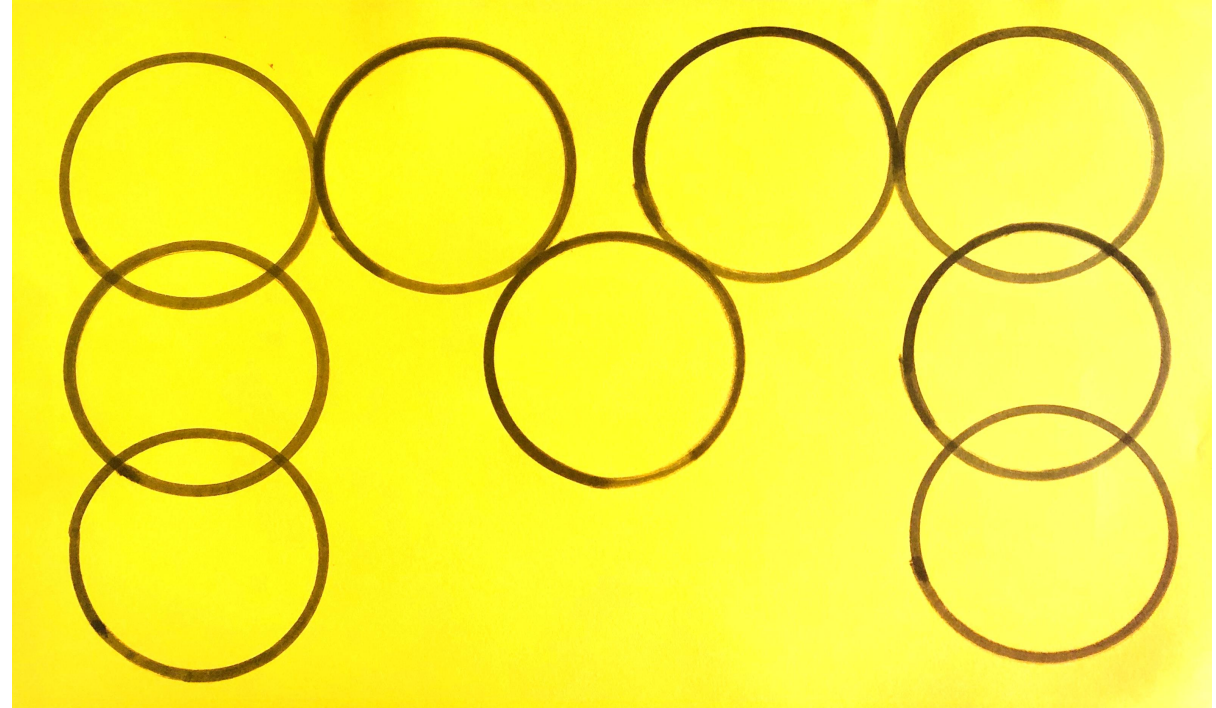


Instructions

Step 6 of 12

Now, fill the entire piece of paper by tracing your object again and again.

You may overlap the shapes if you like.

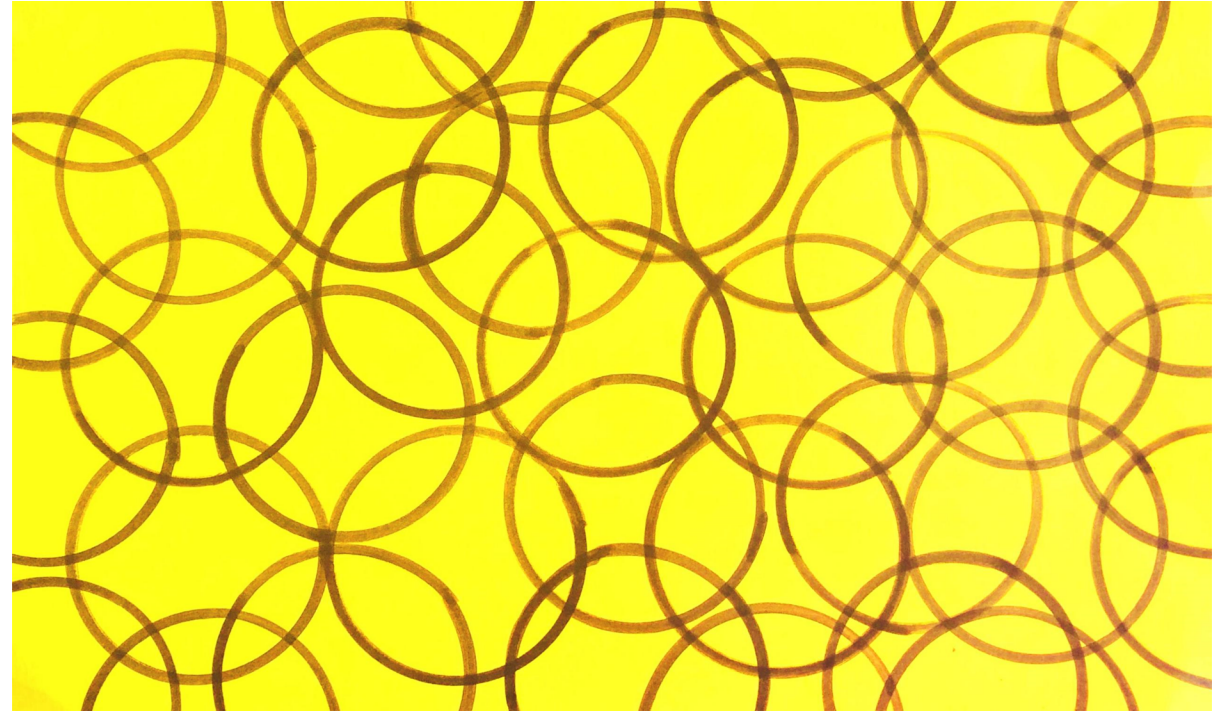


Instructions

Step 7 of 12

Continue tracing until the paper is completely filled.

In this example, the object does not have to be placed entirely on the paper to trace it.

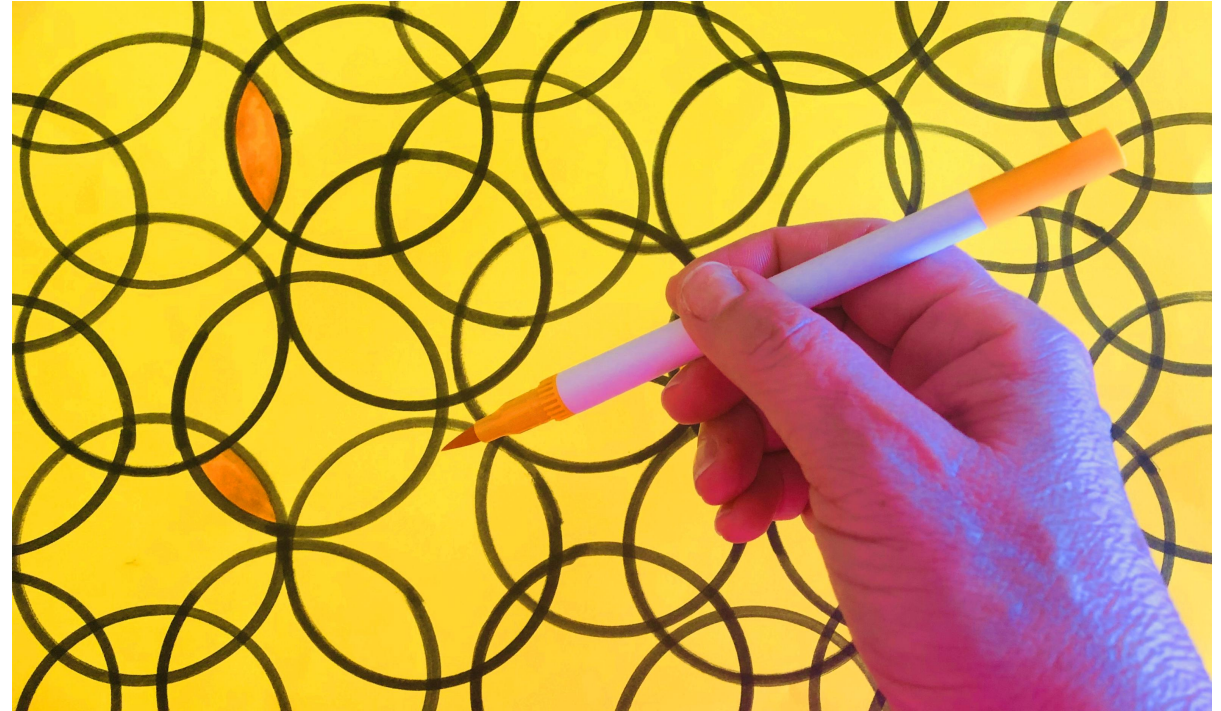


Instructions

Step 8 of 12

Select a color to start shading in the new shapes in between by the overlapping shapes.

You can use as many colors as you want.



Instructions

Step 9 of 12

After shading in 6 or 7 shapes throughout the PAMM Pattern, you can switch to another color and continue to shade or color.

Try out filling out shapes in different parts of your paper.

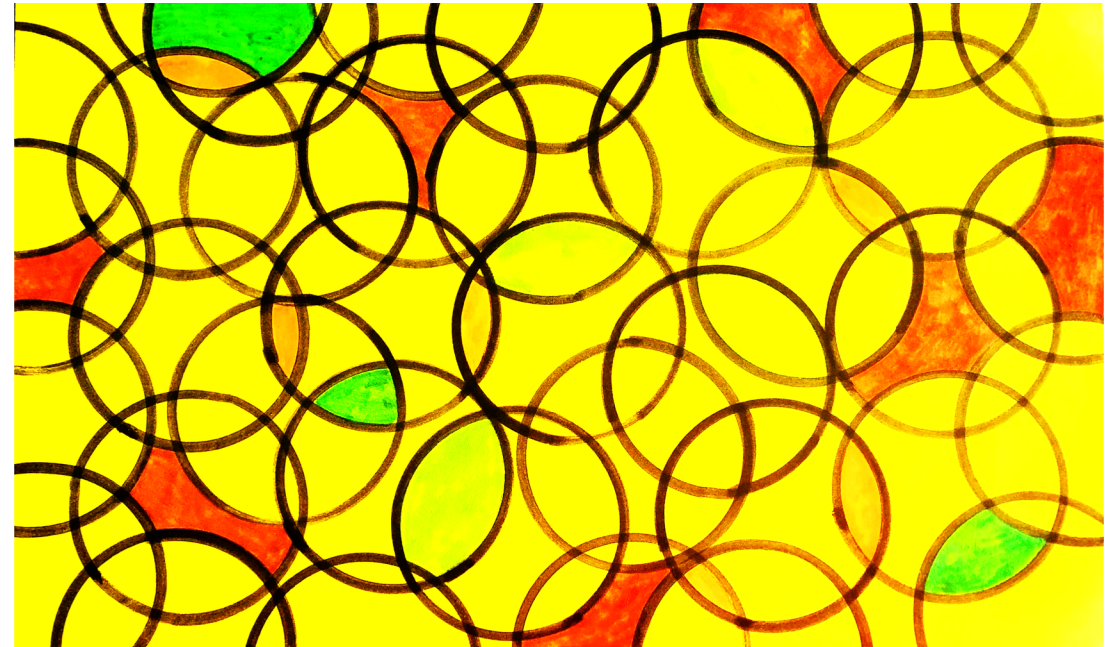


Instructions

Step 10 of 12

Continue to add colors to your design.

Pick a third, fourth, even fifth color if you like, and start filling in the larger shapes.



Instructions

Step 11 of 12

If you started with a white sheet of paper, you can let some of the white come through as a color for your shapes.

In this example, the yellow paper forms the background color of many of the shapes.



Instructions

Step 12 of 12

You can color, shade and even trace more shapes until you are happy with your PAMM Pattern design.

When you're finished, don't forget to title your artwork!





For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Music

- **MU.K.O.1.2** Identify similarities and differences in melodic phrases and/or rhythm patterns.
- **MU.K.H.3.1** Perform simple songs, finger plays, and rhymes to experience connections among music, language, and numbers.

Science

- **SC.K.P.8.1** Sort objects by observable properties, such as size, shape, color, temperature (hot or cold), weight (heavy or light) and texture.

Mathematics

- **MAFS.K12.MP.7.1** Look for and make use of structure.

Visual Arts

- **VA.3.C.1.2** Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.



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