

# PAMM in Your Classroom

Hulda Guzmán: *Under the Flamboyán*, 2020

Grades: 3-5



# Welcome to Pérez Art Museum Miami



# Pérez Art Museum Miami

## About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



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# Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



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# Meet the Artist

Born in 1984 in the Dominican Republic, Hulda Guzmán creates colorful landscape paintings that celebrate her Caribbean identity.



Image courtesy the artist

# See the Artwork

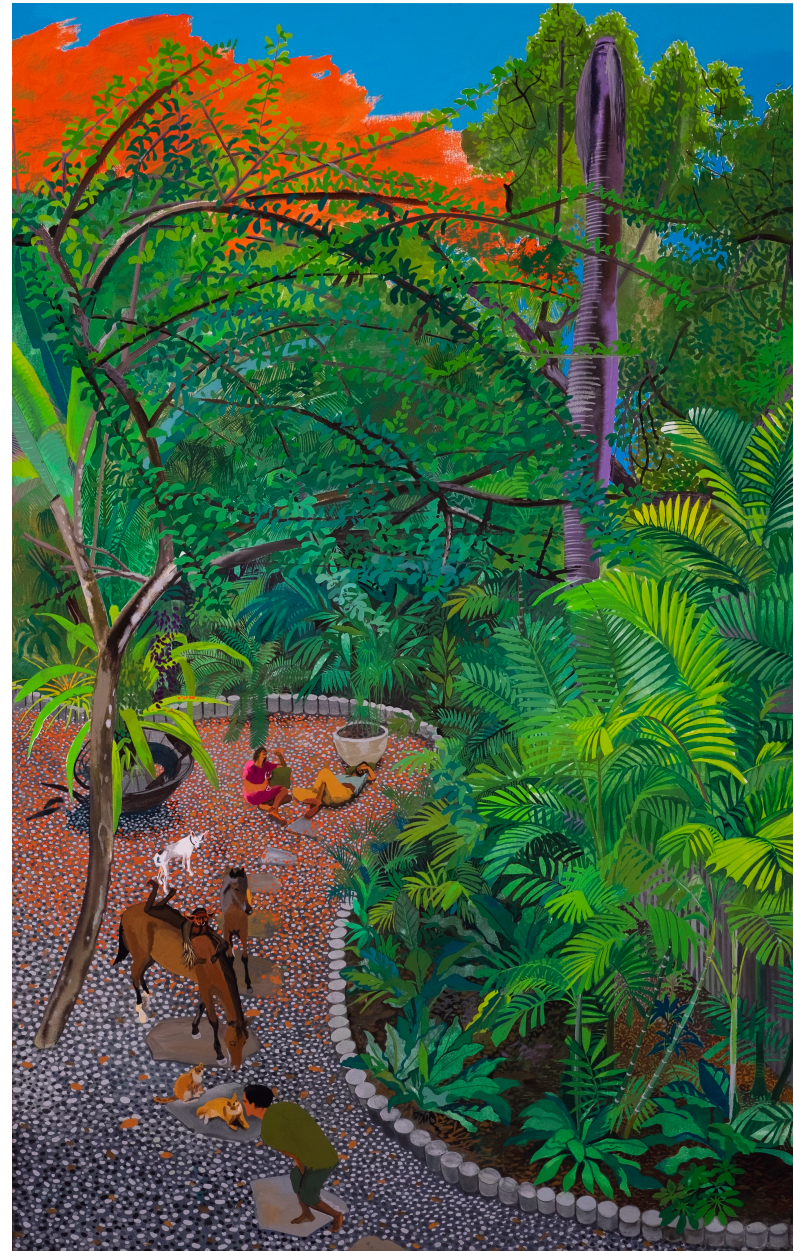
## *Under the Flamboyán*

2020

Acrylic gouache on canvas

47 7/8 x 29 1/2 inches

Collection Perez Art Museum Miami,  
museum purchase with funds provided by  
Suzanne McFayden





# Let's Talk About Art

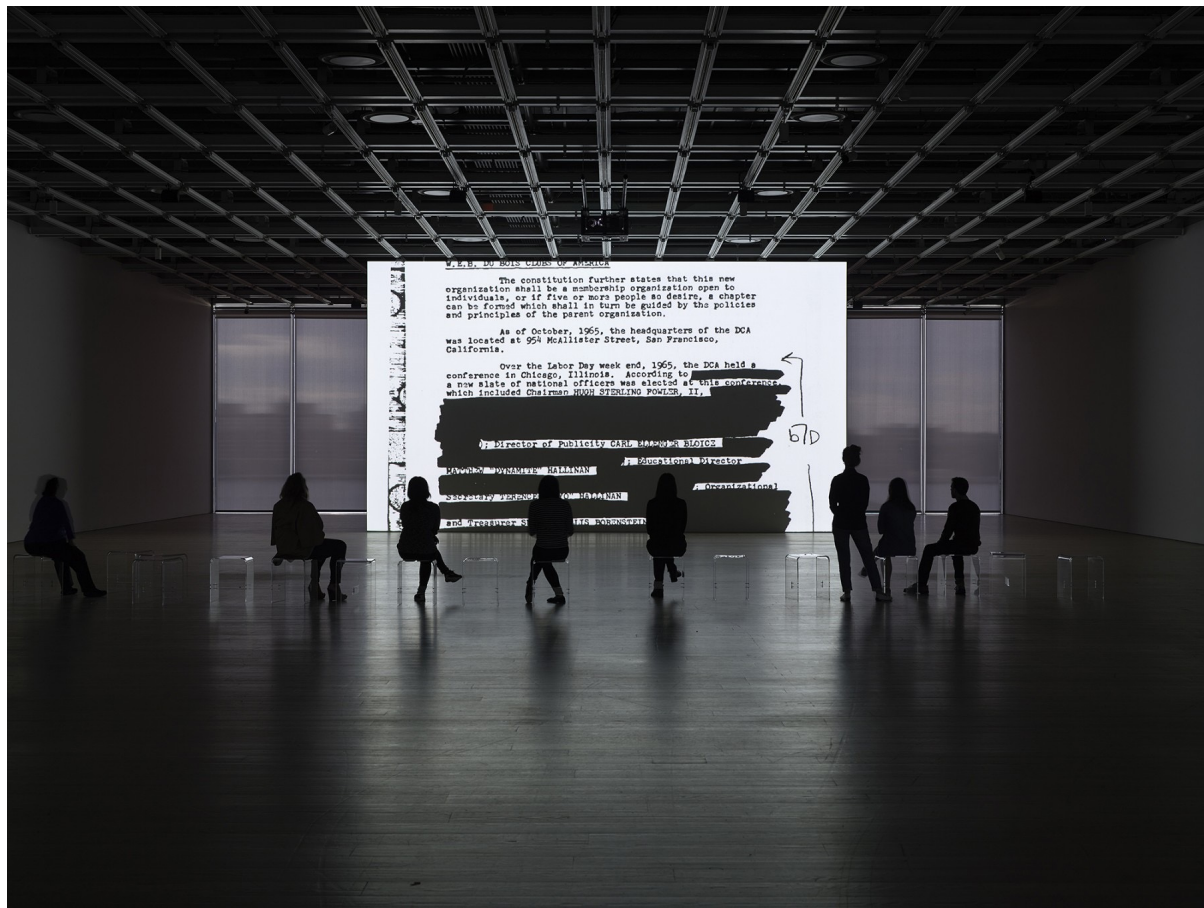
Let's examine how Hulda Guzmán uses the color, elements of harmony, and contrast to explore relationships to location and nature.



# Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



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# Harmony

A pleasing combination or arrangement of different things. When things are in harmony, they go together well.

This is the Hall of Supreme Harmony, in Beijing, China.



"File:Hall of Supreme Harmony 2010.jpg" by Marcin Białek is licensed with CC BY-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

# Contrast

To be different, especially in a way that is very obvious.

In art, contrast is achieved when opposite elements are arranged together.



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# Complimentary Color

A pair of colors that are very different from each other. Complimentary colors are opposite of each other on the color wheel.



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# Analogous Color

A pair of colors that are similar in some way. Analogous colors are colors that are next to each other on the color wheel.

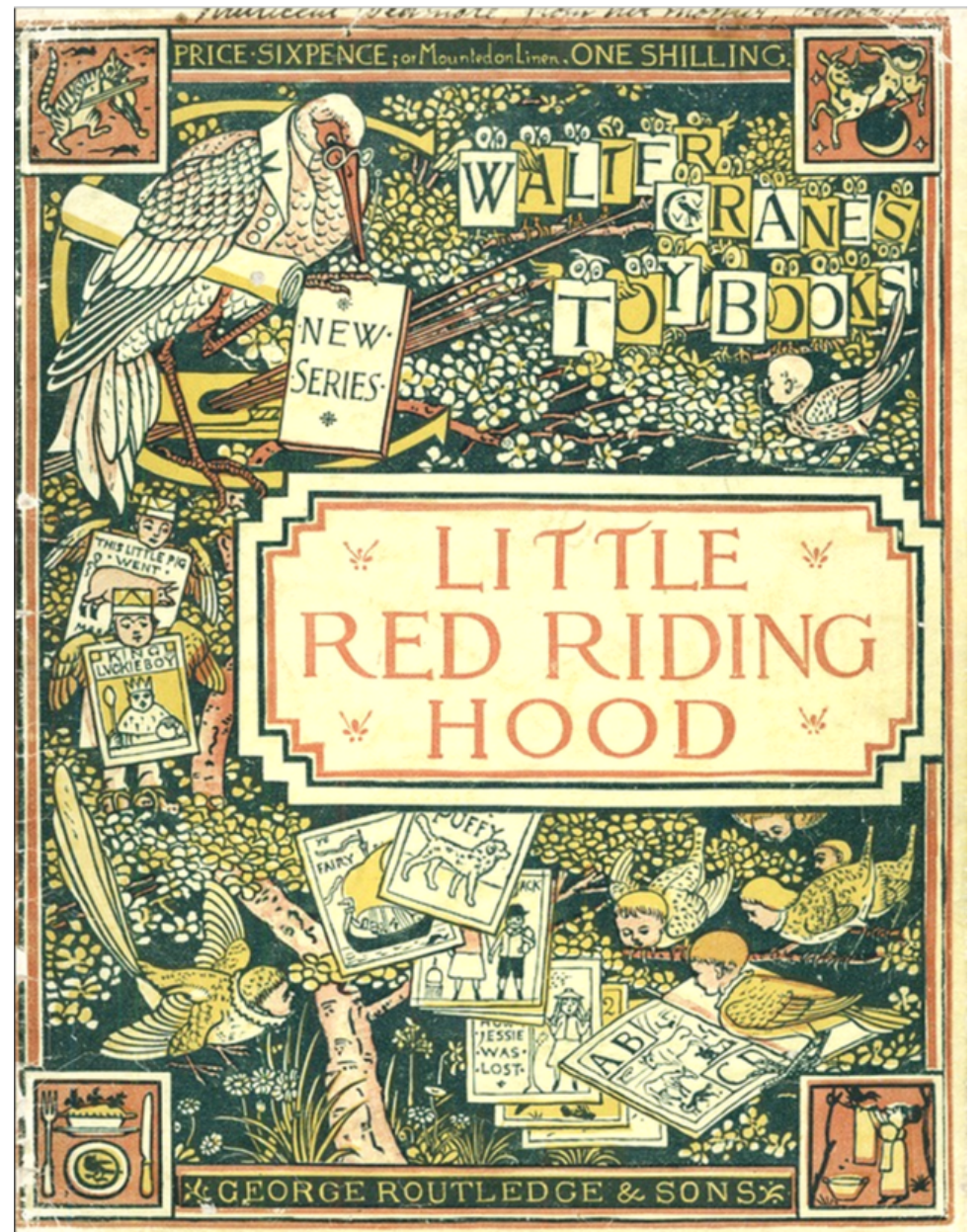


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# Narrative

Having the form of a story.

Retelling a series of events from at least one point of view.

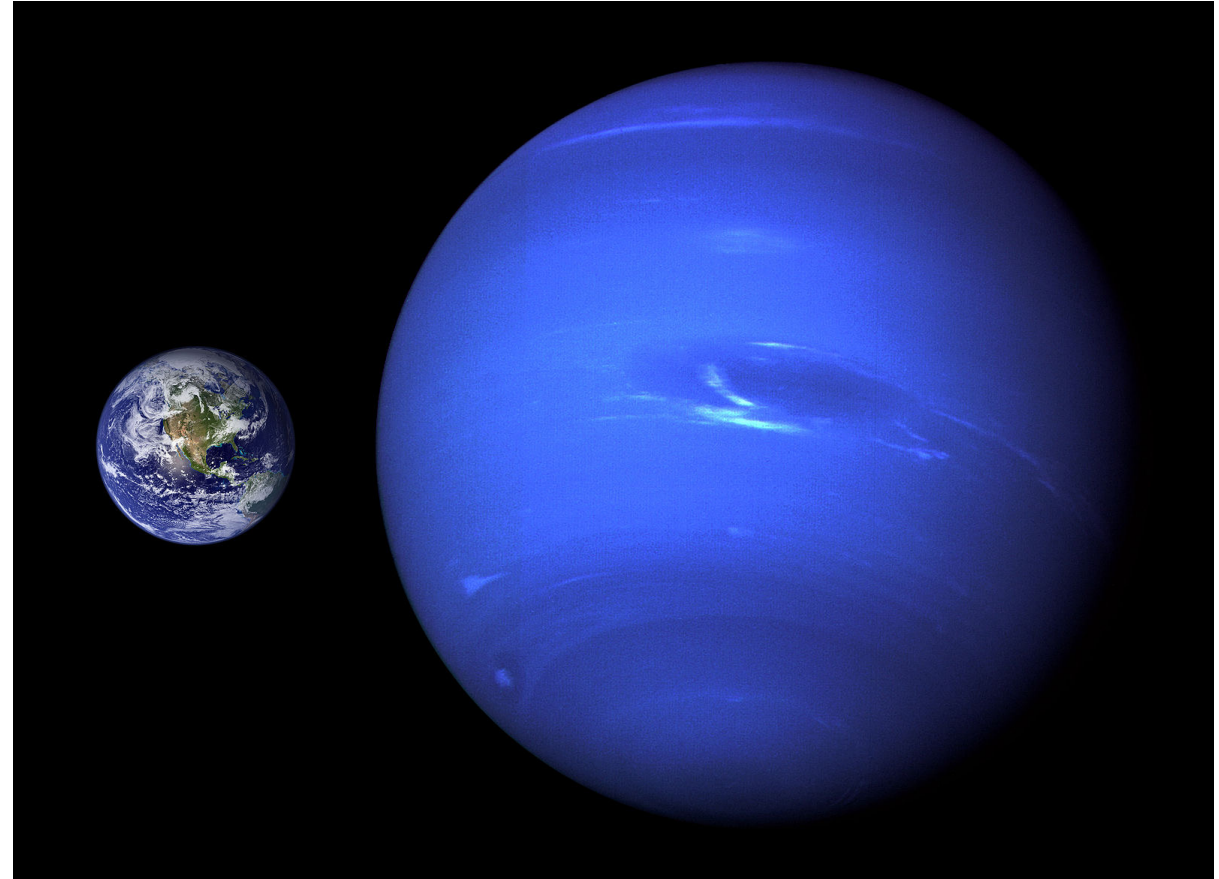


"File:WalterCrane, LittleRedRidingHood-0.png" by Walter Crane is licensed with CC BY-SA 1.0 as part of the public domain. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/1.0/>

# Scale

The size or level of something, especially in comparison to something else.

This image shows Earth next to the planet Neptune.



"File:Neptune, Earth size comparison.jpg" by Orange-kun is licensed with CC BY-SA 1.0 as part of the public domain. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/1.0/>

# Flamboyán

In many tropical parts of the world, it is grown as an ornamental tree and in English it is given the name royal poinciana, flamboyant, flame of the forest, or flame tree.

In the Caribbean, it is featured in many Dominican and Puerto Rican paintings.



"File:Acacia roja - Flamboyán (Delonix regia) (14092031280).jpg" by Alejandro Bayer Tamayo is licensed with CC BY-SA 2.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/2.0/>

# Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

## HOW TO LOOK AT ART

### DESCRIPTION

*A visual inventory is made*

**WHAT DO YOU SEE?**

**LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS USED**

### ANALYSIS

*Relationships among the design elements are noted*

**BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS**

### INTERPRETATION

*An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork*

**WHAT IS THE MESSAGE OF THE ARTIST?**

### JUDGMENT

*The viewer may form a judgment about the work  
Connect/ Evaluation*

**HOW DO I RELATE TO THIS PIECE OF ART?**

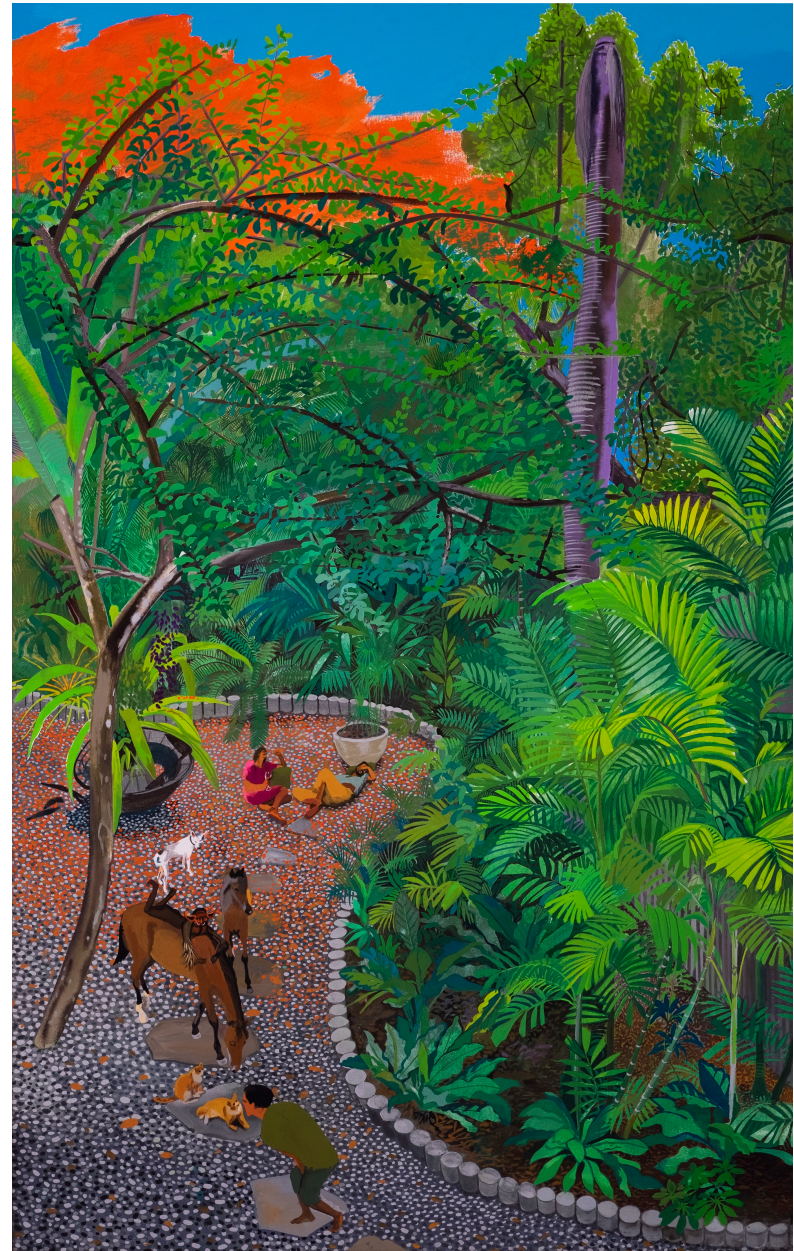
Credit: Edmund B. Feldman



# Description

What do you see here?

Pay special attention to the colors, scale, characters and surroundings in the artwork.

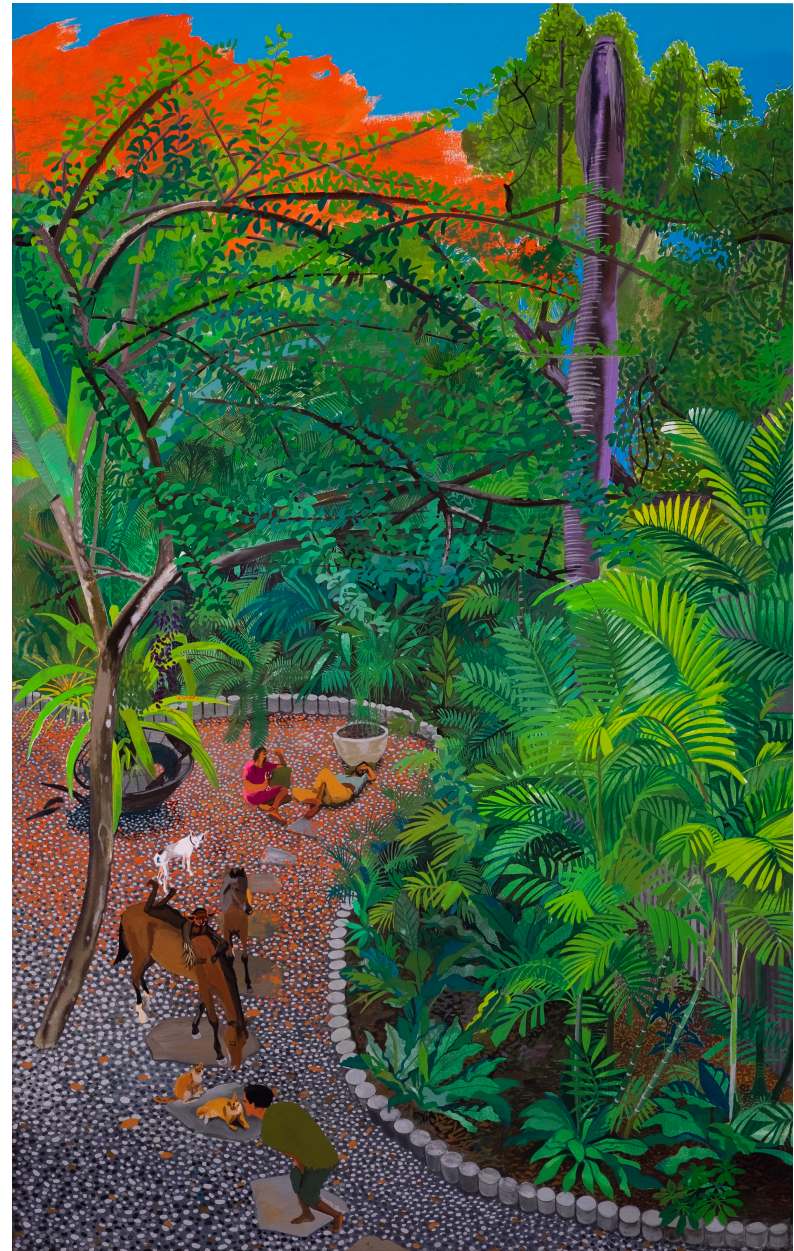


# Analysis

Describe how your eyes move around the painting?

What areas pop out most? What areas take a little more time to notice?

How do the characters relate to their surroundings?

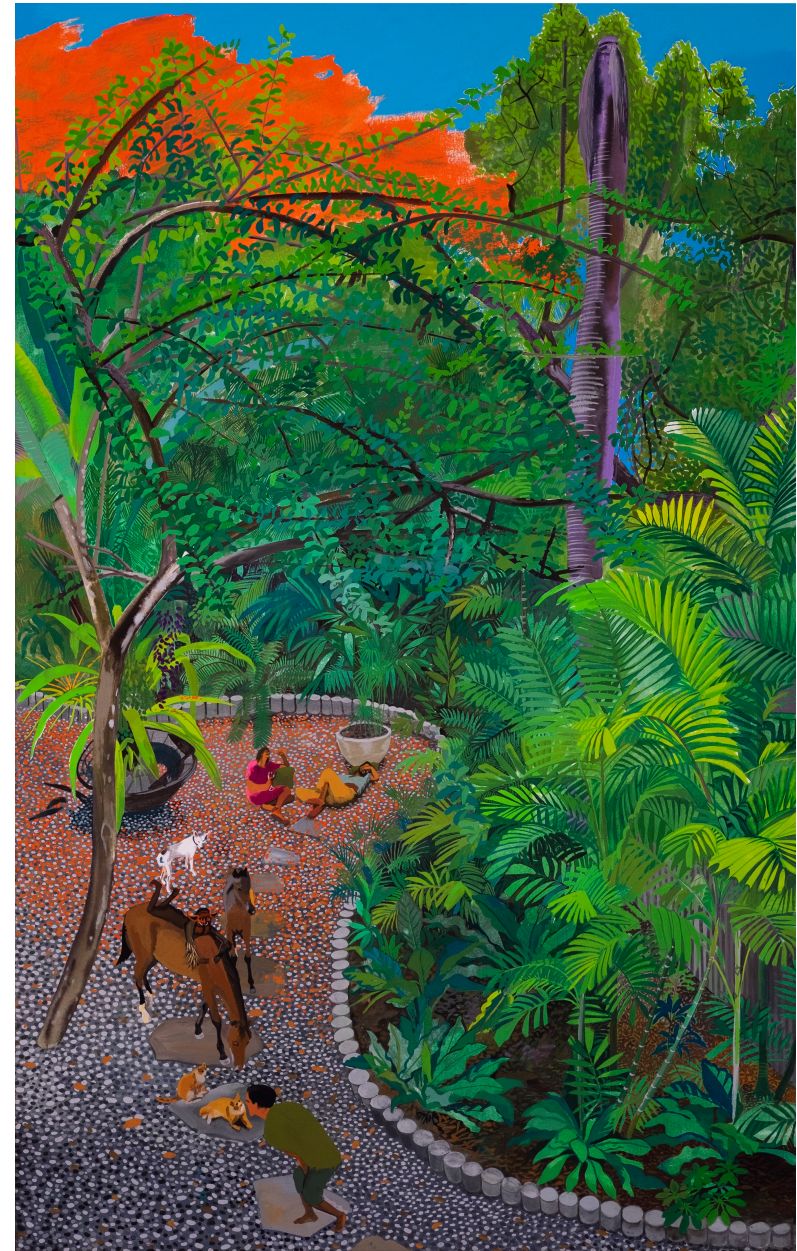


# Interpretation

Imagine you were a character here: what would you hear, smell, see, etc.?

Place yourself within this artwork.

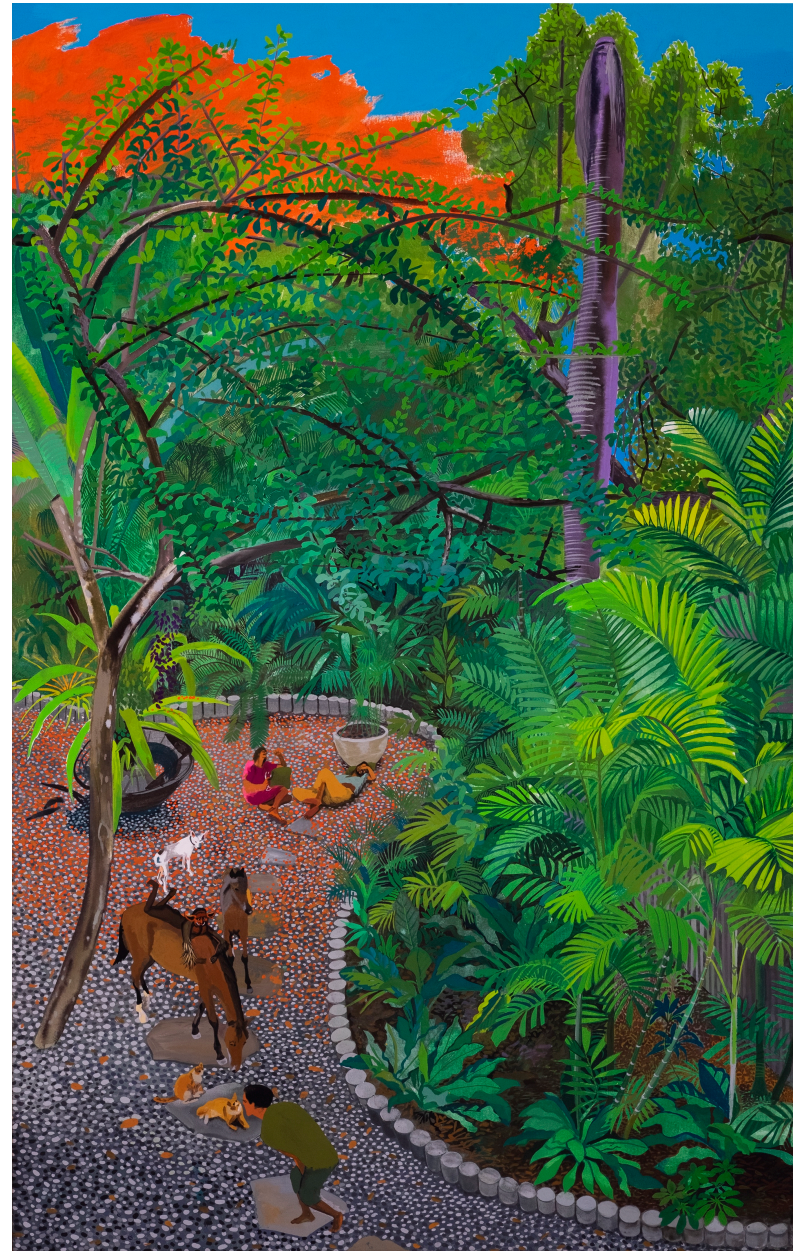
What would you be doing and why?



# Judgement

What colors remind of your favorite place?

What colors do you relate to your home?



# Share your Creations

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#MuseumFromHome  
#MoreThanAFieldtrip

# Thank You For Joining Us

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For More information Visit

[pamm.org/learn](http://pamm.org/learn)



# Let's Make Art

Art Activity Instructions and Materials



# Swatches and a Story

Inspired by artist Hulda Guzman's use of color and elements of harmony, students will create their own Switched-up Swatches.

Using a color wheel, students will experiment creating their own color swatches by using harmonious and contrasting colors



Image courtesy PAMM Teaching Artist

# Materials

Page 1 of 1

- Colored paper or construction paper
- Glue stick
- Scissors
- Colored pencils
- A color wheel



Image courtesy PAMM Teaching Artist



# Instructions

## Step 1 of 7

Think about your room, neighborhood, or favorite place. Which color from your selection of construction paper reminds you most reminds you of that space?

Remove the piece of colored paper from your art kit and lay it on the table.

This artist chose to start with pink paper for their Swatch and a Story.

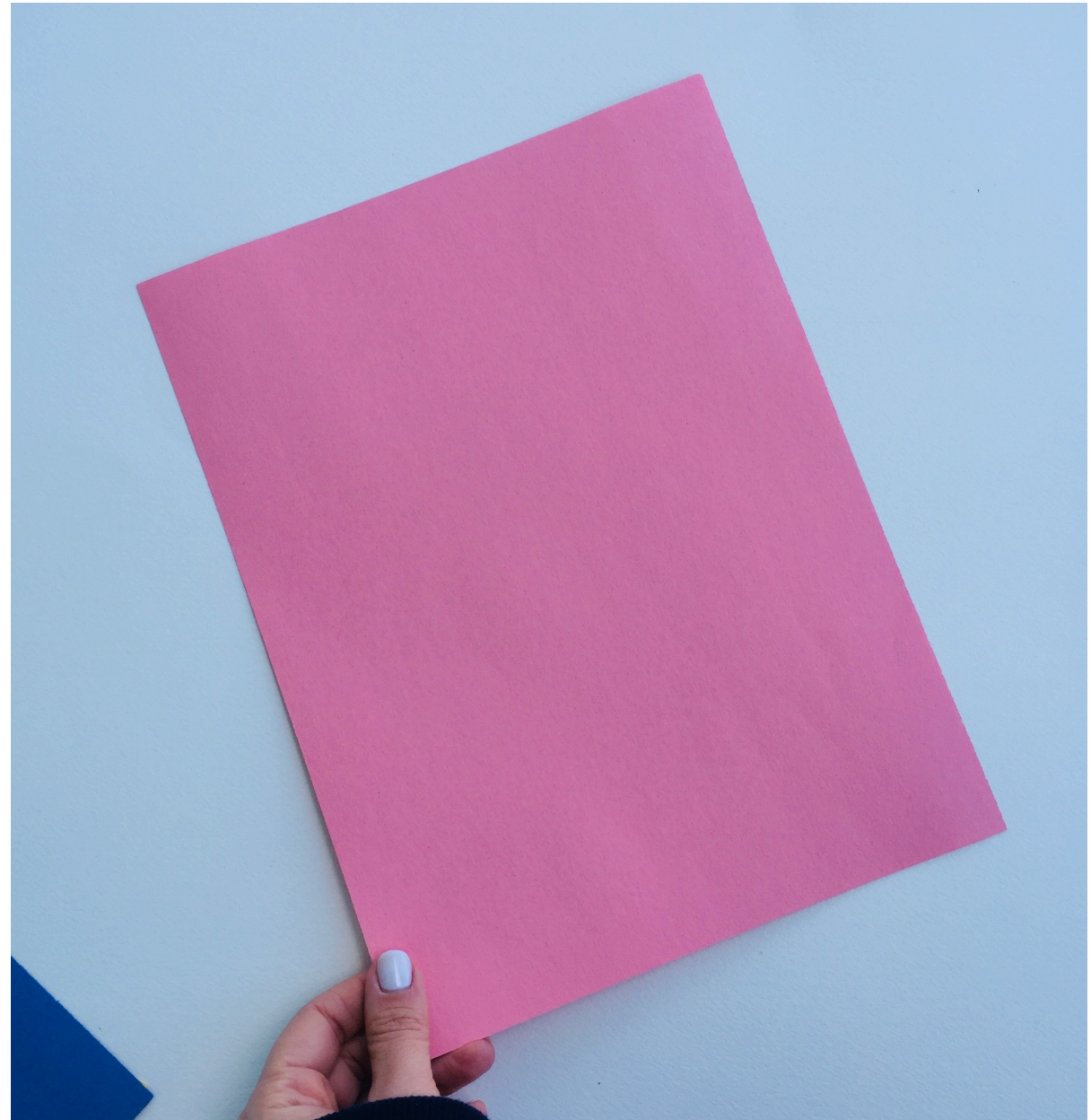


Image courtesy PAMM Teaching Artist

# Instructions

## Step 2 of 7

Find the same color pencil in your kit as your paper. Layer it over your paper to create two harmonious colors.

This artist chose pink to match their pink paper for their Swatch and a Story.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 3 of 7

Continue your color swatch with a color that is next to your chosen color on the color wheel. Use it to create more harmonious colors.

To create even more, layer different colors right on top of each other!

This artist chose other warm colors close to pink on the color wheel, like red and orange.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 4 of 7

Let's look at the color wheel again to find a few colors that are the opposite of your chosen color. These are colors that might stand out next to each other.

Create another color swatch using these contrasting colors. How would you describe these colors?

This artist created another color swatch using cool colors.



Image courtesy PAMM Teaching Artist

# Instructions

Step 5 of 7

Flip the paper over and continue to think about your chosen space.

Cut different shapes from your colorful papers to begin creating some larger elements of the space.

Here, the artist chose to create shapes representing a sun and a lake.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 6 of 7

Arrange and glue the shapes down to begin shaping your environment.

This artist is continuing their Swatch and a Story with a different shapes on the back of their first artwork.



Image courtesy PAMM Teaching Artist

# Instructions

## Step 7 of 7

Now, add in some of the color swatches you practiced to illustrate this space from your imagination.

Draw yourself or some characters in your narrative. Tell a story about the place you chose to depict in your Swatch and a Story!

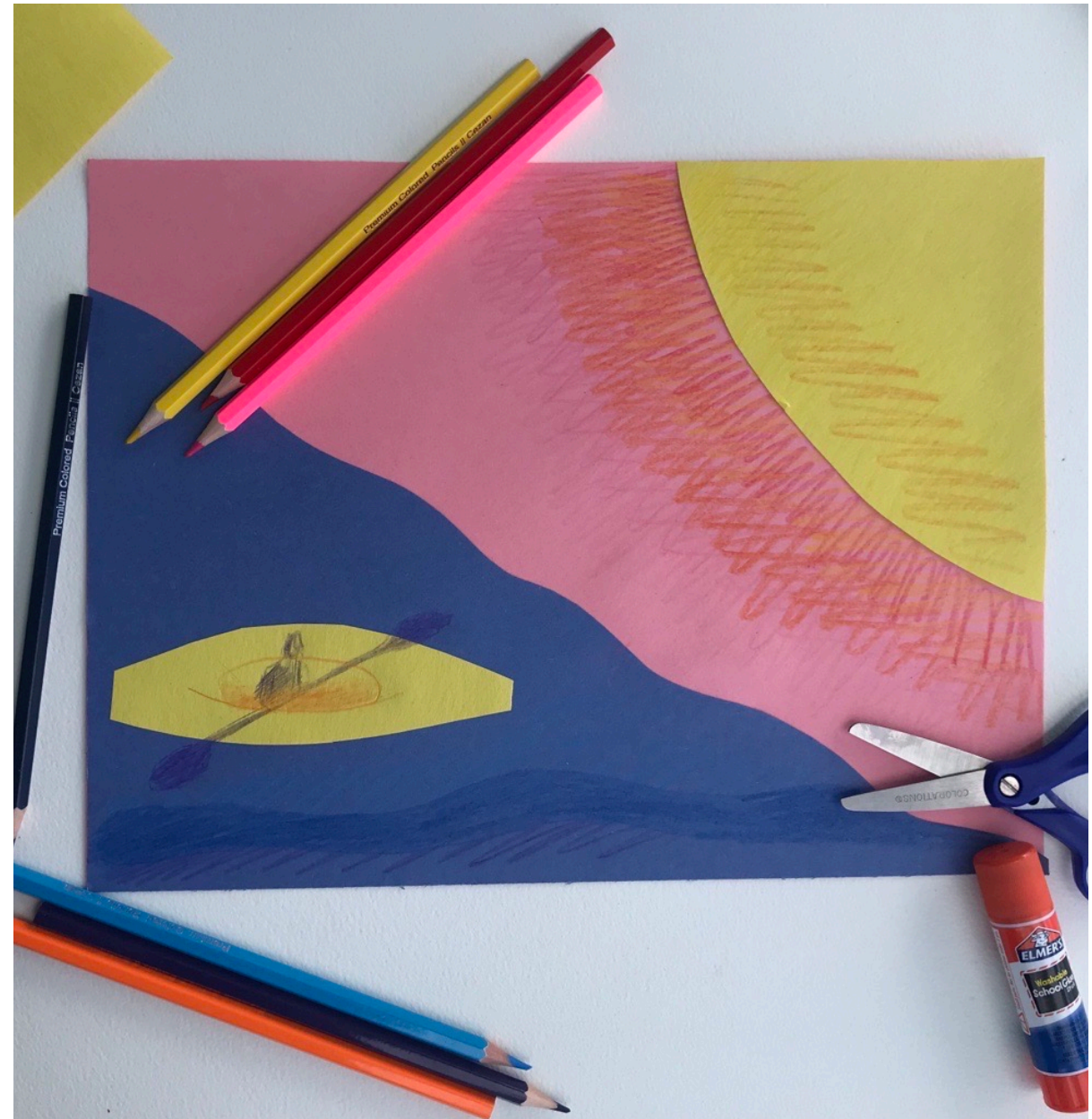


Image courtesy PAMM Teaching Artist



# For Educators

Florida State Standards





# Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



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# Social Studies

- **SS.3.G.3.1** Describe the climate and vegetation in the United States, Canada, Mexico, and the Caribbean.

# Science

- **SC.3.P.8.3** Compare materials and objects according to properties such as size, shape, color, texture, and hardness.

# English/Language Arts

- **LAFS.3.RL.1.3** Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.



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