



PAMM in Your Classroom

Peiter Hugo: Mallam Mantari with Mainasara, Abuja, Nigeria, 2005

Grades: 3-5



Pérez Art Museum Miami





Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



Image courtesy www.pamm.org

Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



Image courtesy www.pamm.org

Meet the Artist

Pieter Hugo is a South African artist, born in Johannesburg.

He is a photographer, with many of his works exhibited around the world.



Image courtesy the artist

See the Artwork

Mallam Mantari with Mainasara, Abuja, Nigeria, 2005

2005

Archival pigment ink on cotton paper

44 x 43 inches





Vocabulary and Inquiry

Words and Questions about Art



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.

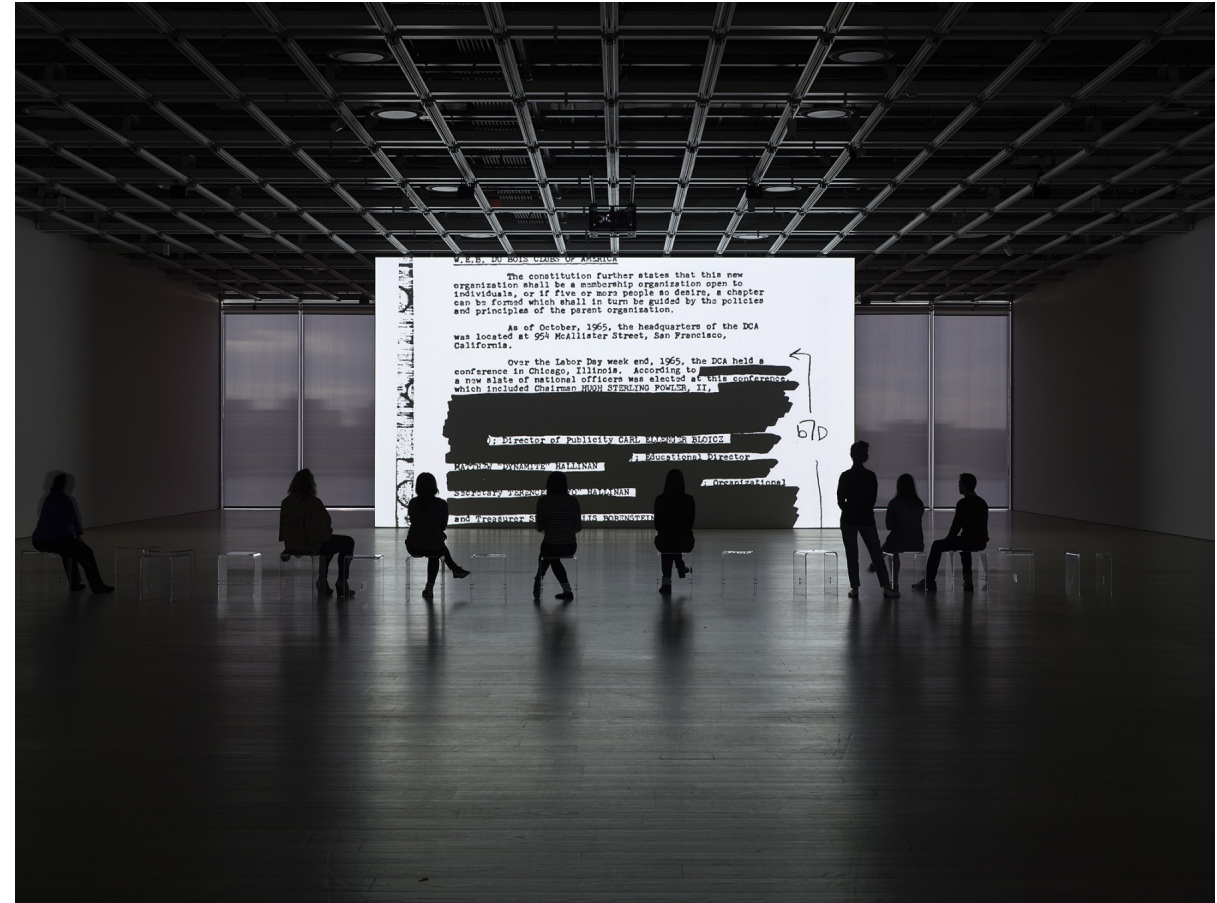


Image courtesy the artist

Domestication

The process of taming an animal and keeping it as a pet or on a farm.



"Roman marble mosaic, A.D. 194; Eastern Roman Empire, near Edessa" on view at the Dallas Museum of Art is licensed with CC BY-SA 1.0 as part of the Public Domain. To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/1.0/>

Ingenuity

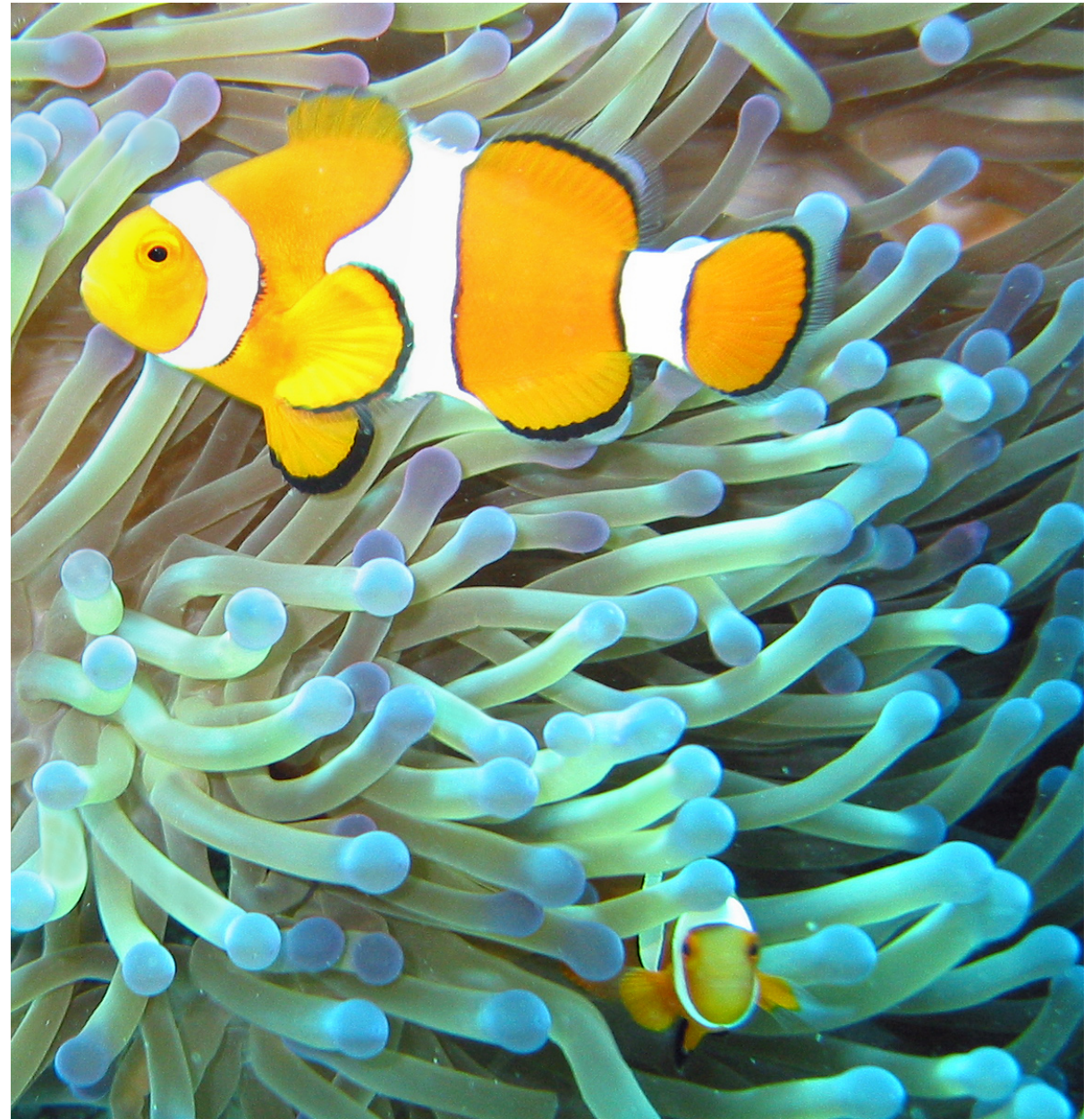
Inventive skill or imagination; cleverness.
The ability to solve difficult problems, often
in original, clever, and inventive ways.



"File:PIA23882-MarsHelicopterIngenuity-20200429.jpg" by NASA/JPL-Caltech is licensed with CC BY-SA 1.0 as part of the Public Domain. To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/1.0/>

Symbiosis

Any relationship or interaction between two dissimilar organisms. The specific kind of symbiosis depends on whether either or both organisms benefit from the relationship.



"File: Common Clownfish (Amphiprion ocellaris) in their Magnificent Sea Anemone (Heteractis magnifica) home on the Great Barrier Reef, Australia." by Jan Derk is licensed under CC BY-SA 1.0 as part of the Public Domain. To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/1.0/>

Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

**LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS
USED**

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

Please describe this image, focus first on the foreground details, or subjects of this artwork.

Now, describe the setting and focus on the background details.



Mallam Mantari with Mainasara, Abuja, Nigeria, 2005, 2005 Archival pigment ink on cotton paper 44 x 43 inches

Analysis

Who is this man and what kind of animal does he have here?

Where do think this animal's natural habitat could be? What could it be like?



Mallam Mantari with Mainasara, Abuja, Nigeria, 2005, 2005 Archival pigment ink on cotton paper 44 x 43 inches

Interpretation

Do you think he trained / tamed (domesticate) this animal? How? Why?

What kind of relationship do you believe this person has with this animal?



Mallam Mantari with Mainasara, Abuja, Nigeria, 2005, 2005 Archival pigment ink on cotton paper 44 x 43 inches

Judgement

Do you own an animal? If you could own any animal, which one? Why?

What could you train your animal to do? Why?



Mallam Mantari with Mainasara, Abuja, Nigeria, 2005, 2005 Archival pigment ink on cotton paper 44 x 43 inches



Art Making Activity

Instructions and Materials



Collaged Narrative

Imagine sharing your favorite skill or talent with any animal, real or imaginary.

Find images that tell the story of you teaching your animal friend something that can bring bring you both joy!

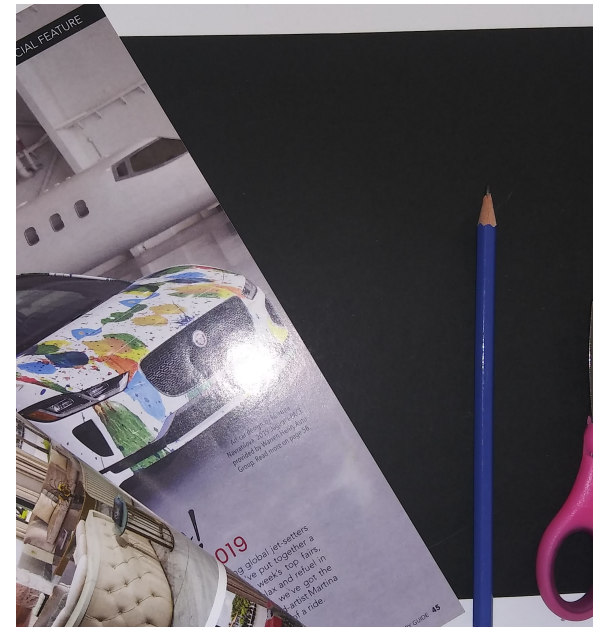
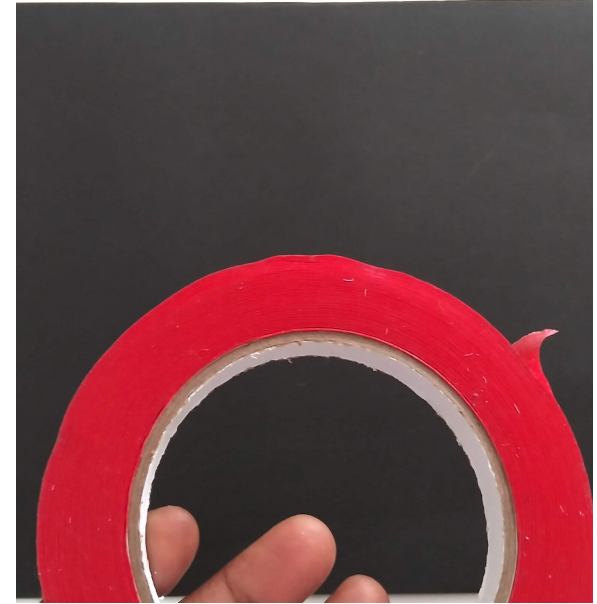


Image courtesy PAMM Teaching Artist

Materials

Page 1 of 1

- Tape, any kind will do
- Construction paper
- Scissors
- Old magazines, books, or other print material you can cut



All images courtesy PAMM Teaching Artists

Instructions

Step 1 of 5

Students will receive scissors, tape, and two to three old magazine pages.

Students will look through old magazines for human figures, animal figures as well as landscapes for their Collaged Narrative.



Image courtesy PAMM Teaching Artist

Instructions

Step 2 of 5

Once students have chosen their images, they will then cut out 3 images total: one human figure, one animal figure and an image of any setting (indoors /outdoors) of their choice.

This artist has chosen a dancer as the human representation of her Collaged Narrative.



Image courtesy PAMM Teaching Artist

Instructions

Step 3 of 5

Students will then use one piece of tape per image to secure images and to compose a narrative image.

This artist has attached a small loop of tape to the back of her dancer cut-out.



Image courtesy PAMM Teaching Artist

Instructions

Step 4 of 5

Students will experiment with the placement of their animal and human representations.

Repeat the process and feel free to move and rearrange images before the cut-out images are taped down to the construction paper.



Image courtesy PAMM Teaching Artist

Instructions

Step 5 of 5

This artist chose a Monarch Butterfly as their animal, and in their Collage Narrative, they are sharing Dance with this creature, because they love dancing.

Each student will then have a chance to narrate a short scene explaining their characters' relationship.



Image courtesy PAMM Teaching Artist



For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



Image courtesy www.pamm.org

Visual Arts

- **VA.3.C.1.2:** Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.

Social Studies

- **SS.3.G.1.1:** Use thematic maps, tables, charts, graphs, and photos to analyze geographic information.

Theater/Performing Arts

- **TH.3.H.1.1:** Understand how cultural differences are expressed through character, environment, and theme.



Pérez
Art
Museum
Miami

