

PAMM in Your Classroom

Devan Shimoyama: *Tasha*, 2018

Grades: 6-8



Welcome to Pérez Art Museum Miami



Pérez Art Museum Miami

About Us

Pérez Art Museum Miami (PAMM) is a museum that collects modern and contemporary art.

We are located in Downtown Miami, next to Biscayne Bay in Maurice Ferré Park.



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Genuine Human Interaction

Engage Critical Thinking

We use art to enable learning and dialogue.

Our goal is to share tools to help everyone understand art for themselves.

There is no wrong way to look at and talk about art.



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Meet the Artist

Devan Shimoyama was born in 1989 in Philadelphia, Pennsylvania.

He lives in Pittsburgh and makes mixed media portraits that often deal with Black identity. He is known for using glitter and rhinestones in his paintings.



Image courtesy the artist

See the Artwork

Tasha

2018

Mixed media on canvas stretched over panel.

48 x 36 inches





Let's Talk About Art

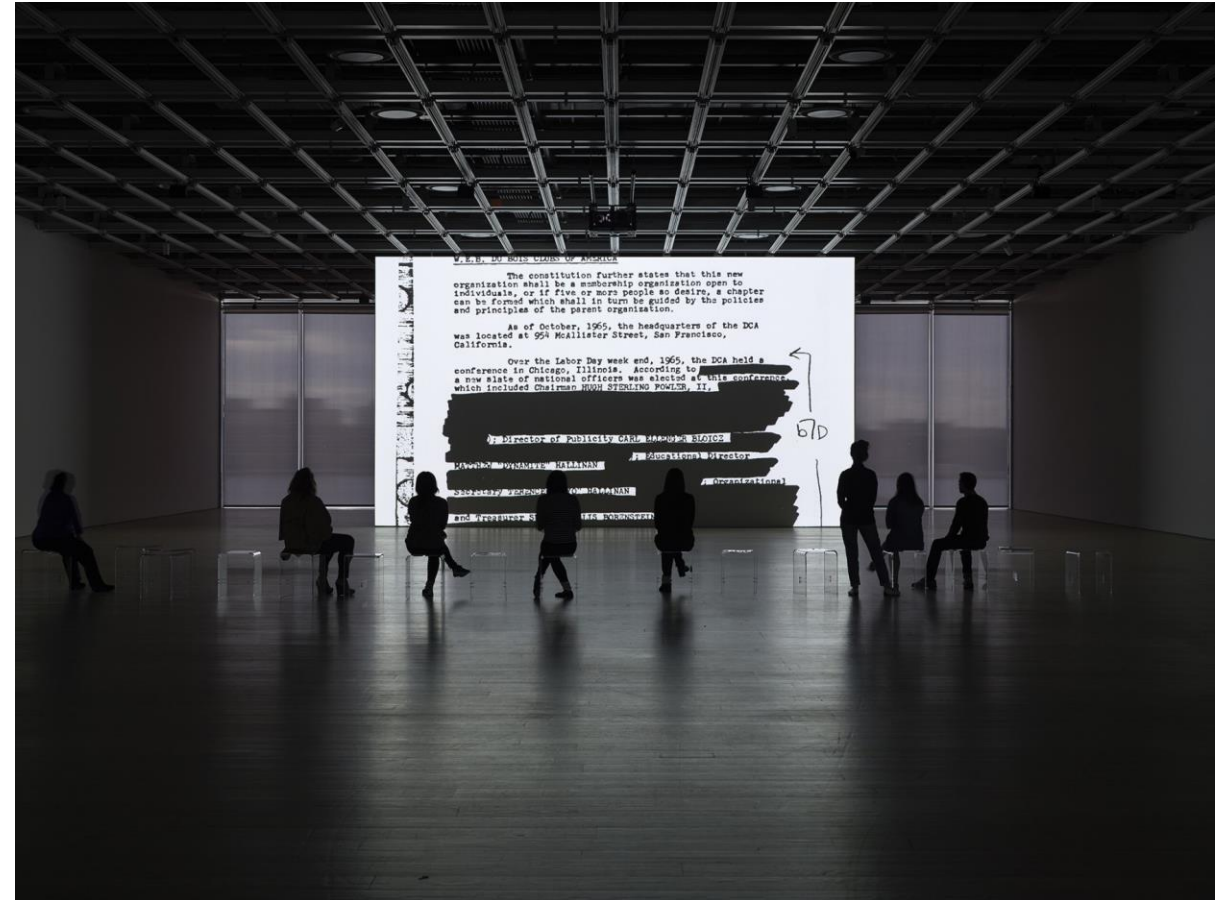
Let's examine how Devan Shimoyama discusses layers of identity through abstracted portraiture.



Vocabulary

Let's go over some words that will help guide us during our virtual tour.

Maybe you know some already, maybe some are new to you.



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Abstract

Existing in thought or as an idea, but not having a physical or concrete existence.



"File:Untitled (First Abstract Watercolor).jpg" by Wassily Kandinsky.jpg" by G.dallorto is on view at the National Museum of Modern art in Paris, France and is licensed as part of the Public Domain.

Ethnicity

The fact or state of belonging to a social group that has a common national or cultural tradition.



"File:Jivitputrika celebration in varanasi.jpg" by Qrohit is licensed with CC BY-SA 4.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

Portrait

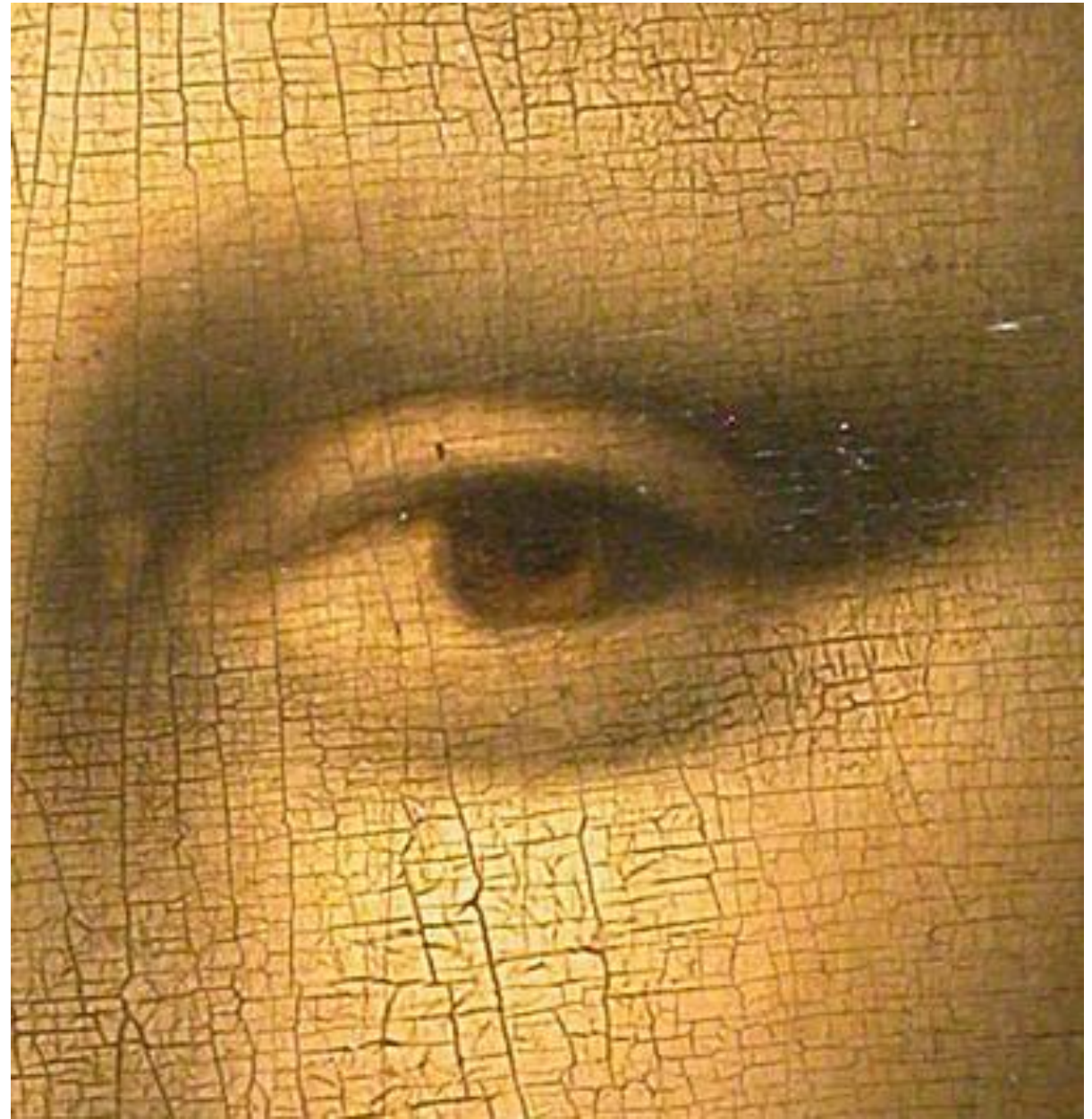
A portrait is a representation of a particular person. A self-portrait is a portrait of the artist by the artist



"File:Retrato de Juan Pareja, by Diego Velázquez.jpg" is on view at the Museo del Prado in Madrid, Spain and is licensed as part of the Public Domain.

Perception

The ability to see, hear, or become aware of something through the senses.



"Mona_Lisa_detail_eyes.jpg" is on view at the Musée du Louvre in Paris, France and is licensed as part of the Public Domain.

Inquiry Method

PAMM Teaching Artists use the Inquiry Method.

We ask a series of questions to encourage learners to think about and engage with art for themselves.

HOW TO LOOK AT ART

DESCRIPTION

A visual inventory is made

WHAT DO YOU SEE?

**LINE, SHAPE, COLOR, TEXTURE, SPACE, MEDIA/ MATERIALS
USED**

ANALYSIS

Relationships among the design elements are noted

BALANCE, RHYTHM, CONTRAST, PROPORTION, EMPHASIS

INTERPRETATION

An attempt is made to determine the idea which seems to unify all of the separate traits of the artwork

WHAT IS THE MESSAGE OF THE ARTIST?

JUDGMENT

*The viewer may form a judgment about the work
Connect/ Evaluation*

HOW DO I RELATE TO THIS PIECE OF ART?

Credit: Edmund B. Feldman

Description

Look this artwork for at least twenty seconds.

Take time to gather all the visual details.

Please describe the figure and background setting.

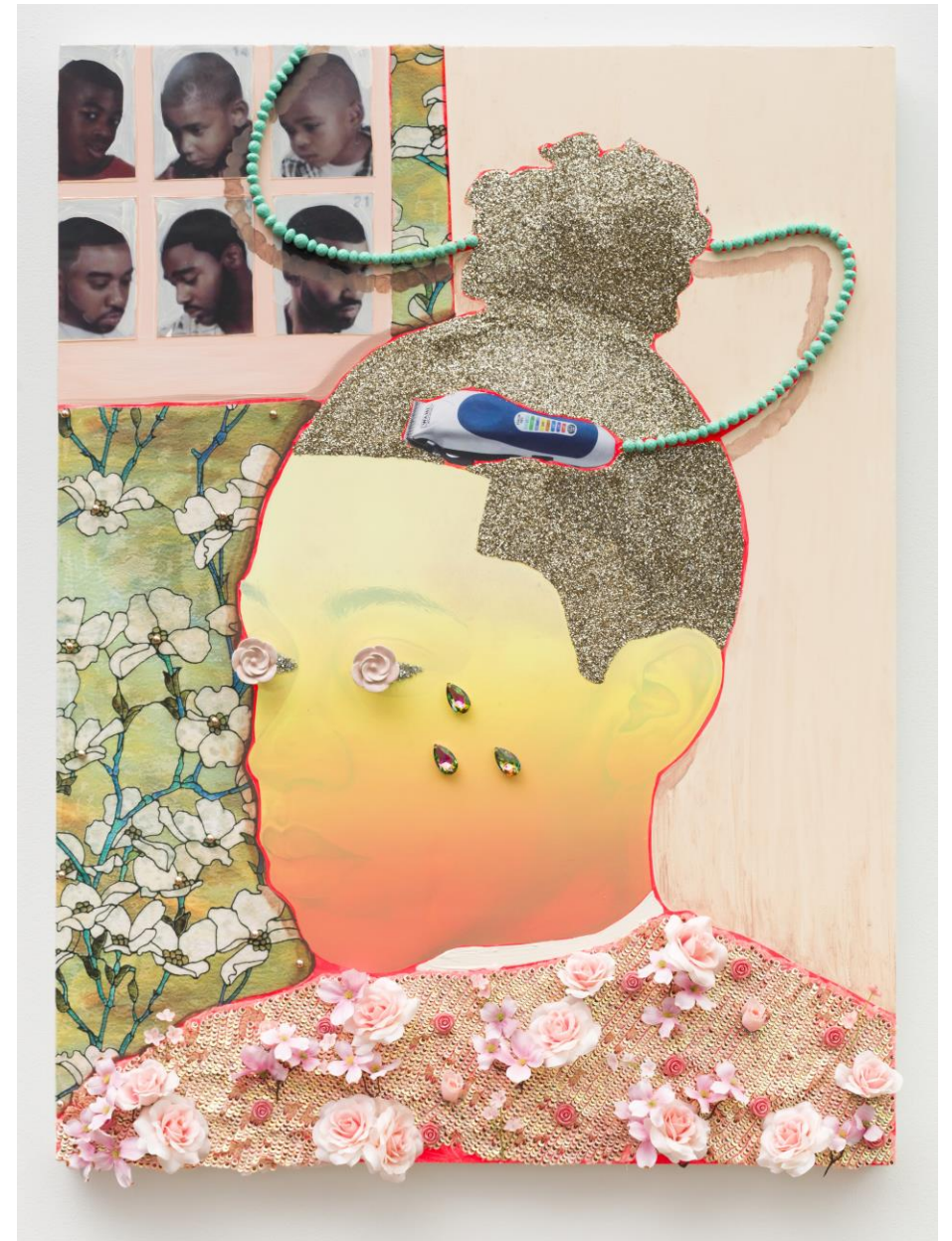


Image courtesy PAMM

Analysis

What materials went into making this kind of art?

Who is this person? Is this person familiar to you?

Do they remind you of anyone you know or have seen before?

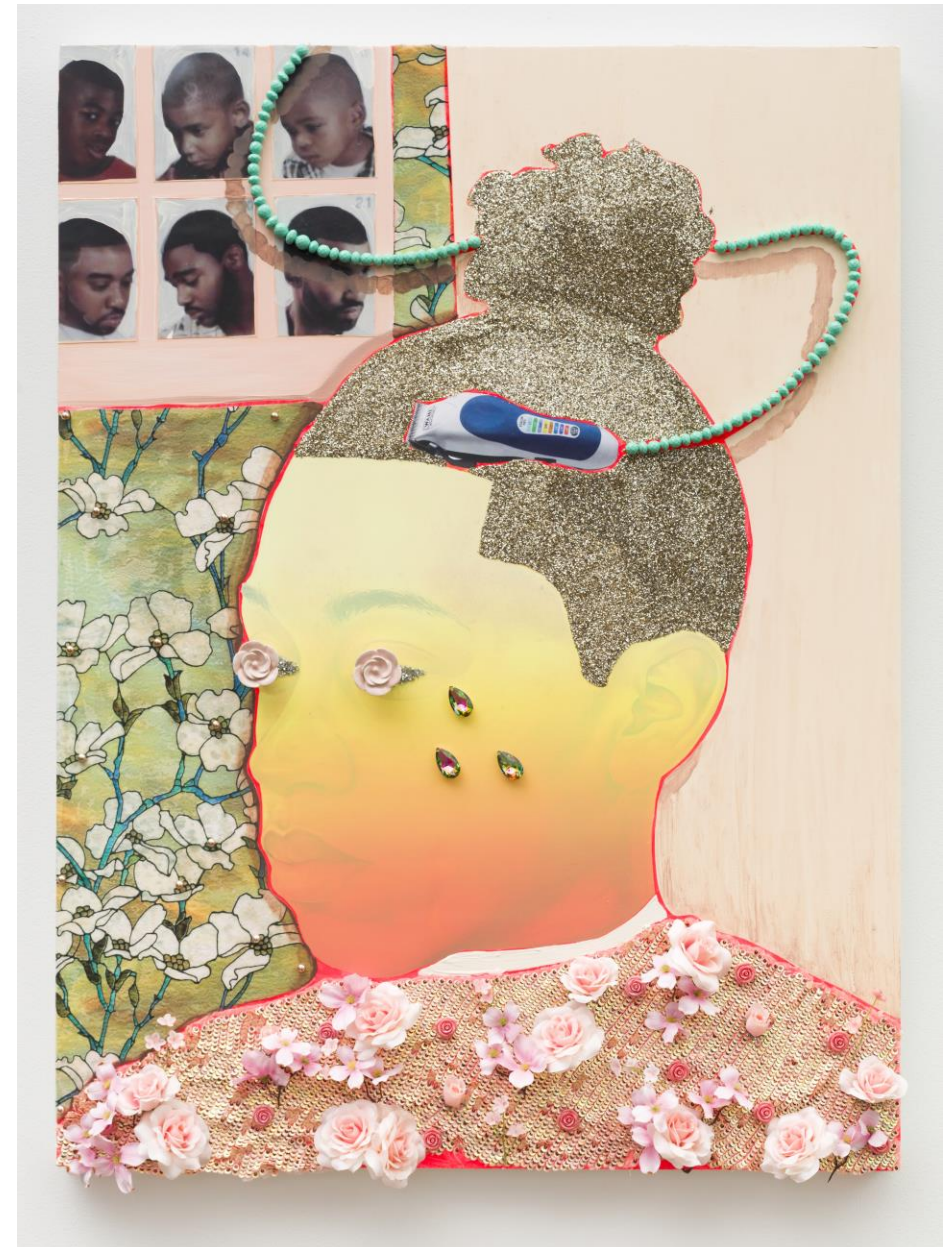


Image courtesy PAMM

Interpretation

What does this person see?

What doesn't this person see?

Which phase of their barbershop visit is this? The beginning, middle or end, or something else? Explain why.

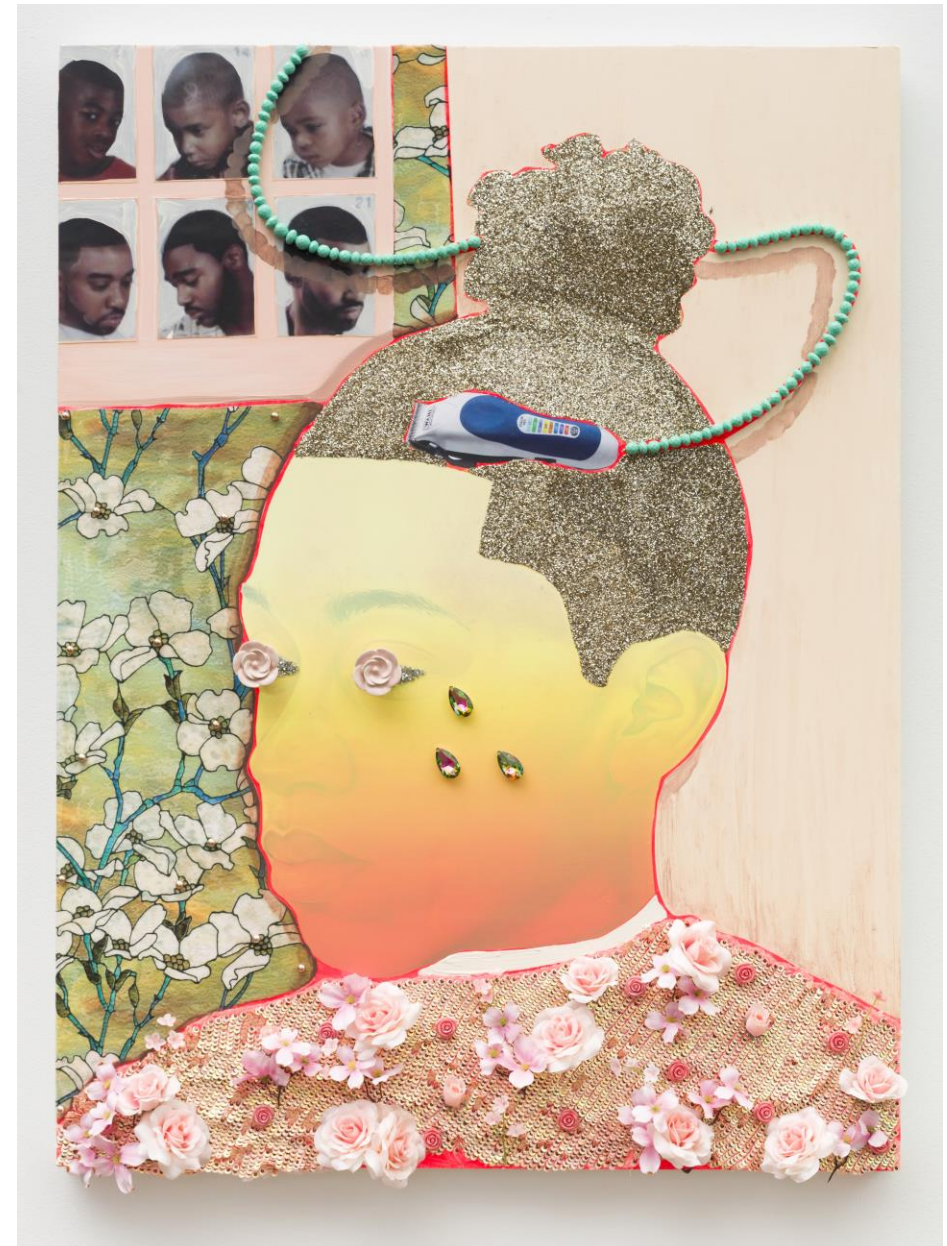


Image courtesy PAMM

Judgement

What hairstyle do you think they chose?

Which styles do you enjoy?

Which ones look best on you?

Which ones feel best?

Which hairstyles last longest?

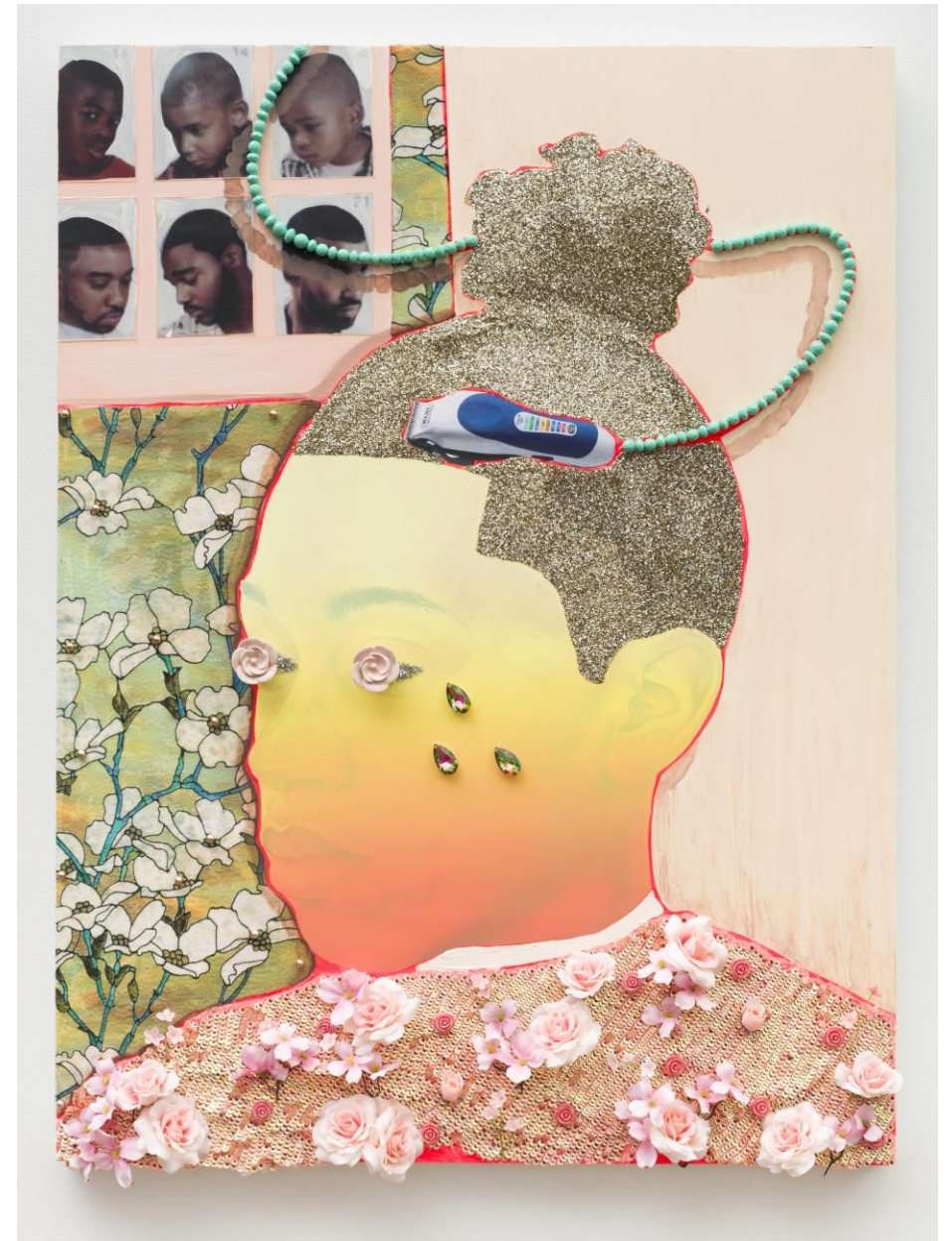


Image courtesy PAMM



Let's Make Art

Art Activity Instructions and Materials



Mosaic PortraiTales

Inspired by Devan Shimoyama's use of layered portraits about identity, students will create their own Mosaic PotraitTales.

Students will compose an abstracted self-portrait using at least three identifying objects or symbols that represent their past, present, and future.

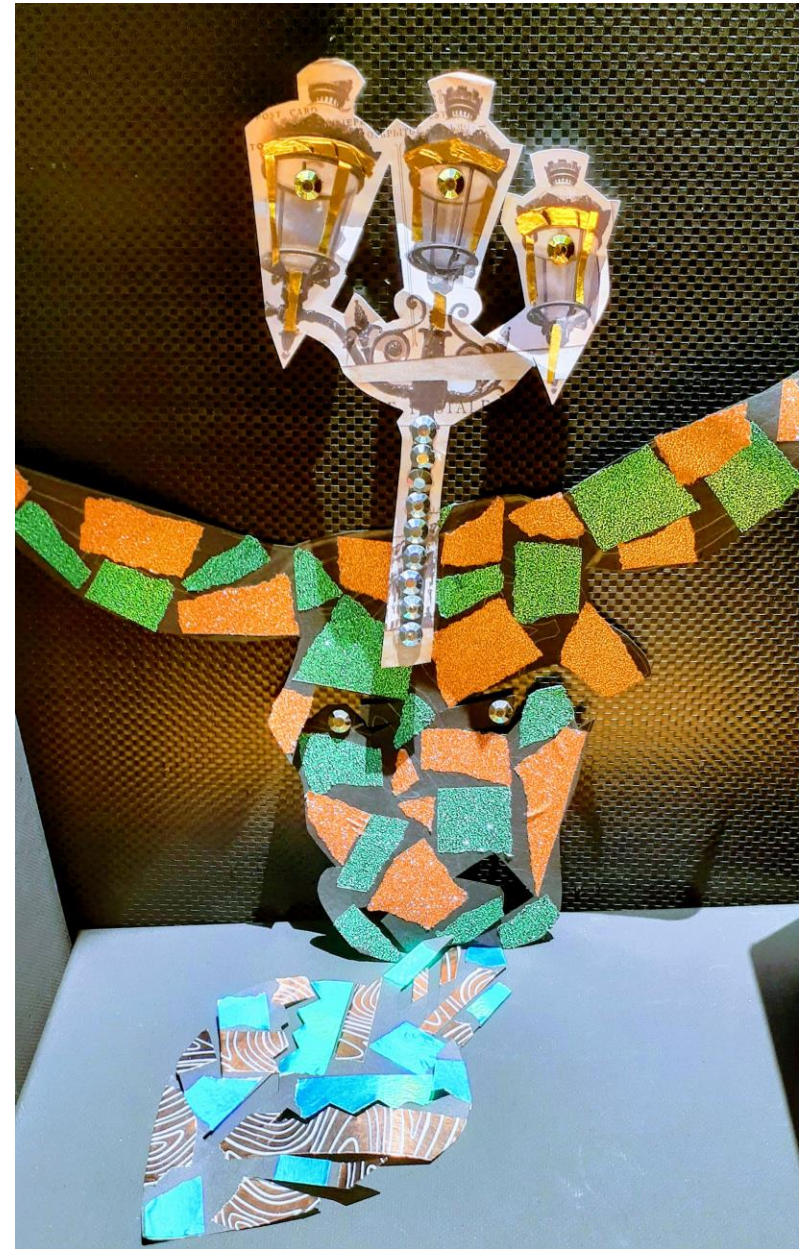


Image courtesy PAMM Teaching Artist

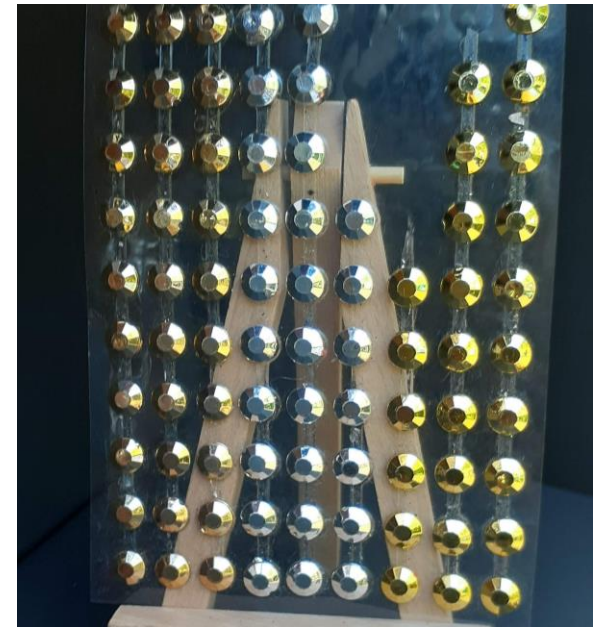
Materials

Page 1 of 1

Students may use whatever variety of materials; they will need three items to make their Mosaic PortaiTales.

This example uses:

- Black card stock paper and patterned collage paper (you can also use crayons or colored pencils to add decorations)
- Scissors
- Glitter/metallic contact paper
- Rhinestone stickers
- Washi tape (regular tape works fine too)

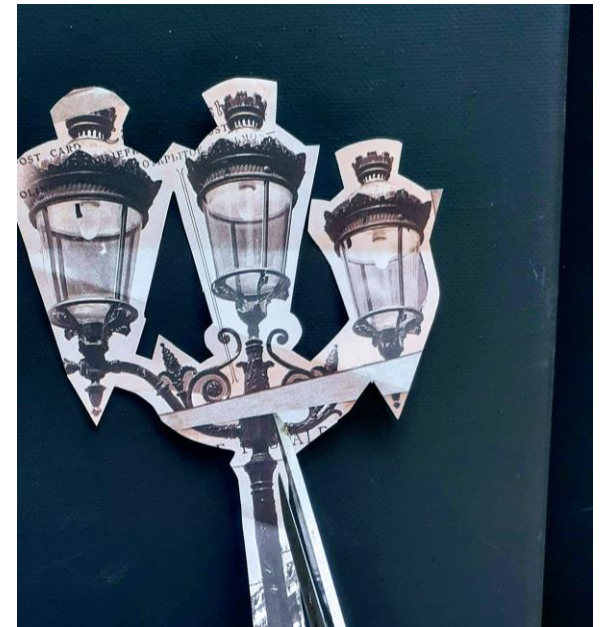


Instructions

Step 1 of 7

Students will draw or find images of three objects that represent their past, present, and future. Cut out your images.

In this example, the artist drew a bull and leaf on on black card stock and cut them out. This artist also cut out a streetlamp from a piece of collage paper.



Instructions

Step 2 of 7

Once the images of the past, present and future are cut out, students are encouraged to decorate and embellish their images.

This artist chose glitter contact paper to decorate their Mosaic PortraiTale.

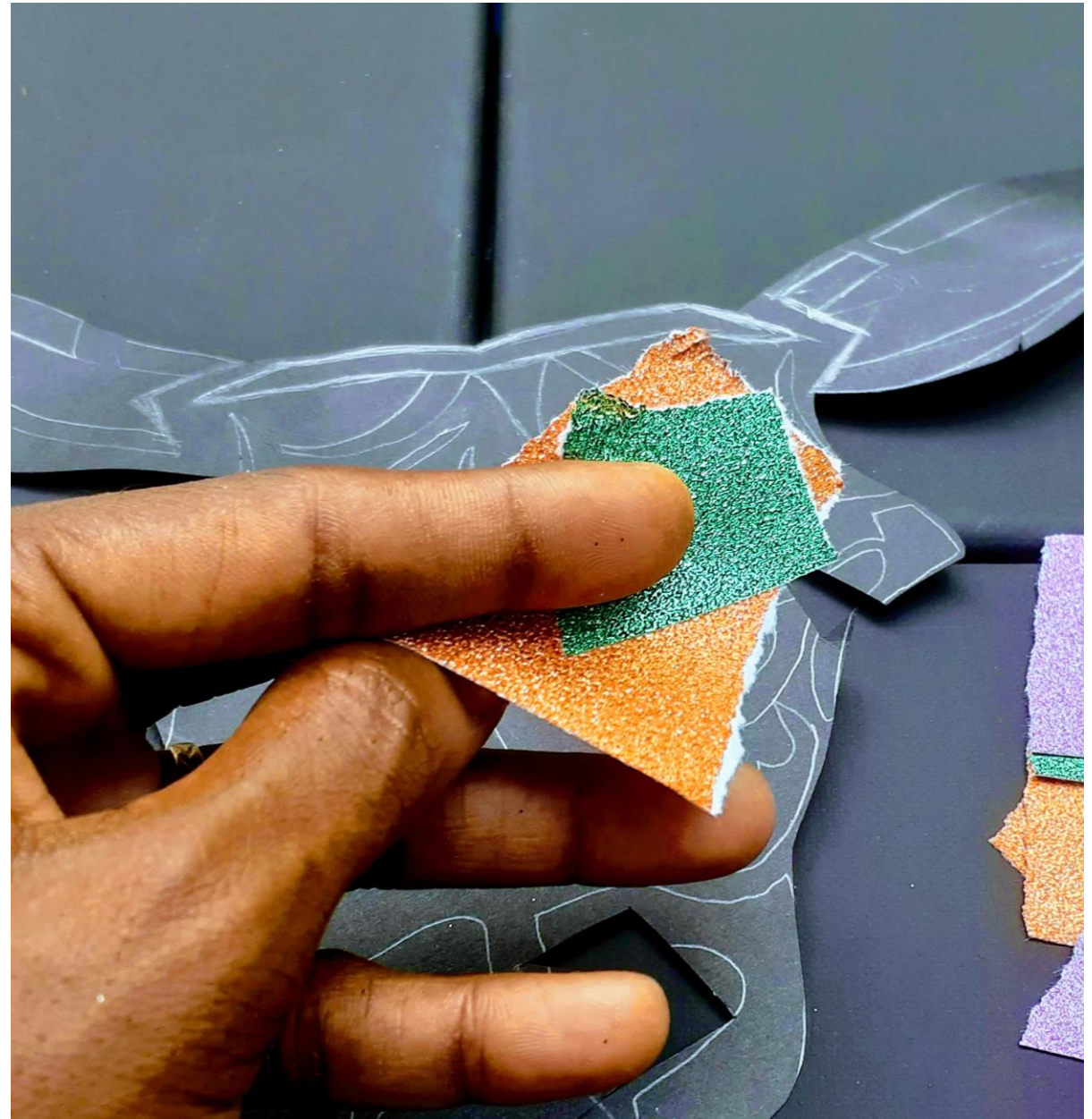


Image courtesy PAMM Teaching Artist

Instructions

Step 3 of 7

Decorate your first image with your chosen materials. Make sure to cover the image, placing different shapes and colors next to each other.

This artist chose to decorate their first image, a bull, with green and gold metallic contact paper.

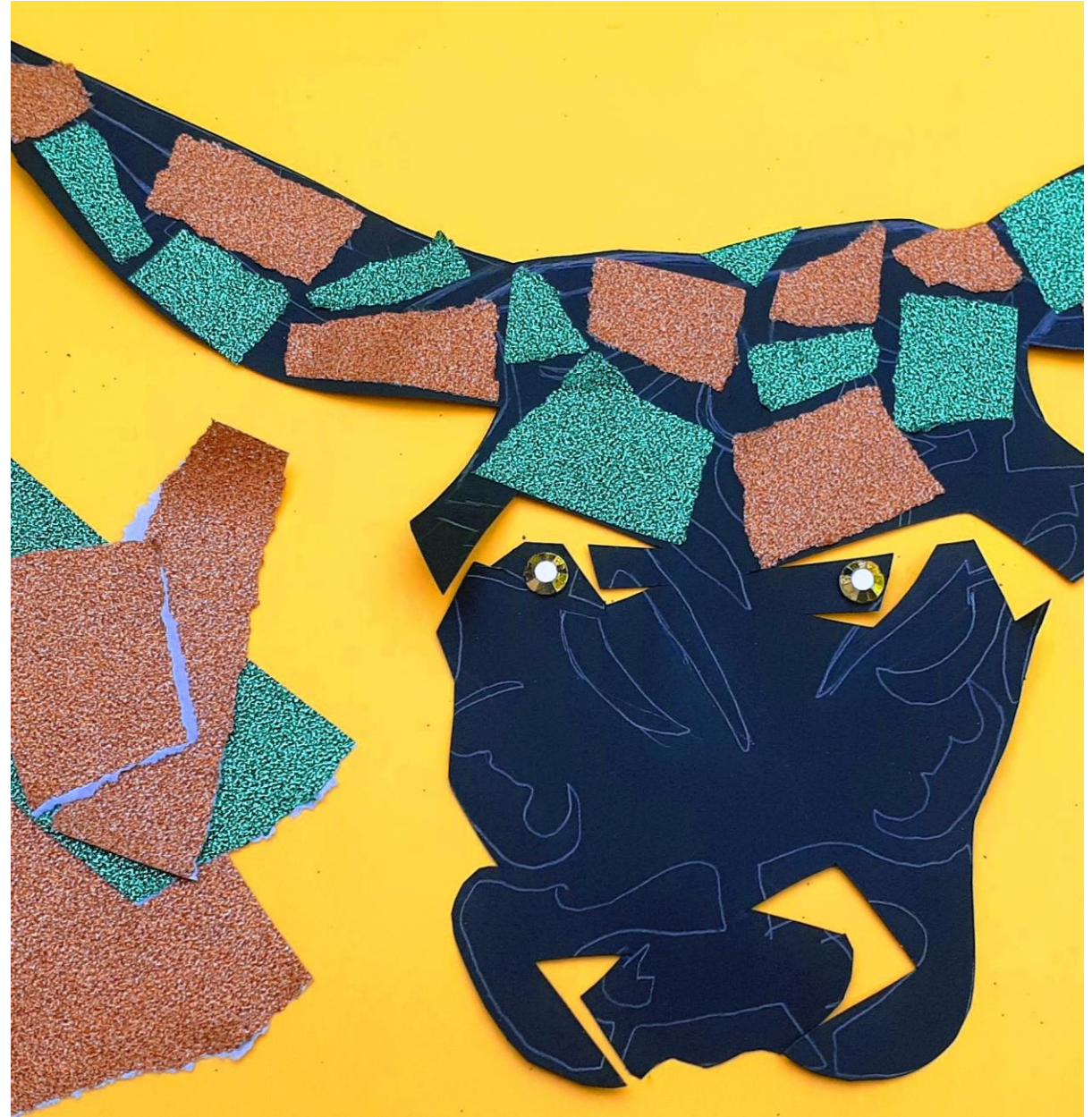


Image courtesy PAMM Teaching Artist

Instructions

Step 4 of 7

Move onto your next image. Decorate it with a different material if you have more than one.

This artist's second image is a leaf. They chose metallic washi tape to decorate the second image of their Mosaic PortraiTale.



Image courtesy PAMM Teaching Artist

Instructions

Step 5 of 7

Make sure to cover your three images with different colors and shapes as decorations. This is what makes it a mosaic!

This artist used green and gold washi tape to cover most of their second image.



Image courtesy PAMM Teaching Artist

Instructions

Step 6 of 7

Move on to your third image. Try a third way to decorate the final image of you Mosaic PortraiTale.

This artist chose rhinestones to decorate their cut out of a streetlamp.



Image courtesy PAMM Teaching Artist

Instructions

Step 7 of 7

Finally, students will arrange their three pieces in a collage.

Think about how the placement of your three images represent the many layered dimensions of your identity, and your past, present, and future.

Photography your masterpiece Mosaic PortraiTale!

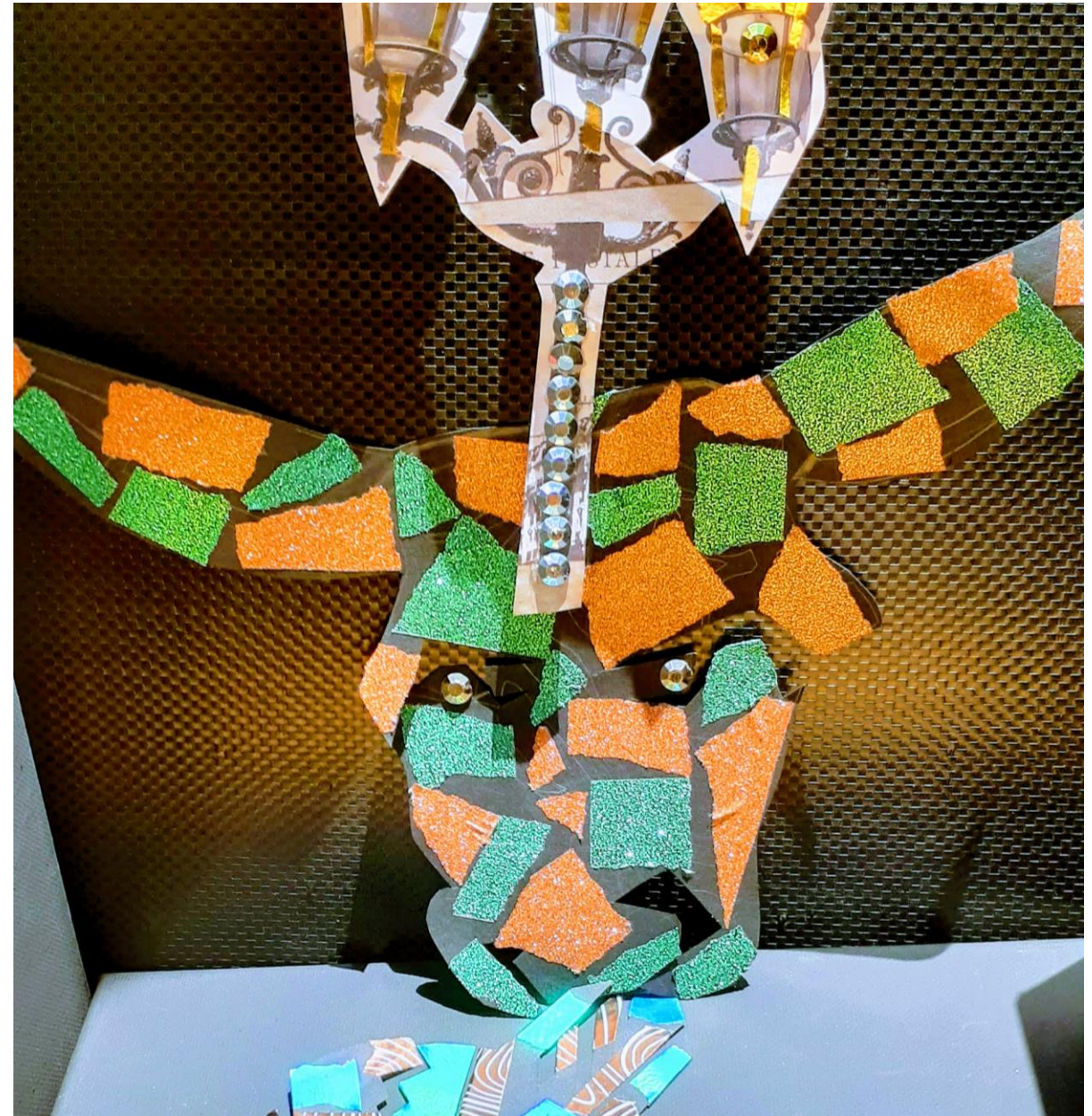


Image courtesy PAMM Teaching Artist



For Educators

Florida State Standards



Florida State Standards

PAMM Education's team of Teaching Artists develops this and other digital educational resources to align with Florida State Standards.

This presentation is aligned to the following standards based on grade level and content.



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Visual Arts

- **VA.68.C.1.2** Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.
- **VA.68.C.3.1** Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.

Social Studies

- **SS.7.G.4.1** Use geographic terms and tools to explain cultural diffusion throughout North America.

