

What Carried Us Over

Gifts from Gordon W. Bailey

English



What Carried Us Over: Gifts from Gordon W. Bailey



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Pérez Art Museum Miami (PAMM) is pleased to present *What Carried Us Over: Gifts from Gordon W. Bailey*. Since 2016, Gordon W. Bailey, a Los Angeles-based collector, scholar, and advocate, has gifted 60 artworks to PAMM. This exhibition features selections from Bailey's gifts and includes works by Leroy Almon, Eddie Arning, David Choe, William Dawson, Thornton Dial Sr., Sam Doyle, Minnie Evans, Roy Ferdinand, Dilmus Hall, Lonnie Holley, Clementine Hunter, Harry Lieberman, Mario Mesa, Sister Gertrude Morgan, Daniel Pressley, Sulton Rogers, O. L. Samuels, Welmon Sharlhorne, Herbert Singleton, Jimmy Lee Sudduth, Mose Tolliver, Rev. Albert Wagner, Willie White, Jane "In Vain" Winkelman, and Purvis Young.

Few of these artists received formal instruction. Most overcame hardship, particularly those living in the Deep South

during the Jim Crow era. Still, in spite of the challenges before them, as the title of this inclusive exhibition confirms, they have been carried over by their respective commitments to their unique practices, creating inspiring works in a variety of media such as drawing, painting, and sculpture.

"I am thankful for Gordon's scholarship and leadership in the discussion about these very important artists, for his generous patronage that has brought the works of many of these artists to museum collections around the country, and, most especially, for this significant gift to Miami," said Director Franklin Sirmans. "His gifts allow PAMM's permanent collection to present new, expansive art historical narratives that are inclusive of artists who maintained a practice and produced work outside of the art-world ecosystem."





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Artists

Leroy Almon
 Eddie Arning
 David Choe
 William Dawson
 Thornton Dial Sr.
 Sam Doyle
 Minnie Evans
 Roy Ferdinand
 Dilmus Hall

Lonnie Holley
 Clementine Hunter
 Harry Lieberman
 Mario Mesa
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Herbert Singleton
 Jimmy Lee Sudduth
 Mose Tolliver
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 Purvis Young

Images

- Cover Sam Doyle, *Ford*, 1970s. House paint on tin, 38 1/8 x 29 inches. Collection Pérez Art Museum Miami, Gift of Gordon W. Bailey
- 1 Sister Gertrude Morgan, *God's Greatest Hits*, 1970. Mixed media on paper, 17 1/2 x 21 7/16 inches. Collection Pérez Art Museum Miami, Gift of Gordon W. Bailey
- 2 Harry Lieberman, *No Man is an Island*, 1966. Oil on canvas, 26 1/2 x 22 1/2 inches. Collection Pérez Art Museum Miami, Gift of Gordon W. Bailey
- 3 David Choe, *Untitled*, 2004. Mixed media on canvas, 37 3/4 x 37 3/4 inches. Collection Pérez Art Museum Miami, Gift of Gordon W. Bailey

Photos courtesy Gordon W. Bailey Collection



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