



New Art Dealers Alliance and Pérez Art Museum Miami Announce Sixth Annual Acquisition Gift Selection

*Artwork by Camila Falquez from Hannah Traore Gallery
Selected for PAMM's Permanent Collection*



Camila Falquez, *Samantha Siagama, Trans-Indigenous Leader* (2023).

(MIAMI, FL — December 5, 2023) — **New Art Dealers Alliance (NADA)** and **Pérez Art Museum Miami (PAMM)** are pleased to announce the selection of the sixth annual **NADA Acquisition Gift for PAMM**, an acquisition gift which provides funding for PAMM curators to acquire an artwork for the museum's permanent collection. For this year's edition, PAMM Associate Curator **Jennifer Inacio** and Assistant Curator **Maritza Lacayo** have selected Camila Falquez's ***Samantha Siagama, Trans-Indigenous Leader*** from Hannah Traore Gallery.

"This photograph is part of an ongoing series in which Falquez works closely with Colombian trans communities to portray strong and powerful identities," said **PAMM Associate Curator Jennifer Inacio** and **Assistant Curator Maritza Lacayo**. "We are excited to bring her work into the collection as it speaks not only to our commitment to Latin American art, but also expands on the conversation of diversity and inclusion."

New York-based photographer Camila Falquez's solo presentation for Hannah Traore Gallery at NADA Miami was one of eight chosen galleries to be featured in Curated Spotlight, a special section sponsored by TD Bank and curated by Jenée-Daria Strand. The work chosen for PAMM's permanent collection showcases Samantha, a community leader and activist from the coffee region of Colombia who works as a coffee picker on a farm. She leads and coordinates a group of fellow Trans women, who are exiled from the Emberá Indigenous tribe for defending their gender identity. The voluminous skirt in the photo was created by the artist herself along with stylist Lorena Maza using the farm's window curtains. With this, the artist aims to challenge notions of survival and resistance while highlighting the beauty and dignity of the model, preserving the essence of her everyday life.

"Given my lifelong commitment to empowering individuals through narratives centered on community, humanity, and liberation, the acquisition of this particular piece enables my subjects, like 'Samantha', to assert her presence and challenge established norms in environments that had previously denied them access. I hope to keep opening the door to the 'Gods That Walk Among Us,'" said **Camila Falquez**.

The NADA Acquisition Gift for PAMM provides funding for PAMM curators to acquire an artwork for the museum's permanent collection, which features international modern and contemporary art from the U.S. Latino experience, the African diaspora, Latin America, and the Caribbean.

"We're thrilled to celebrate the sixth year of our partnership with Pérez Art Museum Miami for our annual acquisition gift," said **NADA Executive Director Heather Hubbs**. "PAMM is an integral hub in Miami's diverse art scene, and we are continually gratified to see the work of our galleries and their artist's integrated into PAMM's collections with this collaboration. It's very exciting that Camila's work was selected from Hannah Traore Gallery from our Curated Spotlight section."

Now in its sixth iteration, the NADA Acquisition Gift for PAMM was designed to enhance the relationship between the museum and the fair's diverse roster of exhibiting galleries and artists, and provides an opportunity for NADA to support and engage with the art institutions of Miami-Dade County in exciting and dynamic ways. The NADA Acquisition Gift for PAMM is funded by ticket sales of NADA Miami 2023.

ABOUT CAMILA FALQUEZ

Camila Falquez is a New York-based photographer of Colombian heritage. She was born in Mexico City and grew up in Spain. Falquez's photographs harness the traditions of fashion and portrait photography and honor the contemporary spectrum of social and gender diversity. Channeling the conventions of surrealism and a strong color palette, Falquez elevates and empowers her subjects. Her images have been published in The New York Times, TIME Magazine, El País, WSJ, and Vogue, among others. She has collaborated with brands such as Clinique, Hermes and Nike. In 2022, Falquez had her first solo exhibition in New York at Hannah Traore Gallery called Gods That Walk Among Us. In 2023, Falquez was named the Fashion Photographer of the Year at the Latin American Fashion Awards.

ABOUT HANNAH TRAORE GALLERY

Hannah Traore Gallery is a space committed to advocating for and celebrating artists who have been historically marginalized from the mainstream narrative. Whether underrepresented, overlooked, or exploited, HTG is building a path forward to share their extraordinary visions with the world.

HTG values connections – with artists, collectors, brands and institutional spaces – and maintains a focus on building true and lasting relationships. Understanding that art is in constant dialogue with design, fashion, media, and the ever-changing world around us, HTG is dedicated to broadening the notion of what is deemed appropriate for the gallery setting. In doing so, HTG aims to engage both novice and experienced audiences in new ways.

ABOUT NADA

Founded in 2002, the New Art Dealers Alliance (NADA) is a not-for-profit 501c(6) collective of professionals working with contemporary art. Its mission is to create an open flow of information, support, and collaboration within the arts field and to develop a stronger sense of community among its constituency. Through support and encouragement, NADA facilitates strong and meaningful relationships between its members working with new contemporary and emerging art. In addition, NADA hosts annual art events in Miami and New York, including NADA Miami, NADA New York, and NADA House.

ABOUT NADA MIAMI

December 5–9, 2023

VIP Hour (by Invitation)

Wednesday, December 6, 10–11am

Open to the Public:

Tuesday, December 5, 4–7pm

Wednesday, December 6, 11am–7pm

Thursday, December 7, 11am–7pm

Friday, December 8, 11am–7pm

Saturday, December 9, 11am–6pm

Location:

Ice Palace Studios

1400 North Miami Avenue

Miami, FL 33136

Press Registration

To attend the VIP preview and/or reserve a press pass, please contact nada@culturalcounsel.com.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sSponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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