Pérez Art Museum Miami and SCOPE Miami Beach Announce Inaugural Acquisition Gift Selection

*Artwork by Deborah Jack From Pen + Brush
Selected for PAMM's Permanent Collection*

Deborah Jack, *fecund memories of sky and salt... the amnesia of a history unrehearsed, still lush*. Single-channel video, 8:31 mins. 2022

(MIAMI, FL — December 12, 2023) — **Pérez Art Museum Miami (PAMM)** and **SCOPE Miami Beach** are pleased to announce the selection of the first annual **SCOPE Acquisition Gift for PAMM**, an acquisition gift for the museum's permanent collection selected from the 22nd edition of SCOPE Miami Beach, which takes place December 5–10, 2023. **PAMM Chief Curator Gilbert Vicario** has selected Deborah Jack's ***fecund memories of sky and salt... the amnesia of a history unrehearsed, still lush***… from Pen + Brush Gallery.

The inaugural SCOPE Acquisition Gift for PAMM was created to augment the relationship between the museum and the fair's dynamic roster of experimental galleries and emerging artists while allowing the opportunity to support and engage with the cultural institutions of Miami-Dade County. The SCOPE Acquisition Gift for PAMM is funded by Alexis Hubshman, founder of SCOPE and cochair of the SCOPE Circle.

"We are thrilled to acquire a work from SCOPE and we look forward to having Deborah Jack's work in PAMM's collection! We have huge admiration for her practice and for the evocative eye she brings to timely themes of labor, collective histories, and ecology. Pen + Bush's belief that art is central to the human experience and their dedication to uplifting work created by women is in deep alignment with PAMM's mission of centering diverse voices, and we are thrilled to foster our relationship with SCOPE through this acquisition," said **PAMM Chief Curator Gilbert Vicario.**

Deborah Jack, is a St. Maarten and Jersey City based multidisciplinary artist who works across mediums of video, sound, installation, photography, painting and text to explore the intersections of histories, cultural memory, ecology and climate change. The selected artwork incorporates both video and still images and juxtaposes Dutch archival videos of colonial footage of labor in a salt pond with the lush flora of the land. This is in keeping with Jack's practice of looking at the history of extraction capitalism, as experienced in smaller landscapes.

"As the executive director of Pen + Brush and someone who is deeply committed to our mission of creating opportunity, equity, and legacy for women artists, I am profoundly honored by PAMM's acquisition of Deborah Jack's work from our booth at SCOPE. This is the first time our 129-year-old gallery has shown at an art fair, so this acquisition from an institution that is so aligned with our mission and a thought leader in the field is a testament to the fact that with support and access to the field, significant work *can* get through," said **Dawn Delikat, executive director of Pen + Brush**

"We're thrilled to enter into a partnership with the Pérez Art Museum, which is one of the most significant museums in Miami. The mixed media video work selected at the 22nd edition of SCOPE reinforces our curatorial vision for our show to be a destination for discovery. PAMM is a flagship arts institution for Miami's vibrant and multicultural arts community and we are delighted to provide our support through the addition of Deborah Jack's significant work to their collection." said **Alexis Hubshman, Founder and President of SCOPE Art Show.**

The SCOPE Acquisition Gift for PAMM provides funding for PAMM curators to acquire an artwork for the museum's permanent collection, which features international modern and contemporary art from the U.S. Latino experience, the African diaspora, Latin America, and the Caribbean.

ABOUT DEBORAH JACK
Deborah Jack, is a St. Maarten and Jersey City based multi-disciplinary artist whose work is based in video/sound installation, photography, painting and text. Her work engages a variety of strategies for mining the intersections of histories, cultural memory, ecology and climate change, while negotiating a global present.

ABOUT PEN + BRUSH
Pen + Brush is a 129-year-old publicly supported not-for-profit fighting for gender equity in the arts. P+B provides a platform to showcase the work of women, non-binary and female-identified transgender artists and writers to a broader audience with the ultimate goal of affecting real change within the marketplace. P+B encourages and mentors emerging professionals and aims to expose the stereotypes and misconceptions that perpetuate gender-based exclusion, lack of recognition and the devaluation of skill that is still experienced by women in the arts.

ABOUT SCOPE MIAMI BEACH

SCOPE Miami Beach is a pathbreaking art show providing a platform for experiential innovation and discovery within the ultra-contemporary art market. For more than 20 years, SCOPE has redefined what an art fair can be, specializing in showcasing emerging artwork from around the globe with a dynamic program of events at the intersection of culture at large, giving the show a unique relevance to global and local audiences. Located on the sands of Miami Beach amidst the iconic architecture of Ocean Drive and 8th Street, SCOPE Miami Beach presents more than 110 diverse exhibitors from more than 27 countries. SCOPE was founded by artist and entrepreneur Alexis Hubshman in 2002 and has staged more than 90 presentations to date.

ABOUT SCOPE MIAMI BEACH 2023
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Open to the Public
Wednesday, December 6: 11am-8pm
Thursday, December 7: 11am-8pm
Friday, December 8: 11am-8pm
Saturday, December 9: 11am-8pm
Sunday, December 10: 11am-8pm

Location
801 Ocean Drive
Miami Beach FL 33139
Between 8th and 10th Street

ABOUT PAMM
Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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