



Pérez Art Museum Miami Announces *Sea Change*, Opening February 15, 2024

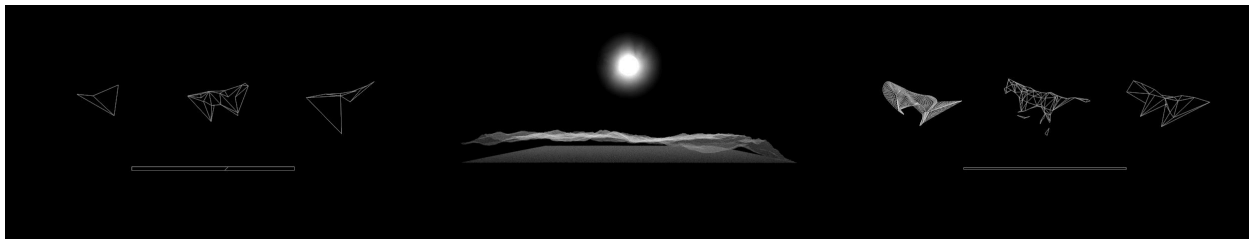


Installation view, TRANSFER Download in Santa Fe at the Thoma Foundation (2018-2019)

(MIAMI — November 27, 2023) — **Pérez Art Museum Miami (PAMM)** is pleased to announce ***Sea Change***, an immersive exhibition reflecting on the acceleration of changes across climate, culture, and time. Featuring a diverse array of artworks, ranging from Leo Castañeda's sentient landscapes to Lorna Mills' animated GIF collages, *Sea Change* presents an international selection of time-based media artists alongside five new commissions from Miami and its regional neighbors. Each piece echoes the exhibition's central theme: the interconnectedness of the virtual and the natural world. Selections from the exhibition will be available for global audiences via [PAMMTV](#)—the first-of-its-kind streaming service that delivers video art from PAMM to viewers at home.

Sea Change threads together themes of artificial intelligence, simulation technology, and identity to understand the precarious position of seismic change that comes to society, culture, and the human condition. The survey includes a variety of aesthetic styles and formats such as generative art, animated GIFs, video games, 3D experimental films, and virtual reality—a “download” of how artists critically engage with technology in the studio. Participating artists include **LaTurbo Avedon, Alfredo Salazar-Caro, Leo Castañeda, Fabiola LaRios, Cassie McQuater, Lorna Mills, Harvey Moon, Eva Papamargariti, Rodell Warner, Rick Silva, and Nicolas Sassoon.**

The works in *Sea Change* flow between climate warnings, reflections on human nature, and futuristic reframings of current technology. Each work offers a perspective on the interconnectedness of technology and the natural world and prompts viewers to examine their role in the ecosystem.

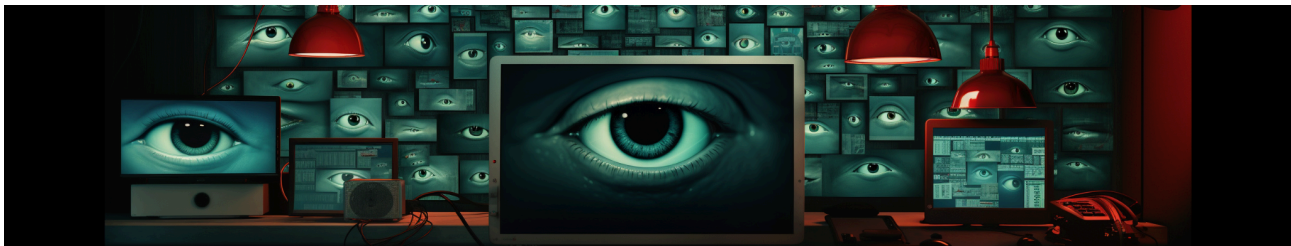


LATURBO AVEDON. *Frontier Study*, 2018. HD Video, with sound, 6 min., 40 sec. © LaTurbo Avedon. Courtesy of the artist and TRANSFER.

The connection between nature, technology, and human experience is further articulated in Eva Papamargariti's *Liminal Beings*, which highlights the fluidity between machine and human. This work puts viewers on the verge of these two states, developing both sets of characteristics simultaneously. Cassie McQuater's *Love Birds*, *Night Birds*, *Devil-Birds* is a surreal reimagining of Leonora Carrington's novel "The Debutante," portraying a societal debut transformed into a fantastical landscape of strange creatures and fluorescent flora. McQuater's virtual reimaginings bring form to transformation, much like Carrington's surrealist paintings—among PAMM's permanent collection. Lorna Mills adds to the whimsy with *wnrwnrckndnr*, which pulls the viewer into a unique GIF-filled landscape and interspecies collage of networked culture and the natural world. Finally, Harvey Moon's *SlowScan* considers our linear existence through time and our highly networks and surveilled day-to-day experience. Moon's algorithm taps into live-feed surveillance cameras around the world and records hours of footage to produce a new temporal output—a software-mediated reality where time is rendered in a new way.

By highlighting iterations of our collective experience at the arrival of Artificial General intelligence (AGI), *Sea Change* provides a new context for visitors not only to see their own experiences, concerns, and dreams for the future reflected back to them, but also to step into those experiences from new perspectives.

"We're particularly enthusiastic about showcasing these formative works of time-based media art alongside new works by artists whose thinking and creativity are helping us imagine new possible futures," said Jay Mollica, Senior Director of Digital Engagement at PAMM. "That's why in addition to showcasing these pioneering works, *Sea Change* commissioned five new works by Fabiola Larios, Alfredo Salazar-Caro, Rodell Warner, Leo Castañeda, and Rick Silva and Nicolas Sassoon."



FABIOLA LARIOS. *Wild Wired Web*, 2023. HD Video, with sound, 3 min., 9 sec. © Fabiola Larios. Courtesy of the artist and TRANSFER.

"At PAMM, we strive not only to create space for these critical conversations in our galleries, but also to bring those conversations to our audiences wherever they are," said Mollica. "Through these visionary artworks, we invite viewers to not just observe, but to engage, reflect, and reimagine our collective future in the face of relentless change. *Sea Change* stands as a testament to the power of art in shaping our understanding of the world—urging us to contemplate our role in the vital and ever-changing balance between our natural and the technological worlds."

Visitors can experience *Sea Change* from February 15–August 18, 2024 at PAMM in the Bank of America Gallery. Visitors can also explore selections from *Sea Change* for free via [PAMMTV](https://pamm.tv).

Sea Change will be on view through August 18, 2024.

Support for PAMM's project galleries, and for this exhibition, is generously provided by the John S. and James L. Knight Foundation.

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ABOUT KNIGHT FOUNDATION

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ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.



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