Pérez Art Museum Miami

Pérez Art Museum Miami To Honor Sarah Arison at the Annual International Women's Committee Luncheon

Event Will Celebrate Arison's Impact on the Arts in Miami



Left: Sarah Arison. Right: 2023 International Women's Committee (IWC) Luncheon. Courtesy WorldRedEye.com.

(Miami, FL — September 30, 2024) — **Pérez Art Museum Miami (PAMM)** is pleased to host its annual **International Women's Committee (IWC) Luncheon** with significant support from Sarah Arison and Thomas Wilhelm and The Related Group, on **October 30, 2024** at 11am. This year, IWC will honor **Sarah Arison**, a prominent figure in the Miami community who holds leadership positions as the board chair of Young Arts and president of the Arison Arts Foundation, which provides crucial funding for emerging artists. The event will bring together members and supporters from the fields of art, business, fashion, and philanthropy.

The mission of IWC is to create a platform to celebrate women in the visual arts and to further a more balanced representation of women among artists, institutions, collectors, and galleries. All membership fees and donations to IWC support exhibitions by female artists at PAMM, which have included **Yayoi Kusama**, **Teresita Fernandez**, **Simone Leigh**, and **Liliana Porter**. During the luncheon, IWC leaders will reveal a PAMM exhibition supported through membership funds raised during the year by the committee.

"We are so thrilled to have Sarah Arison as the International Women's Committee Luncheon Honoree this year. Our honorees exemplify what it is to have the passion and the commitment to support artists, and

the arts in our community and abroad. Sarah has been an incredibly loyal supporter of PAMM, the International Women's Committee as a member and has always supported our major fundraising events. We admire her passion, dedication and commitment in promoting the arts which aligns with our IWC mission to create a platform and to further a more balanced representation of women in the visual arts space," said International Women's Committee Chair Darlene Boytell-Pérez.

The International Women's Committee hosts multiple events each year including receptions, gallery visits, artist-led tours, the annual luncheon, and a spring tea, all highlighting women in the community who have had a major impact on the arts. The annual IWC Luncheon is one of many year-round events that engage and commemorate women in the community who have had a major impact on the arts.

Last year, IWC honored **Patricia Phelps de Cisneros**, an important Venezuelan art collector and philanthropist who focuses on Latin American modernist and contemporary art. The 2023 luncheon brought together more than 200 members and supporters from the fields of art, business, fashion, and philanthropy.

The IWC Steering Committee is chaired by **Darlene Boytell-Pérez** and includes **Trixie Belo-Osagie**, **Carol Damian**, **Mireille Chancy Gonzalez**, **Jill Ginsberg**, **Alexandra Lane**, and **Mindy Solomon**.

ABOUT SARAH ARISON

Sarah Arison is president of Arison Arts Foundation, a private grant-making organization that supports emerging artists and the institutions that foster them. She was immersed in the arts from a young age by her grandparents, visionary philanthropists Ted and Lin Arison, who founded Arison Arts Foundation, YoungArts, and the New World Symphony, among their many philanthropic endeavors. Arison is active across a broad cross-section of national arts organizations. She is president of the board of the Museum of Modern Art and chair of the board of YoungArts; she serves on the boards of MoMA PS1, American Ballet Theatre, The Kitchen, and Aspen Art Museum; and she is a trustee of Lincoln Center, New World Symphony, and Serpentine Americas Foundation. Arison has also ventured into film producing, supporting projects that shed light on lesser-known aspects of the arts.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The nearly 40-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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