

Pérez Art Museum Miami Announces Open Call for Digital Art Commissions

Inaugural program calls for experimental digital artwork from the crossroads of the Americas

-Launching April 30, 2025-



(MIAMI, FL — April 30, 2025) — **Pérez Art Museum Miami (PAMM)** is thrilled to announce its **inaugural open call for digital art** commissions from the crossroads of the Americas. The museum's first-of-its-kind program offers financial support to produce experimental digital artwork across South Florida, Latin America, the Caribbean, and the African Diaspora. Selected artists may be awarded between \$1,000–\$15,000 during an estimated 12-month period, expanding and advancing the museum's presentation, study, and interpretation of international contemporary digital art.

The open call for digital art commissions launches on **April 30**, **2025**. The application deadline is **June 30**, **2025**, at **11:59pm PST**.

The open call fosters the creation of innovative digital artworks that reflect PAMM's unique position at the crossroads of the Americas, bolstering artistic representation and reproduction within these regions. The open call aims to expand scholarship and engagement with digital art, advancing the museum's mission to lead in the presentation, study, and interpretation of international contemporary digital art.

"This open call seeks to bolster new media practices across PAMM's purview and reroute the history of digital art beyond what is typically shown in museums and galleries," said Jay Mollica, PAMM senior

director of digital engagement. "The economic, artistic, and scholarship opportunities built into the open call are vital for our digital arts ecosystem to thrive across South Florida, Latin America, the Caribbean, and the African Diaspora," said Lauren Monzón, program manager of digital engagement.

Applicants can submit proposals for original projects in any production phase, including pre- to post-production. Successful digital art proposals will use the internet and digital processes to conceptually and practically shape their projects, including many disciplines spanning video art, film, augmented reality, net art, 3-D sculpture, video games, virtual reality, generative art, as well as forms yet to be discovered.

There is no fee for the museum's open call for digital art commissions. Proposals must be submitted electronically through PAMM's application portal <u>here</u>.

Learn more about the open call, applicant eligibility, evaluation criteria, and how to apply by visiting pamm.org.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Franklin Sirmans, Sandra and Tony Tamer Director, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 41-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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