



Pérez Art Museum Miami Presents
Shadows and Traces: Selections from PAMM's Collection

Exhibition Highlights Female Photographers and Printmakers

—Opening October 16, 2025—



Joiri Minaya, *Container #5*, 2020. Archival pigment print. 36 x 24 inches.

Collection Pérez Art Museum Miami, gift of Patricia Phelps de Cisneros in Honor of Darlene Boytell-Pérez. © Joiri Minaya

(MIAMI, FL — September 22, 2025) — **Pérez Art Museum Miami (PAMM)** is pleased to present ***Shadows and Traces: Selections from PAMM's Collection***, opening **October 16, 2025**. This show draws from PAMM's archive with a focus on female artists working in the mediums of photography, offering a meditation on memory and the subtle imprints left by lived experience. The title hints at the dual nature of these practices: shadows as echoes captured by the lens of a camera, and traces as the physical marks made visible through printmaking.

Presenting artists are **Belkis Ayón, Consuelo Castañeda, Naomi Fisher, María Martínez-Cañas, Ana Mendieta, and Joiri Minaya.**

Between staged photographs and intricate print processes, the work of each artist explores how personal and collective histories can be both ephemeral and enduring. The works chart unseen layers of identity, absence, and the emotional landscapes that linger in everyday life. *Shadows and Traces* is a contemplation on how images and impressions allow us to see the intangible marks of experience, offering a quiet but powerful reflection on the ways these artists document their worlds.

Shadows and Traces: Selections from PAMM's Collection is organized by PAMM Curator Jennifer Inacio. Ongoing support for PAMM's project galleries from Knight Foundation is gratefully acknowledged.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Franklin Sirmans, Sandra and Tony Tamer Director, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 41-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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