



Pérez Art Museum Miami Announces Major Collection Gift of 85 Works from Jorge M. Pérez

Donation Includes Works from 50+ Artists Exhibited in *Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection*.



Installation view: *Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, 2025–26. Photo: Oriol Tarridas.

(MIAMI, FL — December 1, 2025) — **Pérez Art Museum Miami (PAMM)** is honored to announce a transformative gift of 85 works from the collection of **Jorge M. Pérez** to the museum's permanent collection, to be accessioned into the collection before the end of the year. The gift features nearly all of the works shown in ***Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection***, currently on view through January 11, 2026. The donation includes works by 58 artists, such as Tania Bruguera, Samuel Fosso, Ana Mendieta, and Candida Höfer, with an emphasis on artists from Latin America and the African diaspora. This generous donation reflects both PAMM's curatorial vision and Pérez's shared commitment to the museum's mission of supporting historically underrepresented artists through thoughtful and inclusive collecting.

This donation marks the latest chapter in Pérez's long-term vision to ensure the museum reflects the global, multigenerational context of Miami, building on existing gifts spanning Latin American modernism, contemporary Cuban art, and artists from Africa and its diaspora. This marks Pérez's most global gift to PAMM's permanent collection to date, and his first dedicated to photography.

"Our partnership with PAMM has always been rooted in expanding access to art that encourages audiences to move beyond perceived cultural and creative boundaries," said **Jorge M. Pérez**. "We are

proud that this collection showcases the powerful photographic work of Latin American and African artists, offering them the recognition and thoughtful engagement their contributions deserve on a global scale. At the same time, the inclusion of significant works by European and American photographers further enriches PAMM's photography collection as a whole."

Pérez is widely recognized as one of the most influential real estate developers, contemporary art collectors, and cultural philanthropists in the United States. As Founding Executive Chairman of Related Group, he has transformed South Florida's skyline for over 45 years, overseeing a real estate development portfolio exceeding \$50 billion. Passionate supporters of the arts, Pérez and his wife, Darlene, have built one of the country's most significant contemporary art collections, highlighting international and Latin American artists, and created El Espacio 23, a contemporary art space dedicated to exhibiting works and engaging the public. Building on this dedication, their lifetime contributions to the arts and broader community now exceed \$200 million, including the naming gift for PAMM, a multimillion-dollar endowment to Tate Modern, and a \$1.5 million contribution to Madrid's Museo Reina Sofía. Their work reflects a lifelong commitment to enriching communities, advancing the arts and fostering cultural connections across continents.

"We are immensely grateful for Jorge's extraordinary gift, which deepens PAMM's commitment to presenting a truly global view of contemporary art, one that reflects the richness and complexity of Miami itself," said **Franklin Sirmans**, Sandra and Tony Tamer director at PAMM. "This collection of conceptual and performance-based photography—which we have the pleasure of exhibiting for another few weeks—not only expands our permanent collection in profound ways, but also supports our ongoing mission to champion artists from Latin America and the African diaspora whose voices have shaped, and continue to shape, the cultural landscape. We are profoundly grateful for Jorge and Darlene Pérez's sustained vision and generosity, which ensures that these works will inspire our audiences and scholars for generations to come."



Left: Installation view: *Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, 2025–26. Photo: Oriol Tarridas. **Right:** Candida Höfer, *Fundação Bienal de São Paulo XI*, 2005. Jorge M. Pérez Collection. © Candida Höfer, Köln / VG Bild-Kunst, Bonn 2025.

The collection presented in *Language and Image* offers a global perspective on photography's evolution—from a documentary tool to a medium for cultural expression, activism, and conceptual exploration. It focuses on abstract, documentary, and performance works, playing on the unspoken

language delivered from a photographic image, demonstrating the notion that with the ability to capture time and memories, photography has the power to construct a unique truth and reality.

Highlights include works by: Marina Abramović, Vito Acconci, John Baldessari, Kwame Brathwaite, Tania Bruguera, María Magdalena Campos-Pons, Olafur Eliasson, Samuel Fosso, Candida Höfer, Rashid Johnson, Isaac Julien, Joseph Kosuth, Teresa Margolles, Ana Mendieta, Vik Muniz, Oscar Muñoz, Shirin Neshat, Gabriel Orozco, Damián Ortega, Gordon Parks, Liliana Porter, Thomas Ruff, Cindy Sherman, Thomas Struth, and Wolfgang Tillmans.

ABOUT PAMM

Pérez Art Museum Miami (PAMM), led by Franklin Sirmans, Sandra and Tony Tamer Director, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 41-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013, in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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